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THE HEART BENEATH.

BY MARTHA SHEPARD LIPPINCOTT.

Of we wear a smiling face
While the heart beneath it breaks,
And how little manhood knows
Of the effort that it takes.
There are many smiles with tears
Closely held behind eyelids
Which will quickly overflow
When the grieving heart once bids.
Oh! the sorrow thus concealed
Is the hardest oft to bear,
For no soothing comforter
Is allowed the grief to share.
But within the aching heart
Deepest sorrow is confined,
And no consolation sweet
Can relieve the troubled mind.
Let us then be ever kind,
Knowing not what grief or care
May be wearing other hearts,
That we might some sorrow spare.
Let no thought or deed of ours
Be'er an extra burden add;
Let us try our very best
To be making others glad.

THE DRUMMER AND THE NUN

BY WILBUR FINLEY FAULEY.

Herbert Taylor, otherwise known to the Commercial Travelers' Association as "Boggs," had settled himself most comfortably in the day coach of the Red Line Limited, which was scheduled to leave the Grand Central Station at Burnwell at a quarter past one o'clock. It was now five minutes of the time, and the coach was filled with passengers. The only available seat, outside the smoker, was beside the drummer, and it was taken up with various bags of many shapes, but the vacancy for one medium sized passenger still remained.

Boggs was fat, in a way; that is, he looked red and plump and jolly, with two merry black eyes, and a bristling mustache over two broad lips, from which spouted songs, jokes, loud laughter, profanity, smoke, tobacco juice, and, occasionally, fact. But it paid him to be geyser-like; it was his business; he was a tombstone agent. Of course, he didn't stop at every wayside village and endeavor to squeeze the rent money from a widow, in order that she might erect a small stone at the head of her second lamented; on the contrary, he dealt in public monuments, mausoleums, and other large landscape disfigurements of the land of the free and the brave. Why, he was even now en route for Greenville, where a distinguished officer of the United States Navy lay at death's door, and from the report he had received from his firm the admiral would presumably be dead some hours before he arrived. He held a long list in his hand, which was divided into two classes: "Dead" and "Expected to Die," with a few foot notes for each name. Greenville was the first stop over, and as that was some four hundred miles distant he would probably reach his destination by ten o'clock or thereabouts.

The train was moving. Boggs wiggled down into his seat and stuck his head from the window. The next moment he was groaning with a cinder in his eye.

"D— the cinders," he exclaimed.

At the same moment there came a small voice. "Would you mind?"

Boggs looked up with one eye. "Not at all," he said.

The nun stood for a moment, until Boggs' eye fell upon his baggage. "Excuse me, I'll remove these." He did so, and the nun sat down.

His feet were twisted among his assortment of high grade marbles, and his eye was watering with pain. He was thinking: "Just my luck! I'd eat my hat that she's going all the way." His eye was aching; the train was roaring through the suburbs. "Perhaps I might relieve you," continued the small voice.

Boggs nodded. "It's just a cinder," he explained. "But it feels as big as a house."

The nun was twisting the corner of her handkerchief. Boggs looked right and left; they occupied the end seat in the coach, and their nearest neighbors were fussy old women and short sighted men. He felt as if he were going to officiate as pall bearer at the funeral of a man who owned him money. He squirmed into position, and gently the white hands caught his eyelid and lay in coolness upon his forehead. The cinder was found. The nun held it triumphantly upon the end of her finger.

"Ain't it a whopper?" said Boggs, much relieved. "Big enough to ditch the Limited."

The nun smiled. "Very annoying," was all she said, and immediately sank back into a deep repose. Boggs grunted and finally buried himself in the first edition of *The Evening Star*, but failed to interest himself, even in the obituaries. The situation was a novel one, and, furthermore, the woman amused him intensely. He felt like

poking his head through the window and repeating the incident.

Long ago he had given up the opposite sex; at twenty he had raced among them like a hare, at thirty like a turtle, and now at thirty-eight he believed them to be a superfluous class, who only figured in divorce proceedings and the dining rooms of second class hotels. He would have forsaken the most beautiful woman in the world for a good cigar. But here was a creature positively unattainable in every sense of the word, even to the mere formalities of every day life. He was poetic

"You presume, then, that mine is a business as well as you own."

"I'm not much on analyzing the world, but to my mind every vocation is a business. Perhaps you don't get a commission in ready money, but you're paid in some way. Ease of conscience, for instance. I could think, too, but I'd be crazy inside of an hour. I bury my life as I live; you have no past."

"You have wonderful —"
"Nerve? Yea, that's in my business, too."
"The majority of men shun us, as we shun them. You don't seem to have that discretion."

But where does his majesty come in. Surely not in my cigar?"

"The wind howls where it gets the chance, and not getting the chance it takes it. Just so the Devil. He is probably at this very moment endeavoring to pry into our chance acquaintance, and I dare say he's already singing his song of triumph over me."

"Then you think you've fallen?"
"From my ideals, yes; but not from grace. I'm a woman yet, and I do believe if I were exiled for a hundred years upon a lonely isle there would be nothing so refreshing to me

"But if I was of the world, I would doubtless give my life to a man as I have now given it to the church—all." She sighed.

"And the world would be better," said the drummer. "Now it's none the wiser nor better. It's like shutting a rose in a jewel box, nobody gets the perfume but the stones."

"You forget the Most High."

"I've never learned that I might forget," returned Boggs.

The nun drew her breath quickly. "Is it true?" she asked.
"My mother seemed to get a lot of satisfaction out of it, but it never pleased me. I don't think I ever prayed in my life, though I've often made wishes to the moon. Same thing, I guess."

"It hurts me terribly to hear you say that. Womanlike, I had begun to weave a story about your life, but, alas! there can be no true idealization without the touch of the Divine. And you —"

"Yes; tombstones are pretty gloomy objects to carry over the country, but it's just the same as peddling any sort of baking powder. It's human. Why, let me show you —"

"No, no," pleaded the nun. "I hate the sight of them all. I'm leaving a living death and going back to dying life, perhaps now too late." A tear tumbled down the pale, pink cheeks and splashed upon a white, white hand.

The drummer's heart sank, and he turned his face toward the car window. It was now quite dark; the sun had gone, the stars were peeping the blue. The forests, blacker than the night, were racing along the meadows, which rolled and plunged with the going of the train. Now they were trembling through the faint lights of a village, now darkness; now a rumbling tunnel, an echoing bridge; and above it all the roar of the Limited Mail.

What could he do or say? Long afterwards he had wished for that moment back again. A woman to be desired beyond the price of rubies, yet as far removed as the jewels in the mountains. Only to touch her hand and say "I am satisfied." Yet he was thrumming the sapphired window pane while two eyes were moistened with tears. Once he gazed at her; he caught the gentle profile, the white against the black, the red on mantled cheeks, the glistening eyes.

Then there was an awful sensation of darkness, a moment of agonizing silence, and a sickening realization of impending death.

Heaps of pine logs and boughs were crackling and sending up short, red tongues of fire, while from the tall brown grass dripped the stain of those who had perished in the terrible chaos. The cries of the wounded had given away to the distant hoot of the night owl. The wrecking train was panting on a siding below.

"Pass up the brandy, Doc."

"Go ahead!"

Two short, shrill shrieks of the locomotive. "That'll do."

The flames shot skyward; the landscape was opaled in smoke. From the distance stole the rumble of the west bound express.

A woman, her hood torn from her head, her hair dishevelled, was wandering from cot to cot. She paused and knelt by a long, heavy figure.

The express was creeping in.

"One chance in a hundred," said the surgeon.

The nun stooped closer; the flames haloed her head. The drummer opened his eyes. The touch of two lips had brought back his soul. He smiled.

"God!" he cried, feebly.

The nun stole away.

Boggs presented his card at the door, and amused himself by thumping his wooden leg against the hard piazza floor. He was repeating:

"The muffled drum's sad roll has beat
My old leg's last tattoo,"

when the servant appeared at the door. "De-Missus has gwine away," said the maid. "and dear's nobody heah but the young missus."

"Any of the family will do," said Boggs, eyeing his bag of samples.

"Shuar! Jist seat yuhself a spell."

Boggs sat down with readiness, for since his long siege in a hospital his vigor had somewhat disappeared; but his cheerfulness did not go with his leg, however, and he was whistling a merry jig when Cecilia Wood, only daughter of the late Admiral Wood, stepped upon the threshold.

Boggs sprang to his foot, and his artificial leg caught him safely in the rebound. "I think we've met before," he gasped.

"I'm so glad you were saved," returned Cecilia, apparently not the least disturbed. They shook hands.

"Except this," said Boggs, smiling. "It's economy; only one shoe. Awkward at times, though. You can't kick a man down stairs very well."

"And why are we favored, Mr. —"

"Oh, that's so. Well, Boggs is my name on a week day. On Sunday I'm known as Mr. Herbert Taylor, at your service. You see, Miss —"



enough to picture himself looking over a high fence upon pastures green.

He offered his paper, but the nun said no. "The world has little interest to such as we," she said, "save in mercy."

"Then you would rather think than talk?" pursued Boggs. "Not many women I know do that."

"We commune with the saints," answered the nun.

"No preference, I suppose. Just as interesting to commune with a Miss as a Mister?" "Sir!"

"I beg your pardon. I assure you I meant nothing out of the way. You see, it sounds strange to me, for it's all I can do to attend to my business."

"But you think. You believe in the man on whom you are going to call, and draw up imaginary conditions, and I dare say generally sell your —"

"Tombstones."

The nun gasped. "Indeed!"
"I don't look it, but that's the truth. We're in the same line, you see. A case of 'I cut hair and mother cuts wood.' But if you'd give up the business, I'd be in more money."

"In fact, your antipathy to us makes me all the more curious, especially when we could get along very well without you, barring the fact that we might some day become extinct."

"Indeed!"
"Why, Adam never knew what trouble was until Eve chanced by."

"Man represents the world, and we have given up the world."

"Ah, but what is more beautiful than that which you have renounced? The sky, the fields, the rivers, the mountains."

"Oh, we don't give up Nature. We only sacrifice the Flesh and the Devil."

"Then you infer that I am the Devil? I certainly am the Flesh."

"Not necessarily. The Devil is in you, but you can renounce him. Seclusion from the world is the seal of renunciation, but the fight goes on."

"Then what's the use when you can fight him in the open, and have the sympathy of those about you? A warm hand of a friend is the greatest thing in the world. But what is the Devil? The Flesh is the natural desire of the things of the world, whether it be a bird or a worm, or a man or a woman.

as the sight of a man."

"Suppose we forsake the Devil for the Flesh. I'm hungry."

The nun said nothing, although she smiled, but soon produced from a hidden hand-bag a box of sweet biscuits, a layer of figs and a small bottle of Madeira. "This will hardly satisfy the Flesh, I fear," she said, offering the biscuits to Boggs.

"Oh, thank you," said Boggs, crunching the biscuit and swallowing it in the same breath. "But I meant to go forward to the buffet; would you object?"

"Most certainly. This will suffice until I reach my destination. But you go; you need it."

"I'm quite content with your hospitality," smiled Boggs, accepting another biscuit, and, later on, a small cup of wine. "I feel like a canary bird," he said; "a bite, a sip, a song." His eyes gleamed.

"I'm glad you feel cheerful; so many men seem sad."

"Married men, I guess," answered Boggs quickly. "It must be very trying to have a woman on your hands all your life. They expect so much and give so little."

"I'm sure I don't know," returned the nun.

"Wood."
"Thunderation! You don't mean to tell me your father was the admiral?"
"Even so. At the time we met I was hurrying to his bedside. He died, however, before I reached home."
"I'm awfully sorry, Miss Wood. And, do you know, I've a little confession to make. Now, you see —"

Cecilia retreated into the cool hallway, and as Boggs hobbled forward, he beheld her putting on her hat. "I suspect your secret," she said, "so you need not embarrass yourself by explaining. Do you think you could walk to the cemetery? It's just over the hill."

Boggs smiled and blushed violently. "Shall I bring those?" he asked, in a low tone. "Beautiful assortment of samples."

"After we come back," said Cecilia. "Plenty of time."

"But my train."

"Bother the train."

"Oh, well!"

And they soon reached the City of the Dead, through the great iron gate, beneath the sighing trees.

"I don't want to be rude," began Boggs, fanning himself vigorously with a travel stained newspaper, "but why —"

"No mystery, I assure you," returned Cecilia. "You see, I never returned to the convent. I came back to the world and found that my place had never been filled, and could never be filled. Life looked me straight in the face. Then, besides, I couldn't go back very conscientiously with a man in my heart."

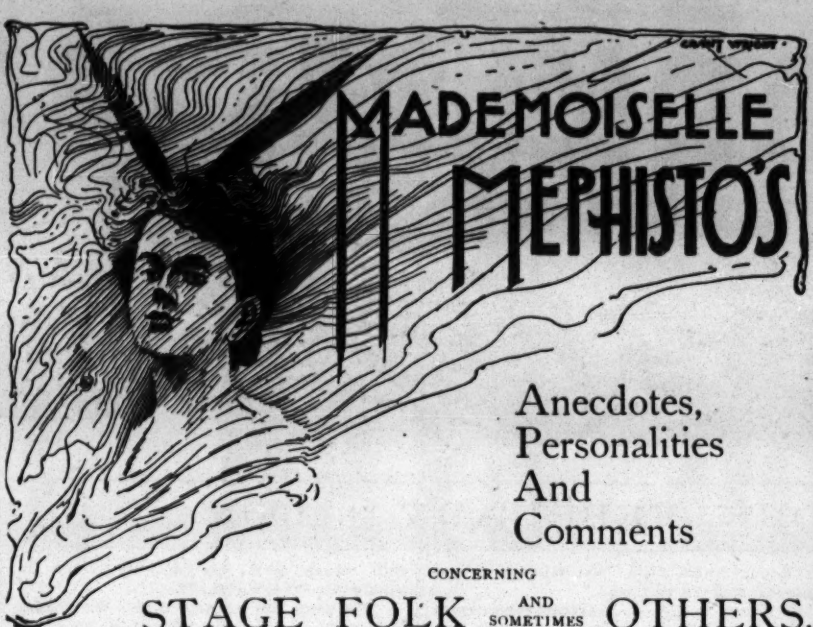
Boggs cringed. "Lucky man," he thought. Then he said: "It's very funny about me, too. I've been a better man, as better goes, ever since I met you on the train. I'm much happier, too, because I've a picture in my heart."

"Your leg, I dare say."

"Only that it might prove a sort of invisible barrier."

"Nonsense! Why, I shouldn't mind if you had no legs at all."

Boggs had to pay for the tombstone.



STAGE FOLK AND OTHERS.

For its Depew, or after-dinner raconteur, "polite bohemia" has James Clarence Harvey, a scintillating wit whose stories and poems might fill volumes. That talented post-prandial speaker of the high social and political world might indeed get valuable points from Harvey.

Then too, his pen is ever as ready as his tongue, not only in the recording of *bon mots*, but in the construction of exceedingly bright sketches for our vaudevillagers. Of these, several are being played with artistic as well as financial success. The Burlesque of "L'Aiglon" which Miss Dressler gave in "Miss Prinnt" was from Harvey's pen; "The Village Beauty," which was incorporated in this play when it opened in Boston, provoked much mirth there for about five weeks; "Between Matinee and Night" which was presented by Rose Coghlan; and "A Case of Divorce" in which Nina Farrington assisted by Henry Bergmann opened at the "New York" recently were both from his pen, and Clifford and Huth are also soon to produce a sketch of this versatile writer.

"Uncle Silas and the Microbes" and "The Conversion of Burglar Bill" are his recent half-pages in the *New York Herald*, concerning which, James Gordon Bennett cabled, "Give that man plenty of space, that's the kind of material we want."

Harvey is the author of several novels and three popular books of verse, in addition to frequent contributions of stories and poems to the current literature of the day.

Every week for six years, he has published his paper which is a trade journal in the interest of fruits. It runs from twenty to one hundred and twenty pages per week according to the season. This is his business, while literary work is his pleasure, the latter often turning in considerable revenue.

Harvey was once a real actor, upon the stage. This was a number of years ago, and the scene of his short dramatic career was Daly's Theatre. He has hundreds of stories concerning this period,—"and here's one of them," as the pilot said—when his boat struck a rock.

The following contretemps happened during the first night and first act of a certain production. The scene was a comedy situation in which one of the company was to tear off the tails of Harvey's dress coat. In order to tear easily, they were to be prepared for the occasion by being basted loosely on the coat. He had neglected this preparation, a fact that he discovered only a moment before he was to receive his cue to go on. Hurriedly taking a coat from a hook in his dressing room, he tossed it to Phil Schuyler telling him to cut the tails off and pin them on again, which Schuyler did while Harvey was putting on a little more eyebrow at the mirror. Grabbing his coat from his pro tem, tailor, he donned it in the wings barely in time to catch his cue. The scene was carried out satisfactorily, then he rushed back to the dressing room to replace the torn garment by his best one for the next scene.

Alas! in the haste of the moment it had been the best coat that his friend had irreparably mutilated. Then there was a vision of a wild-eyed young man in shirt sleeves rushing from room to room praying the loan of a dress coat, for he had to go on in the very next scene. His cue had been twice given ere he appeared in a garment that had evidently belonged to the largest man of the company. When the others on the stage beheld him, who should have been faultlessly attired, the scene came near being a failure, for instead of the gay debonaire smile, he wore a ridiculously worried look in addition to the coat which was about six sizes too large. It fortunately did not reach the ears of that most particular of managers, Mr. Daly, or Harvey would scarcely have escaped without a reprimand.

Annie Ward Tiffany tells how Edmund Collier lately deceased, once saved a scene for her.

It happened many years ago when Miss Tiffany was leading lady at Niblo's Garden while Collier occupied the position of leading man. In one of the plays Miss Tiffany was to wear a suit of shining armor which was to disguise her as a young man attired for a tournament. This costume had been made to her measure and was supposed to be a fit, though it had been delivered too late before the performance to try it on. After her first scene the actress had about six minutes in which to prepare for the tournament scene. She struggled into her tawdry as best she could only to find that she was not up in the manner of fastening it. In dire distress she emerged from her dressing room with parts of her metal costume hanging about her, and jangling noisily as she walked. Collier appeared, and at that unfortunate moment her cue was given.

"Look at me! what on earth shall I do?" exclaimed the distracted girl almost on the verge of tears.

"Here,—take this," and Collier, quick as thought tore from his shoulders the long white cloak in which he was enveloped, and threw it about the form of the trembling heroine, who with clanking armor beneath the covering strode to the center of the stage and went through with her scene.

Thus Collier who went on with a large table cover doing duty for a cloak, saved the scene which in fact received three calls at the finish.

Daniel Frohman might well be called "The Imperturbable," for the other night he gave another instance of the fortunate possession of that quality of mind.

He had gone up to the "Republic" to view "In the Palace of the King," and between acts went out to have a chat with the manager. My informant saw handed to him, the telegram which announced the burning of the theatre at which his production of Sothen's "Hamlet" was being presented. He coolly read the message then folded and placed it in his pocket, after which he went on with the interrupted conversation. A few minutes later he went around and had a little talk with Miss Allen about her play, no more hurried than if the fire had been in his own kitchen stove.

Women are continually coming to the fore in all fields previously controlled by the stronger sex. Managerial positions involving vast responsibilities and big sums of money are gradually being included within the scope of woman. For instance, look at Miss M. L. Pinkham who holds in her fair hands the management of the tours of many great musical artists, whose success depends much upon her experienced judgment.

She is the first of her sex to manage at one time the business affairs of several important stars in the musical profession. She began her public career in Paris as a pianiste of superb ability by the display of which, she won fame and fortune. Shortly after her return to America, Rubens and Andrews the impresarios were fortunate in securing her co-operation in their calling, and with them she acquired much of that peculiar business training necessary to that branch of managerial work.

Later Miss Pinkham was associated with Victor Thrane who had the greatest and most eminent artists on his books.

After Mr. Thrane had given up the business, and when that other prominent impresario Mr. Gottschalk met with a tragic death, the many artists who depended on these two for the placing of their concert dates, would have been in serious situations had not this bright, clever impresario stepped forward to their relief, for relief indeed, it was as none are so helpless in a business way, as those possessed of genius or talent.

Miss Pinkham established herself in the Decker Building as L. M. Pinkham, and many who do business with her are unaware of her sex.

Personally, this handsome and wide-awake impresario is magnetic and charmingly entertaining. Her business tact wins the business minded, while her social accomplishments make her the delightful hostess. The present successful tours of those whom she is managing are proofs of Miss Pinkham's ability. Prominent among these thirty or forty people on her books are:—Martinus Sieving the pianist; Clara Clemens, singer, and daughter of Mark Twain; Petschinkoff the Russian violinist; Van Hoose, the tenor; Ernest Hutcheson the Australian composer; De Souza the Portuguese baritone, Elsa Ruegger the Swiss 'cellist; Mme. Louise Meisslinger the contralto, and a host of other celebrities.

Miss Pinkham has for assistants, Gustave Thalberg and two of her own sex who are exceptionally fitted for their spheres in this splendid work. Mrs. Adelaide Van Brunt who is the right hand next the helm, and Emily Grant Von Tetzel who successfully manages the press part of the combination.

Clara L. Clemens, the gifted daughter of a gifted father, Mark Twain, has at last made her debut upon the concert stage, and successfully, too. The opposition of her family to this vocation for her, had to be overcome, and this petite though strong-willed lady eventually had her own way in the carrying out her plan for a public musical career.

While at first she may have shone by the light reflected by her father's great name, she is fast winning favor for herself, at the same time adding some lustre to the name of Clemens. Her rich mezzo soprano voice is surprisingly full for one of her slight physique. During the sojourn of the

Clemens family in Europe the musical studies of the young singer were conducted under the best instructors. Mme. Marianne Brandt, whom we have heard at the Metropolitan in grand opera, instructed her in the art of singing German songs in which she so excels. Her French song repertoire was accomplished under Mme. Blanche Marchesi, in London. Miss Clemens is proficient in more than two hundred of these choice

musical numbers, and from these are her programmes selected.

Leschetizky, that wonderful teacher of piano teachers was Miss Clemens' instructor upon that instrument, and he was greatly disappointed in his desire to bring her out as a concert pianiste worthy of his teaching, when gifted with a wonderful voice as well, she decided to make singing her life work.

Per JOSEPHINE GRO.

JULES AND ELLA GARRISON.

The talented American travesty team, who left America a little over three years ago to seek fame and fortune in foreign lands, opened at the Middlesex Music Hall, London, four days after their arrival. They were immediately engaged by Manager Groydon for his tour and played with big success. As London had never seen an act of this kind, they had no difficulty in booking all their open time. They have two years bookings in England, Ireland, Scotland, Wales, and a six months' tour of Australia. They have appeared in over forty different travesties in England. Mr. Garrison has been complimented for his true to life impersonations of Sir Henry Irving and Wilson Barrett, and has had the honor of having his poems accepted by the late Queen Victoria, from whom he has a letter thanking him for his poems on the South African war. He also has received personal letters from King Edward, Lord Roberts, Major-Gen. Baden Powell, and a very pathetic letter from Lady Jane Wauchope thanking him for the motives that prompted him to write "The Highland Brigade." In Ireland he wrote a poem on "Killarney, the Holy Spot," which was a huge success. He also wrote a poem in defence of Captain Alfred Dreyfus, and received a testimonial from fifty prominent Hebrews of London. In America he will produce "The Christian in the Arena at Rome," introducing many original effects. The Garrisons have come home for a much needed rest, after which they will probably make a tour of America. Mrs. Garrison has received splendid press notices for her clever mimicry of celebrated English actresses. She has brought over a number of beautiful gowns. They are glad to get back to New York and old acquaintances, although they have only words of praise for England and Englishmen.

KANSAS.

Topeka.—At the Crawford (O. T. Crawford, local manager) Morrison's "Faust" drew a good house Jan. 22. "Shenandoah" drew a fair house 24. "A Milk White Flag" did well 25. Andrews' Opera Co. drew two good houses 26. The Ferris Comedians opened a week's engagement 28 to S. R. O. Coming: "Blue Jeans" Feb. 4, "Devil's Auction" 5, Rostell 6, Williams and Walker 7. "The Little Minister" 8, "Over the Fence" 11, "A Hot Old Time" 13, "Arizona" 14, Black Patti 15-16.

Grand (J. L. King, manager).—The annual benefit of Topeka Lodge, No. 204, B. P. O. Elks, will be given Feb. 1, 2: "A Night in Bohemia," under the direction of T. F. Getz. The Henschels Jan. 31.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, local manager) "Arizona" pleased a large audience Jan. 19. Beach & Bowers' Minstrels had good business 27, 28. Coming: "Blue Jeans" 31, "Si Plunkard" Feb. 1, "Railroad Jack" 3, "Theodora" 4, "The Andrews Opera Co. will begin a two nights' engagement at Sink's Opera House Jan. 29.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) Morrison's "Faust," Jan. 25, pleased. "My Daughter's Husband," Jan. 26, fair business. Edwin Rostell is due 31. Chase-Lister Co. Feb. 4-8. "Si Plunkard" 9, "Devil's Auction" 11, "The Telephone Girl" 12, "Arizona" 13, "The Little Minister" 14, "A Hot Old Time" 15, "Ole Olson" 16. Eleanor Franklin joined the "Rupert of Hentzau" Co. here, in place of Charlotte Little, who is ill with pneumonia at Omaha.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) "The Sorrows of Satan," Jan. 21-23, and "Knobs of Tennessee," 25, 26, played to good houses. "The Christian" comes 30-Feb. 2. "Way Down East" week of Thomas Q. Seabrooke, in "The Rounders," 14-16; "The Prisoner of Zenda" 18-20, and Mrs. Fiske, in "Becky Sharp," 21-23.

CORVALLIS.—Theatre (John F. Cordray, manager) "Richards & Pringle's Minstrels" did fair business week of Jan. 20. "Northern Lights" comes week of 27, and "The Star Boarder" week of Feb. 3.

METROPOLITAN THEATRE (Clarence H. Jones, manager).—"A Husband on Salary" did a good business week of Jan. 20. Katie Emmett comes week of 29 in "The Wife of New York," "Kidnaped," week of Feb. 3, "The Angel of the Alley" 10.

FREDERICKSBURG MUSIC HALL (Brown & Grant, managers).—Gillen Bros., Mabel Levere, C. J. Huber, May Leondor, Leonor Bros. and Sever and Hathaway.

WYOMING.

Cheyenne.—At the Cheyenne Opera House Richard Golden, in "Old Jed Prouty," booked for Jan. 26, failed to appear. The Noble Dramatic Co. played to a small house 28, against the counter attraction of a sensational reception. Coming: "Hotest Coon in Dixie" Feb. 1. The Noble Co. play Jan. 29-Feb. 2 at Turner Hall. Adele Rafter, of the Bostonians, who was taken ill with pneumonia in Denver, and who has been at the house of her uncle, Rev. Geo. Rafter, in this city, has nearly recovered and leaves Jan. 31 to rejoin the company at New Orleans.

COLORADO.

Denver.—At Broadway Theatre (Peter McCourt, manager) "Theodora," week of Jan. 28, had good business. Sousa's Band gives four concerts Feb. 3, 4. Mme. Sarah Bernhardt and M. Coquelin 6, 7.

TABOR GRAND OPERA HOUSE (Peter McCourt, manager).—"King Rastus" is the attraction for week of Jan. 27, and is being played to fair houses. Week of Feb. 3, Rich and Golden, in "Old Jed Prouty."

DENVER THEATRE (D. A. Barton, manager).—"The Jossey Stock Co. drew large business week of Jan. 27. Week of Feb. 3, "Ole Olson" will be the attraction.

FLORIDA.

Jacksonville.—At the Park Opera House "Why Smile? Left Home" did good business Jan. 24. "My Daughter in Law," 25 and matinee 26, did fair business. Chas. Yale's "Evil Eye" had fair business 28. Coming: Olympia Opera Co. 29, 30, "A Trip to Coconatown" 31, "The Man from Mexico" Feb. 1.



NINA COLLINS.

Known as "The Song Bird of the South," is a soprano of brilliant promise. Endowed with an attractive personality and voice of vibrant range, she has for many years been playing prominent prima donna roles in operatic companies, and was recently a member of the Castle Square organization. She is also a popularizer of various high class ballads, and her rendition of such works as "The Holy City," "Beyond the Gates of Paradise" and kindred compositions have won her international fame. Miss Collins has also played leading parts in farce comedy, and was for some time connected with the "El Capitán" company. She has recently entered vaudeville, where her success has received the flattering acknowledgment of managers and the press.

—Manager Edgar Selden, of the Rays "A Hot Old Time" Co., writes: "We have had increased business all along the line. At Pittsburg the Rays broke their own, as well as the house record, at the Duquesne Theatre, turning crowds away nightly. Their success was so phenomenal that contracts were signed for a two weeks' consecutive engagement next season. At Cincinnati a like condition prevailed, and a two weeks' stay will be in order at the Walnut Street Theatre next season. In New Orleans the attendance at the Crescent Theatre was terrific, and Johnny and Emma Ray were the recipients of much social attention. The Saturday matinee demolished all previous high water marks. I was recently presented by Johnny Ray with a Venetian bronze statuette and onyx pedestal."

FLORIDA.

Two Weeks' Tour via Pennsylvania Railroad.

The first Pennsylvania Railroad tour of the season to Jacksonville, allowing two weeks in Florida, will leave New York, Philadelphia, Baltimore, and Washington by special train on February 5.

Excursion tickets, including railroad transportation, Pullman accommodation (one berth), and meals en route in both directions while traveling on the special train, will be sold at the following rate: New York, \$50.00; Philadelphia, Harrisburg, Baltimore, and Washington, \$48.00; Pittsburg, \$53.00, and at proportionate rates from other points.

For tickets, itineraries, and other information apply to ticket agents: Tourist Agent at 1194 Broadway, New York; 4 Court Street, Brooklyn; 789 Broad Street, Newark, N. J.; B. Conradi, Jr., Passenger Agent Baltimore District, Baltimore, Md.; Colin Studds, Passenger Agent Southeastern District, Washington, D. C.; Thos. E. Watt, Passenger Agent Western District, Pittsburgh, Pa.; or to Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

Illustrations will be inserted on this page of THE CLIPPER on the following terms: Single column half tone engraving, \$10.00 Double column half tone engraving, 20.00 Larger cuts at proportionate rates. Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEN PUBLISHING CO., Limited.

OHIO.

Cincinnati.—The blackened ruins of the Grand Opera House were hidden by a coverlet of snow last week. The fire was responsible for a change in the local theatrical situation that no one could have foreseen. While the flames were burning the heart out of the old Grand Harry Hainforth and John H. Havlin had virtually closed a deal to transfer the bookings of the destroyed theatre to the Walnut Street. During the past week M. C. Anderson and Henry M. Ziegler accepted the proposition to turn over their lease of the house to the owners, and once more the Walnut is in charge of its earlier directors. In a theatrical way Cincinnati will profit by the Grand's burning. It was a ramshackle place for a class A theatre, and the only modern improvements were those which the lessees had insisted upon being made. The foyer at the front of the house on Vine Street escaped the very tongue of the destroyer, and it is claimed that no change will be made there. E. L. McElhatrick, the architect who will draw plans for the new house, has returned to New York, but he will make frequent visits to Cincinnati during the reconstruction days, for work on the new house will be pushed. It may be called the Sinton-Grand, a memorial to the former owner, who was Cincinnati's wealthiest citizen.

Valentine Theatre. (Harry Hainforth and John H. Havlin, managers.)—W. H. West's Big Minstrel Jubilee will commence Feb. 3. This will be the last engagement of the season at popular prices, and is one of the Anderson-Ziegler bookings retained on account of the closing of "Naughty Anthony," which had been booked for the date at the Grand. Last week Mrs. Willie Carter experienced a profitable sojourn with "Zaza," "The Girl from Maxim's" 11.

Pike Opera House. (David H. Hunt, manager.)—The Pike Stock Co., which has essayed both "Romeo and Juliet" and "Othello," will put on "The Merchant of Venice," 2, with Herschel Mayall as Shylock. Last week Cincinnati caught their first glimpse of Captain Marshall's beautiful little play, "His Excellency, the Governor." The comedy was handsomely staged and well acted. "The Only Way" will be given 10.

Columbia Theatre. (M. C. Anderson, manager.)—Mme. Gertrude Planka and her lions were featured as headliners of the new bill 3, but the burning of the noble beasts at Baltimore compelled a cancellation of the act. Hilda Thompson, Cora Gray and Leland, Elizabeth Murray, Dupont and Lottian, Robertus and Wilfredo, Sisson and Wallace, and William Cahill Davis were others listed. Last week Hopkins' Trans-Oceanics gave one of the greatest shows ever put together under the rating of the city. Business was immense. Prell's talking dog proved a novelty, while Sean and Warren's burlesque on "Quo Vadis" was a great mirth provoker.

Heuck's Opera House. (Heuck, Fennessy & Stair, managers.)—"A Trip to Chinatown" will open 3. Heuck's old time melodrama, "Siberia," was wildly applauded by the same sort of crowded houses that were wont to witness the play when that unfortunate playwright was alive. James Horne headed the company, which gave a most satisfactory performance. Edgar Foreman, Julia Weston and Eugene Besser acquitted themselves with especial credit. "A Young Wife" 10.

The Lyceum. (Heuck, Stair & Fennessy, managers.)—"Chattanooga" will arrive 3. Last week Atkinson's Comedy Co., in "Peck's Bad Boy," was big business. Violet Hillson in the role made famous by Wisconsin's ex-governor, George W. Peck. James Devine was Schlitz, J. D. Cross, Pa. and Little May White, His Girl. "Two Vagrants" 10.

Robinson's Opera House. (H. W. Rosenthal, manager.)—"Monte Cristo" will be staged 2 by the Rosenthal Stock Co. "The Phoenix" struck the right chord last week and played to good business. Lorain Dreux, in the dual role of Sadie, the flower girl, and Effie Elmore, the actress, and Cameron and Clemens, as Carrol Graves, received splendid ovations. Wilbur Mack made a good Hebrew.

People's Theatre. (Heuck & Fennessy, managers.)—Macao & Fulton's Jolly Grass Widows are due 3, after one week of Harry Williams' Imperial Burlesques. A combination that averaged well. Blanche Newcomb was elected favorite of the company, while Barnaby swung clubs and got into the good graces of the crowds in front. May Howard Burlesque Co. 10.

Hack's Wonder. (Will S. Heck, manager.)—Col. Victor F. Cody's Wild West, Wild Rose, Prof. Anderson and Tiny Mite are the promised cards in curio hall 4. The Howard Sisters will occupy the bijou stage. In the theatre: Marshall and Irwin, Leslie and Sarsfield, Flora Wilkes, John J. Welch and Louise von Scherzer will be while the living visions of art continue to please. Business is good.

Gossip of the Lobby.—Semblich has changed her Music Hall date to the afternoon of Feb. 16. Isaac and J. M. Martin have secured the management of Chester Park and will put on comic opera, Jan. 10. Perry Landis, of the firm of Sosman, Landis & Hunt, was in Cincinnati a few days ago. Frederick McGreer, the scenic artist at the Pike, has resigned to go to the Grand Opera House, San Francisco. His position has been offered to James Shipper of Indianapolis. Robert McGreer will remain as assistant scenic artist. Manager John H. Havlin has returned from New York, where he succeeded in transferring all the Grand's bookings to the Walnut Street. Charles Emerson Cook was in town last week. Harry Williams Jr., of Pittsburgh, was James E. Fennessy's guest early in the week. He came to have a look at his Imperial Burlesques. Edward Gallagher, of "A Trip to Chinatown," got in early last week. Little L. Thomas, an actress with Kennedy's Players, drew Eugene Thomas, of Troy, O., for divorce last week. The Apollo Club gave the first concert of its nineteenth season last week. Smiley Walker and George H. Hartford remain as principals in the new company of "Columbia," relinquishing those duties at the Walnut Street, where the employees all give way to the Grand Opera House force. The fire, therefore, rendered the former homeless.

Hugo Becker will be the soloist at the next symphony concert. Ernest Ernst and Richard Schillewen recital at the odeon Jan. 31. Dohany, the young Hungarian pianist, drew a large crowd to his recital at the odeon last week. Managers Anderson and Ziegler claimed Mme. Vallette and her mountain lions as a Columbia card 3, while W. S. Heck put in a counter claim. The trouble was arbitrated and Heck got the fair lion tamer, while the Columbia added the De Hilla, bicyclists, to their list of attractions.

Cleveland.—So far this season there has been an unusual dearth of theatrical attractions at our regular playhouses, although the void has been in part taken care of by special musical attractions at the Association Hall and Gray's Armory. Especially has there been a lack of comic opera, and as our people generally bestow good patronage on this class of attraction, the lack of it is a matter of comment.

Opera House. (A. F. Hartz, manager.)—As an American play of sterling qualities "Arizona," which held the stage week 28, can be well commended. Presented by a strong and well-balanced company, it was fully worthy of the good attendance and strong praise bestowed on it. Olive May as Bonita, and Vincent Serrano, as Lieut. Denton, played with dash and vigor. Wm. Haworth, as Sergeant Keller, and J. W.

Cope, as Colonel Canby, were also fine. Francis Wilson, with his new comic opera, "The Monks of Malabar," week Feb. 4, gave us the first comic opera here for some time. E. H. Southern and Virginia Harned, in "Hamlet," week of 11.

Cleveland Theatre. (E. C. Underner, manager.)—"The Heart of Chicago," just such a play as the patrons of this house crave, was seen week of 28. The attending to its pleasing powers. The play is full of life, interesting and thrilling, and in addition is well staged and presented by a very good company. "The Span of Life" plays week of 4, followed by "Human Hearts."

Lycium Theatre. (J. B. Cookson, manager.)—Joseph Murphy, than whom, so far as Cleveland audiences are concerned, there is no more popular Irish actor, presented his old time favorite plays, "Shannon River" and "Kerry Gow," last week, and to what has already been said about Mr. Murphy, his company and his plays, suffice to say that people continue to go to see and enjoy him. For week of 4 "Hearts of Oak" is the play. Hanlon's "Superba" week of 11.

Empire Theatre. (L. M. Elick, manager.)—A very large and very good bill was presented week of 28. The Agout Family of eccentric jugglers were the stellar feature, and in their line, the best that has been seen here. The Finneys, Marie and James; Hilda Thomas, assisted by Lou Hall, in a lively burlesque called "The Lone Star," and Johnny Johns, Wilson and Leicester, William Kellar, Mack and company, in a sketch called "A Man of Chance;" Ritta Redmond and the Willis Troupe completed the programme. The biograph presented several new and interesting pictures. For week of 4: Stratosch Opera Co. Eleanor Falk and Eight Jersey Lillies, Milton and Dollie Nobles, and Stanley and Birbeck.

Star Theatre. (F. M. Drew & W. T. Campbell, managers.)—"For a Girl of New York," which played week of 28, much cannot be said in commendation. The performance opens with a burlesque, from which the company derives its name, and while in spots it is entertaining, as a whole it needs rejuvenation. The olio: Kelly and Davis, Swan and Devoye, Anderson and Wallace, in "The Actor's Troubles," the Livingston Family, Kittle Nelson, and Joe Howard and Ida Emerson.

For week of 4 the Scribner Show plays a return engagement. Sam Devere's Own Co. week of 11.

Gray's Armory.—Semblich Opera Co. 13. Eduard Strauss and his orchestra 6.

M. D. Costello, late of Detroit, is the new treasurer of the Cleveland, succeeding Mr. Palladino, who goes to the Lycium.

Toledo.—At the Valentine Theatre (Otto F. Kilves, manager) "The Cadet Girl" drew fair business Jan. 28, 29. "Lost River" had small patronage Feb. 1, 2. Coming: The Strauss Orchestra 5, John Drew 7, E. H. Southern 9.

Lycium Theatre. (Frank Burt, manager.)—"A Bachelor's Honeymoon" and "Me and Mother" were presented last week to fairly good business. "A Young Wife" with Selma Herman, a former resident of this city, in the title role, is due 4 for one week.

Burt's Theatre. (Frank Burt, manager.)—"The Span of Life" as the attraction, has not been very good. "Peck's Bad Boy" and "The Ladder of Life" are the bookings for 3 and week.

Empire Theatre. (L. H. Gavson, manager.)—One of the best bills of the season, with Della Fox as the headliner, drew splendid business during the past week. Bill for week of 3 includes: Odel Williams and company, Gertrude Haynes, Foreman and West, Julian Rose, Gus Sohke and company, Mazuz and Mazette, and Harris and Walters.

Newmarket Theatre. (J. A. Wise, manager.)—Business kept up to the usual standard last week. Bill for 4 and week: Loraine and Howell, Anderson and Field, West and Fowler, Harry J. Harrington and Tillie Fanchon.

Youngstown.—At the Youngstown Opera House (Eugene Rank, manager) "The Bowery After Dark," Jan. 26, had fair business. Local K. of K. Minstrels 29, "A Gully Mother," "Human Hearts," "Arizona" 6, "A Bachelor's Honeymoon" 5, "Zaza" 6, Clay Clement 7, "Arizona" 8.

Park Theatre. (E. Stanley, manager.)—The entire house is sold out for the opening night, Feb. 4. The bill is as follows: Court-right and Lee, Prof. Walter Powers and Theobald the Instrumental Willards, Sildonia, Sylvia Bidwell and company, Signor Arcaria and niece, Moreland and Thompson, and the biograph.

Carolyn Clawson, a member of the "At the White Horse Tavern" Co., died at Cleveland Jan. 30 from the results of an operation performed at the Lakeview Hospital. The remains were taken to Warren, O., for burial.

Steuensville.—At the Olympia (Frank J. Watson, manager) "A Hot Day," Jan. 29, had a good performance, to a fair house, Feb. 1. Coming: "Human Hearts" 4, "Arizona" 6.

London Theatre.—Business is good. The following will be included in bill week 4: Holmes and Waldron, Emma C. Burnette, Mel Stanley and the stock, in "The Biggest Girl."

C. M. Murphy, stage manager of the Olympia, has had the house rewired and produces electrical effects in lighting the stage and auditorium unknown in most one night stands.

Payton.—At the Victoria Theatre (G. G. Miller, manager) "Lost River" was the attraction Jan. 30, 31, to fair business. "The Cadet Girl" canceled Feb. 1. John Drew in "Richard Carvel," is due 6; the McKinley Club Minstrels (local) 11, 12.

Park Theatre. (Harry E. Feicht, manager.)—Blondell & Fennessy's "The Katzenjammer Kids" drew the capacity of the house Jan. 28-30. Geo. Larsen, in "A Hindoo Hindoo," drew well Feb. 2. Coming: Pusey and St. John, in "A Run on the Bank," 4-6; Riley & Wood's Big Show 7-9.

Soldiers' Home Theatre.—"The O'Connell" was the attraction Jan. 29, to good business. "Pablo Roman" comes Feb. 13, "Tennessee's Partner" 20.

Springfield.—At the Grand Opera House (E. E. Politz, manager) "Zaza" filled the house Jan. 30, "Naughty Anthony" and "Madame Butterfly" had fair business Feb. 1. Coming: "Under the Red Robe" 2, "An American Gentleman" 4, Marie Dressler and company, presenting the musical comedy, "Miss Prim" 6.

Black's Opera House. (Chas. P. Brunner, manager.)—"The Butlers Extravaganza Co. had good business Jan. 23. "The Air Ship" had a fairly well filled house 25. "Hogson's Alley" came to small business 26. Coming: The Kilm-Hearn Co. week of Feb. 4.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager) "The Cadet Girl" played to very poor houses Jan. 30-31. Due: Jan. Drew Feb. 5, E. H. Southern 7.

High Street Theatre. (A. G. Owens, manager.)—"Katzenjammer Kids" had good business Jan. 31-Feb. 2. Coming: "The Ladder of Life" 4-6, "Through the Brakes" 7-9.

Grand Opera House. (A. G. Owens, manager.)—The Bohemian Burlesques did well Jan. 28-30. Nothing booked week of 7.

Massachusetts.—At Memorial Opera House (E. B. Endy, manager) "Zaza" was presented Jan. 25, drew the full capacity of the house. "Bowery After Dark" had a top heavy house Feb. 1. The attraction of Clay Clement, in "The New Dominion," Feb. 6, is heavy. "Nathan Hale" 9, "Arizona" 10, is Peck's Company 19.

Zanesville.—At Shultz's Opera House (W. D. Shultz, manager) "Nathan Hale," Jan. 30, had a small but well pleased audience. Muskingum Club Minstrels (local) gave a very creditable performance, to S. R. O. business, Feb. 1. Booked: "Arizona" 5, "Human Hearts" 8, "A Black Sheep" 13, "A Day and a Night" 16, "The Christian" 18.

Sandusky.—Nielsen Opera House (G. A. Rockling, manager)—"Quo Vadis" was here Jan. 29, 30 and one matinee, and at each performance played to S. R. O. This breaks the record of this house for three performances. "A Bachelor's Honeymoon" did good business at two performances Feb. 2. Coming: brothers Royer & Co. in "Ooboo" 9, "For Her Sake" 11, Haverly's Minstrels 12, "The County Fair" 14.

Akron.—At the Grand Opera House (T. K. Albaugh, manager) "Human Hearts" had out the S. R. O. sign Feb. 1. "The Bowery After Dark" had a big house 2. Coming: Marie Dressler, in "Naughty Anthony" 4, "A Bachelor's Honeymoon" 7, "Nathan Hale" 8, "An American Gentleman" 9, "Arizona" 11, "For Her Sake" 14.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) "A Black Sheep," Jan. 30, had good business. "A Bachelor's Honeymoon" played to light house Feb. 1. Bookings: "An American Gentleman" 8, "Too Rich to Marry" 9, "Arizona" 14.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) this week, "The Pride of Jennico," last week E. H. Southern and Virginia Harned, in "Hamlet," did a remarkable week's business. Next week, Louis Mann and Clara Lipman, in "All on Account of Eliza."

Lycium Theatre. (E. D. Stair, manager.)—"This week, 'A Day and a Night.' Last week's Minstrels opened to a packed house Sunday evening, and held the record during the entire engagement. Next week, 'Nathan Hale.'

Whitney Theatre. (E. D. Stair, manager.)—"This week, 'The Limited Mail.' Last week, 'The Bowery After Dark' played to the capacity of the house. Next week, 'The Span of Life.'

Capitol Square Theatre. (Dr. Campbell, manager.)—This week, Manhattan Club. Last week Hurlitz & Seamon's Social Maids gave a fair entertainment to average business. Next week, Little Egypt Burlesque Co. (Oxnard) and Little Egypt Burlesque Co. (James H. Moore, manager)—This week's offering: Flo. Irwin, assisted by Walter Hawley, in "The Gay Miss Con"; Frank Hall and Cass Staley, in "The Twentieth Century Burglars"; Adele Purvis Ori, as "The Girl in the Ground"; and Johnny Johns, in "A Study in Black"; Derenda and Breen, Mr. and Mrs. Nell Litchfield, in "Down on the Farm," the biograph, with new pictures.

Saginaw.—At the Academy of Music (J. H. Davidson, manager) "Me and Mother" 28, played to fair business. "The Burgomaster," 29, drew a big house, at advanced prices. "The Doctor's Warm Reception," Feb. 1, played to good business. The Standard Stock Co., in repertory, comes 4-6.

Becker's Opera House. (Al. A. Jack, manager.)—"The Little House" opened under new management Jan. 11, 12, with Rice & Barton's Big Gaiety Co. The Dainty Pares Burlesques 4-6.

Grand Rapids.—At the Powers Opera House (Orin Stair, manager) "The Burgomaster," Jan. 25, 26, played to crowded houses. Coming: "A Day and a Night" Feb. 8, John Drew, in "Richard Carvel," 9.

Grand Opera House. (Orin Stair, manager.)—"Faust," Jan. 27-30, played to crowded houses, as did "A Young Wife" 31-Feb. 2. Coming: "Lumberland" 31-34.

Smith's Opera House. (Mrs. W. B. Smith, manager.)—"J. H. Barnes' Dainty Pares Co. had good business week 28. Coming: E. G. Rush's Little Egypt Co. week of Feb. 4, Gay Butterflies Co. week of 11.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) the Fadette Woman's Orchestra, under the auspices of the Ladies' Library Association, has a concert, Feb. 25, at 8. The Standard Stock Co., in repertory, comes 4-6.

Bay City.—At Wood's Opera House (F. P. Walter, manager) "Zaza" did very light business Jan. 26. "The Burgomaster" packed the house and pleased every one 28. "Me and Mother" had a top heavy house 29. Coming: North Bros. Comedy Co. Feb. 4-6, Standard Stock Co. 7-9.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) "A Doctor's Warm Reception" had a light house Jan. 28. Morrison's "Faust" came to good business 31. Booked: "Union Spy" (local) Feb. 4-6, Standard Stock Co. 11-16, "Quo Vadis" 19.

Jackson.—At the Athenaeum (H. J. Porter, manager) "The Standard Stock Co. gave a good sized audience, to a fair house, Jan. 28. Coming: "Quo Vadis" Feb. 7.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "The Doctor's Warm Reception" came Jan. 29, to fair house. "Next Door" comes 4, "Quo Vadis" 13.

IOWA.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) Brooke's Chicago Marine Band, in Y. M. C. A. course, Jan. 24, had a big house. The Brothers Royer, in "Next Door," 26, pleased a good sized audience. "The C. C. Co. played to the capacity of the house 29. Coming: "My Friend from India" Feb. 1, Mahara's Colored Minstrels 2, "The Girl from Maxim's" 4, "A Hole in the Ground" 9, Chas. B. Hanford, in "Private John Allen," 13, "At the White Horse Tavern" 14.

Audubon. (C. L. Miller, manager.)—Coming: Shipp's Indoor Circus 4-9.

Notes.—H. Q. Smith, ahead of "My Friend from India," was here Jan. 24. Geo. W. Sammis, in advance of "The Girl from Maxim's," was in town. Mr. Parsons, agent for Mahara's Minstrels, was here 25. Archie Royer told me, 26, that the Royer Bros. United Shows would open the season May 11, at Pottstown, Pa.

Fort Dodge.—At the Midland Theatre (S. T. Meserve, manager) "What Happened to Jones" had a well pleased house Jan. 26. Chas. H. Yale's "Devil's Auction," 24, had S. R. O. on the night. "My Friend from India," Feb. 6, "A Poor Relation" 11, "A Hole in the Ground" 14.

Armory Hall. (J. C. Parsons, proprietor.)—"The Fort Dodge Military Band Feb. 3, in the city.

Clinton.—At the Economic Theatre (Busby Bros., managers) Brooke's Marine Band had a large house Jan. 28. "Sherlock Holmes" had excellent business 30. Mahara's Minstrels packed the house 31. Coming: "A Hole in the Ground" Feb. 8, "The Wooling of Mrs. Van Cott" 14. E. A. De Coursey, business manager for "A Hole in the Ground," and J. S. Taylor, agent for Charles B. Hanford, were here Jan. 30. Al. J. Busby, of Bowers & Busby's Minstrels, is in the city.

Kokomo.—At the Kokook Opera House (Ed. Jaeger Jr., resident manager) "The Little Minister" came Jan. 25, to a large and pleased house, at advanced prices. Hall's Dramatic Co. drew fair houses, matinee and night 26. "A Milk White Flag" entertained a good sized audience 29. "What Happened to Jones" 30.

to Jones" did fairly 31. Coming: Rice & Barton's Comedy Co. Feb. 6, Marguerita Sylvia, in the "Princess Chick."

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers) "Madam Butterfly" and "Naughty Anthony" played to fair business Jan. 24. Royer Bros. did good business 25. "Whose Baby Are You?" had moderate business 26. "Uncle Tom's Cabin" Co. drew the usual Sunday night audience 27. Brooke and his Marine Band came under the auspices of the R. P. O. Elks, to good business. Emil G. Hirsch lectured to a good house 30. Due: "My Friend from India" Feb. 1, Thomas Jefferson, in "Rip Van Winkle," 3, "Side Tracked" 5.

Boone.—At the Arles Opera House (H. Wiley, manager) Chas. B. Hanford presented "Private John Allen" Jan. 21, and had a good house. "What Happened to Jones," 25, had fair business. Coming: "That Man" 30. We are to have a new house, Messrs. Wiley & Kirby have accepted the plans, and specifications prepared by Messrs. Prescott & Co. of Marshalltown. The house will be built upon the present site. Work will begin April 15.

Marshalltown.—At the Odeon Theatre (Ike C. Speers, manager) "Private John Allen" played to light house Jan. 24. "What Happened to Jones" did fairly good business and pleased 24. Eugene Blair, in "Carmen," did only fair business 22. Due: "The Little Minister" 20, Stetson's "Uncle Tom's Cabin" 30, "Ja Tosca" 31, "The Girl from Maxim's" Feb. 1. G. K. White, business agent for Stetson's "Uncle Tom's Cabin," was in the city 23.

Council Bluffs.—At the Dohany Theatre (Stevenson & Kennedy, managers) "A Poor Relation" was well presented Jan. 24, but the attendance was unsatisfactory. "A Woman in the Case" had fair business 27. "A Trip to the Circus" is announced for Feb. 6. G. Busby has assumed the management of "A Woman in the Case" Co. and I. V. Pierce, musical director; Jennie Cleveland and Josie Cameron recently joined. Minnie Merlo visited here Jan. 27. She recently closed with the Kifford Stock Co.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) Jan. 24, "Tennessee's Partner" had a fair house. "Sherlock Holmes" packed the house 29 and gave entire satisfaction. Booked: Al. G. Field's Minstrels 30, "Uncle Tom's Cabin" Feb. 2 and matinee, "My Friend from India" 4, C. B. Hanford, in "Private John Allen," 5; "A Hole in the Ground," the Myrtle & Harder Repertory Co. 11-16.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) Mahara's Minstrels had a good house Jan. 25. "What Happened to Jones," 30, had fair business. "Whose Baby Are You?" 31, had light attendance. Fischer's Grand Concert Band and orchestra arrived for Feb. 1. The Howard-Dorset Co. week of 3.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager) the Bostonians, Jan. 25, 26, at advanced rates of admission, had two immense houses. Hennessey Le Roy, in "Other People's Money," 28, delighted a big house. Leon Herrmann, 29, matinee and night, had well filled houses. The Nosses gave excellent satisfaction with their specialties. Due: "A Stranger in New York" 31, Feb. 1, "The Telephone Girl" 4, 5, Howard Gould & Frank Daniels 8, 9.

Broadway Theatre. (W. C. Reynolds, manager.)—Business excellent. People week of Jan. 28: Eva Cortland, James Wolfe, Charles H. Ward, Henry Sasse, Billy Wallace, Lilly Ellsworth, Hil Tom Ward, Marjorie King, Dolly Wilson, James Rowe, W. H. Wright, Mike Leopold and J. Blumh.

PALACE.—Business is good. People week of 28: Frank Gibbons, Frank Shafer, Lizlie Mitchell, Nellie Everett, Jessie Woods, Rose Mitchell, William Gibson, Tillie Melbourne, Mat Cooper, Harry Clements, Nellie Cook, Nellie Williams, Tambourine McCarty, Bert Burt, Chas. S. Jones.

Morris Theatre. will close Feb. 2, after five weeks of phenomenal business. The closing week: Psycho, poses plastique, Lunette, the flying lady; Martynne, cinematograph as the drawing cards; business excellent and the past week's Mr. Morris is compelled to close, as he is forced to give the building up to other tenants.

THE SITE for the new opera house has been purchased, and occupies a space of one hundred feet frontage, with a depth of one hundred and fifty feet. It is situated on Broadway, between the Texas Avenue, one of the most populous sections of the city.

Fort Worth.—At Greenwall's Opera House (Phil. Greenwall, manager) the Bostonians drew a large audience Jan. 21, at advanced prices. "A Stranger in New York" followed 22, meeting with moderate business. Primrose & Dockstader's Minstrels met with an enthusiastic reception 23. Black Patti's Troubadours played a top heavy house 24. The Orpheum Vaudeville Co. drew good business. "When We Were Twenty-one" left a splendid impression on a fairly good audience 26. "Secret Service" drew a light crowd 28. "Faust" and "The Amerer" are early bookings.

STANDARD. (Frank Debeque, manager.)—Business is excellent. People: The Casenos, Copeland and Copeland, Goodell Sisters, Russell and Owens, Ruby Thorn, Lillian Weston, Ad. Midge and trained dogs, Ada Clifton, Prof. Mole, Amy Gilbert, Thos. Fey and Birdie Hubbard.

HOLLAND'S. (Geo. Holland, manager.)—Business is big. People: Prof. Chas. Everett with trained dogs, Holland Byrd (Louise and Doc), Geo. S. De Haven, the Buttons, Minnie Rose, Lettie Cartlett, Jimmie Thompson, Alonzo, Nora Stanley, Hunter Sisters and stock.

Dallas.—At the Opera House (Geo. Anny, manager) "A Hot Old Lion" drew fair business Jan. 18. Leon Herrmann had good business 19, matinee and night. Rusco & Holland's Minstrels had good attendance 21. The Bostonians, at advanced prices, drew S. R. O. 22. "A Stranger in New York" had fair business 23. Black Patti's Troubadours had light business 25. The Orpheum Show had fair business, matinee and night, 26. "When We Were Twenty-one" 28, matinee and night, had good attendance. Coming: "Secret Service" 29, "For Her Sake" 31, matinee and night; "Hupert of Hentzau" Feb. 1, 2 and matinee, Morrison's "Faust" 4.

CAMP STREET THEATRE. (Sam J. Wheeler, manager.)—People week of Jan. 28: La Petite Sidney, Katie Ray, Minnie Sheldon, Maud Spencer, Ervina Bros., Flo Temple, May Dale, Philip Barnes, Oliver Mac and Billy Barlow. Business is fair.

San Antonio.—At the Grand Opera House (Dave A. Weis, manager) Leon Herrmann, Jan. 23, delighted crowds at two performances. The Bostonians turned people away 24. "A Stranger in New York," 27, 28 and matinee, had good business. Coming: "Hupert of Hentzau" Feb. 4, 5.

EMPIRE OPERA HOUSE. (J. F. Arnold, manager.)—"The Arnold Stock Co. has returned from a tour of Southwest Texas and is now presenting "Ten Nights in a Bar Room" to fair business.

Waco.—At the Auditorium (Jake Schwarz, manager) Rusco & Holland's Minstrels, Jan. 18, had good business. Black Patti, 19, had a fair house. Primrose & Dockstader's Minstrels, 22, had good business. The Bostonians, 23, had a crowded house. The Orpheum Co., 24, had good business. "A Stranger in New York," 26, had a good house.

"Secret Service," 28, had splendid business. Coming: "When We Were Twenty-one" 30, "Quo Vadis" Feb. 1.

Galveston.—At Niemeyer's Mascot Theatre (C. H. Niemeyer, manager), week of Jan. 28: Dora Adams, Nettie Kimball, J. G. Hines, Marion Lueter, Paul Brachard, Julia Brachard, Jessie Lee, Josie De Foe, Pauline Blossom, Chas. Gates, Tom Kelly, John R. Scanlan, Gus Vertrees, and Master Joe Niemeyer. The stock presented "A Miner's Oath." Business is good.

Austin.—At Hancock Opera House (Geo. Walker, manager), Jan. 21, the International Concert Co. drew a crowded house but failed to please. Leon Herrmann, 22, entertained a good house. The Five Nosses added greatly to the show. "Secret Service" drew well 24. The Payton Sisters, at popular prices, drew crowded houses 25, 26.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) Alice Nielsen came Jan. 29, 30, presenting "The Singing Girl" and "The Fortune Teller," to crowded houses, at advanced prices. Orlis Skinner followed, 31-Feb. 2, presenting "Prince Otto," to large and enthusiastic audiences. For 7-9, Mario Dressler and company.

TEMPLE THEATRE. (Meffert & Eagle, managers.)—"A Roadside Marriage" was given in a creditable manner by the stock company last week, to crowded houses. The vaudeville features were: Herbert and Willing, Elizabeth Murray and the polyscope. For week of Feb. 4, "The Jilt," by the stock company. Between the acts will be seen Knoll and McNeill, the Garnells (Dick and Maud) and the polyscope.

AVENUE THEATRE. (Chas. A. Shaw, manager.)—"A Run on the Bank," headed by Pusey and St. John, attracted large audiences last week. The house was kept in continual laughter from start to finish. A number of specialties were rendered by Pusey and St. John, Lorene Jansen, John Vincent, De Arville Sisters, Gould and Tompkins, Grierson Sisters, Harry Stanley and Jimmy Fanson. For week of 3, Haverly's Minstrels.

KINGMAN.—Theatre (Whallan Bros., managers.)—Fred Irwin's "Majestic Burlesque Co. closed 2 a very successful engagement, the attendance being over the average. A number of specialties were given by capable artists. For week of 3, May Howard's Burlesque Co.

BROOKS' COCKERT HALL. (George Blerod, manager.)—Ellen Norman, Nlura Mabel, Parker, Kittle Ashley, Josie Duncan, Leslie and Sarsfield, Marsh De Varo, Fred Kelly and the Zimmermans.

ROBINSON'S OLYMPIA. (Chas. Robinson, manager.)—Mayne Courtney, the Madders, Fanny Dwy, J. J. Ray, Hubbard and Shelton, Alma Clifton and Marie Ashley followed. Big Casino Concert Hall (F. B. Bauerle, manager)—Phelps and Livingston, Rose Wentworth, Edna Hart, Robinson Bros. and Mable Martell.

NOTES.—Herbert M. Nadal, whose stage name is Herbert, and who is a member of the team of Herbert and Willing, doing a vaudeville turn at the Temple Theatre, this week, was married Jan.

10.	Anamosa, Ia.	Feb. 6, La Porte 7. Vin
14.	8, Belle Plain 9, Tama 11, Marshallto	
	12, Melbourne 13, Grinnell 14, Kellogg 1	
osa,	"Miladi and the Musketeer"—Boston, Ma	
11-	Feb. 4-9.	

sending "Fear the Throne," at the Academy to a large audience.....The Gay Maqueraders had two excellent houses at the Lyceum as also did the Oriental Burlesquer at the Bijou.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pypes, manager) Richard Golden, in "Old Jed Prouty," played to full business Jan. 23-26. The Boston Lyric Opera Co. opened for a week Jan. 28, in "Carmen," to a good house. "A Stranger in Strange Land" comes Feb. 1-15.

NEW GRAND THEATRE. (M. Martin Kalman, manager).—The Cummings Stock, in "Peaceful Valley," played to good business week of Jan. 21. "Lord Chumley" opened to a good house for the week of 28. Week of Feb. 4, "The Little Minister."

7. Victoria, B. C., S. Vancouver 9. W.
 minger 11. N. Whatcom, Wash.
 Spokane 14-16.
 "Cool Hollow," Western—Decatur, Ill., Feb.
 7. Canton 8. Pana 9. Alton 10. Edward-
 ville 11. Litchfield 12. Jacksonville
 Galesburg 14. Kewanee 15. Beardstown
 "City of New York"—Troy, N. Y., Feb. 6.

D

Drew, John (Chas. Frohman, mgr.)—
 led, O., Feb. 7. Grand Rapids, Mich.
 Dressler, Mario—Springfield, O., Feb.
 Louisville, Ky., 7-9. St. Louis, Mo., 11.
 Dalley, Peter F. (Frank McKee, mgr.)—
 Newark, N. J., Feb. 4-9.

2. Ingham, Ala., S. Montgomery 9.
Hoyt Comedy—Donaldsonville, La., Feb.
9. Natchitoches 11-16.
6. Hillman, Maude (W. G. Snelling, mgr.)
3. Bradford, Pa., Feb. 4-9.
6. "Homepun Hearts" (Harris & Flinn)
7-9. Lowell, Mass., Feb. 6, Holyoke
7-9. Bridgeport, Ct., 11-13.
9. "Heart of Maryland" (David Belasco, pro-
9. and mgr.)—Lafayette, Ind., Feb. 6.
6. Grandstand 7, South Bend S., Elkhart
6. Grand Rapids, Mich., 11-13, Muskegon
6. Lansing 15, East Saginaw 16.
6. "Hearts of Oak" Hearne's (Wm. R. Gale,
mgr.)—Cleveland, O., Feb. 4-9, Toledo

Aia, 12, Birmingham 13, Columbus, Miss.
14, Greenville 15, Vicksburg 16
"Miss. "Eugene" Gus Hill's—Philadelphia
Feb. 11-16.
"Missouri Girl" (Fred Raymond, mng'r.)
Brownsville, Pa. Feb. 6, Belle Vernon
Monongahela 8, Uniontown 9, Connellsville
11, Greensburg 12, Johnstown 13, Erie
14, Du. 15, Du. 16, Du. 17, Du. 18, Du. 19, Du. 20, Du. 21, Du. 22, Du. 23, Du. 24, Du. 25, Du. 26, Du. 27, Du. 28, Du. 29, Du. 30, Du. 31, Du. 32, Du. 33, Du. 34, Du. 35, Du. 36, Du. 37, Du. 38, Du. 39, Du. 40, Du. 41, Du. 42, Du. 43, Du. 44, Du. 45, Du. 46, Du. 47, Du. 48, Du. 49, Du. 50, Du. 51, Du. 52, Du. 53, Du. 54, Du. 55, Du. 56, Du. 57, Du. 58, Du. 59, Du. 60, Du. 61, Du. 62, Du. 63, Du. 64, Du. 65, Du. 66, Du. 67, Du. 68, Du. 69, Du. 70, Du. 71, Du. 72, Du. 73, Du. 74, Du. 75, Du. 76, Du. 77, Du. 78, Du. 79, Du. 80, Du. 81, Du. 82, Du. 83, Du. 84, Du. 85, Du. 86, Du. 87, Du. 88, Du. 89, Du. 90, Du. 91, Du. 92, Du. 93, Du. 94, Du. 95, Du. 96, Du. 97, Du. 98, Du. 99, Du. 100, Du. 101, Du. 102, Du. 103, Du. 104, Du. 105, Du. 106, Du. 107, Du. 108, Du. 109, Du. 110, Du. 111, Du. 112, Du. 113, Du. 114, Du. 115, Du. 116, Du. 117, Du. 118, Du. 119, Du. 120, Du. 121, Du. 122, Du. 123, Du. 124, Du. 125, Du. 126, Du. 127, Du. 128, Du. 129, Du. 130, Du. 131, Du. 132, Du. 133, Du. 134, 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"Midnight in Chinatown" (W. O. Edwards, mgr.)—Elizabeth, N. J., Feb. 4, Troy, N. Y., Feb. 4, Syracuse 11-13, Rochester 14-16.

"Me and Mother"—Chicago, Ill., Feb. 4-9.

Neill, James—Buffalo, N. Y., Feb. 11, indefinite.

Nethercole, Olga (Louis Nethercole, mgr.)—Buffalo, N. Y., Feb. 4-9, Milwaukee, Wis., 11-16.

"Next Door" (J. H. Arthur, mgr.)—Sandsky, O., Feb. 6, Norwalk 7, Medina 8, Canal Dover 9, Carrollton 11, Letonia 12, Salem 13, Sharpville, Pa., 14, Meadville 15, Oil City 16.

"Near the Throne"—Washington, D. C., Feb. 4-9, Jersey City, N. J., 11-16.

"Nathan Hale" (Howard Kyle (W. M. Wilson, mgr.)—Warren, Pa., Feb. 6, Canton, O., 7, Akron 8, Mansfield 9, Detroit, Mich., 11-16.

"Night Before Christmas"—Bridgeport, Ct., Feb. 7-9.

O'Neill, James (Lieblich & Co., mgrs.)—Rochester, N. Y., Feb. 7-9, Buffalo 11-16.

Oleott, Chauncey (Augustus Pitou, mgr.)—N. Y. City Feb. 4, indefinite.

"Old Arkansas" (Will F. Lindsay, mgr.)—Parkersburg, W. Va., Feb. 7, New Comerstown, O., 9, Cambridge 11, New Philadelphia 12, Uhrichsville 13, Steubenville 15, E. Liverpool 16.

"Our New Minister" (Thompson & Rye, mgrs.)—Lynn, Mass., Feb. 9.

"On the Suwanee River" (C. M. Patee, mgr.)—Jersey City, N. J., Feb. 4-9, Newark 11-16.

"Old Homestead"—Denman Thompson—Allentown, Pa., Feb. 6, Easton 7, Elizabeth, N. J., 8, Hightstown 10, Hightstown 11, 12, 13, 14, 15, 16.

"On the Stroke of Twelve" (Whittaker & Lawrence, props.)—Hoboken, N. J., Feb. 7-9, Holyoke, Mass., 11-13.

"Ole Olson" (Ben Hendricks (Wm. Gray, mgr.)—Denver, Col., Feb. 4-9, Dodge City, Kan., 11, Larned 12, Great Bend 13, McPherson 14, Hutchinson 15, Wichita 16.

"Over the Sea"—N. Y. City Feb. 4-9.

Payton, Corse, Stock (David J. Ramage, mgr.)—Meriden, Ct., Feb. 4-9, Yonkers, N. Y., 11-16.

Payton, Corse, Brooklyn Stock—Brooklyn, N. Y., Feb. 4, indefinite.

Payton, Corse, Comedy (J. T. Macauley, mgr.)—Trenton, N. J., Feb. 4-16.

Price-Arlington (Wm. N. Smith, mgr.)—Terrell, Tex., Feb. 6.

Phar's Stock (E. G. Phelan, mgr.)—Manchester, N. H., Feb. 4-9.

Pomeroy, Iola (Hopkins & Smith, mgrs.)—Lynn, Mass., Feb. 6.

Pringle, Johnnie—Schuyler, Neb., Feb. 4-9, Pender 11-16.

"Prisoner of Zenda" (Munro & Sage)—Park City, Utah, Feb. 7, Ogden 8, Logan 9, Boise City, Id., 11, 12, Baker City, Ore., 13, Walla Walla, Wash., 15, Pendleton, Ore., 16.

"Poor Relation"—Frank Keenan (Fred. G. Berger, mgr.)—Norfolk, Neb., Feb. 6.

"Poor Relation"—St. Louis, Mo., Feb. 6, St. Charles, Mo., 7, St. Louis 8, D. S. Cherokee, Ia., 9, Ft. Dodge 11, Iowa Falls 12, Des Moines 13, Waterloo 14, Independence 15, Decorah 16.

"Poor Relation"—Alden Bass (Fred. G. Berger, mgr.)—Lock Haven, Pa., Feb. 6.

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Sherer, Tommy—Fishkill, N. Y., Feb. 4-9, Sing Sing 11-16.

"Stranger in New York" (Louis Blumenstein, mgr.)—Hot Spring, Ark., Feb. 6.

"Sporting Life" (Walter Sanford, mgr.)—Boston, Mass., Feb. 4-9.

"Superba"—Holt, Pa., Feb. 4-9, Cleveland 10, 11-16.

"Shenandoah" (Jacob Litt, mgr.)—Syracuse, N. Y., Feb. 7-9, Buffalo 11-16.

"Shore Acres" (Horne's (William B. Gross, mgr.)—Buffalo, N. Y., Feb. 4-9, Oswego 12, Syracuse 13, Wilkesbarre, Pa., 15, Scranton 16.

"Sunshine of Paradise Alley" (Louis Miller, mgr.)—Amsterdam, N. Y., Feb. 6.

"Herkimer 7, Utica 8, Newark 11, Elmira 12, Hornellsville 13, Salamanca 14, Jamestown 15, Titusville, Pa., 16.

"Still Alarm"—Troy, N. Y., Feb. 8, Brooklyn 11-16.

"Sorrow of Satan"—Eastern—Providence, R. I., Feb. 11-16.

"Stranger in a Strange Land" (Thall & Kennedy, mgrs.)—Salt Lake City, Utah, Feb. 14-16.

"Span of Life" (Lewis Donatetta, mgr.)—Cleveland, O., Feb. 4-9, Detroit, Mich., 11-16.

"Sorrow of Satan"—Western—San Francisco, Cal., Feb. 4-9.

"Sign of the Cross" (Tom Pitt, mgr.)—Milwaukee, Wis., Feb. 4-9.

"Siberia"—Chicago, Ill., Feb. 11-16.

"Secret Service"—Terre Haute, Ind., Feb. 11.

"Si Plunkard"—Wichita, Kan., Feb. 9.

Thannouster Stock (Edwin Thannouster, mgr.)—Milwaukee, Wis., Feb. 4, indefinite.

Trousdale Theatre—Madison, S. D., Feb. 6.

Flanreau 7-9, Dell Rapids 11-13, Hartford 14-16.

Todd Stock—Norwich, Ct., Feb. 4-9.

Tucker, Lillian (C. C. Vaught, mgr.)—Hartford City, Ind., Feb. 7-9.

"Texas Steer" (Matt. L. Berry, mgr.)—Altoona, Pa., Feb. 7, Reading 8, Allentown 9, Bethlehem 11, Wilmington, Del., 12, York, Pa., 13, Carlisle 14, Harrisburg 15, Shenandoah 16.

"Trip to Chinatown" (Fred E. Wright, prop.)—Cincinnati, O., Feb. 4-9.

"Two Little Vagrants" (Edward C. White, mgr.)—Cincinnati, O., Feb. 11-16.

"Through the Breakers" (Gus Hill's—Wheeling, W. Va., Feb. 6, Columbus, O., 7-9, Dayton 11-13, Indianapolis, Ind., 14-16.

"Too Rich to Marry" (Emile A. Levi, mgr.)—Marion, O., Feb. 8.

"Three Musketeers" (Harry Glazier (John S. Flaherty, mgr.)—Montgomery, Ala., Feb. 6.

Moble 7, Meridian, Miss., 8, Columbus 9.

"Tide of Life" (E. N. McDowell, mgr.)—Manchester, N. H., Feb. 6, Lowell, Mass., 7-9, Worcester 11-16.

"Trip to Chinatown" (Ed. H. Lester, mgr.)—Atlanta, Ga., Feb. 6, Macon 7, Jacksonville, Fla., 8, 9.

"They Want Me" (J. H. La Pearl, mgr.)—Circleville, O., Feb. 6, Chillicothe 7, Nelsonville 8, Lancaster 11, New Lexington 12, Cambridge 13.

"Theodore"—Kansas City, Mo., Feb. 7-9, Omaha, Neb., 12-14.

"Tennessee's Partner" (Arthur C. Alston, prop. and mgr.)—Chicago, Ill., Feb. 4-9.

Kenosha, Wis., 10, Marion, Ind., 11, Muncie 12, St. Mary's, O., 13, Lima 14, Bucyrus 15, Sandusky 16.

"Trip to the Circus" (Hamilton's—Nebraska City, Neb., Feb. 6, Fremont 9, Glenwood, Ia., 12, Red Oak 13, Shenandoah 14, Clarinda 15, Creston 16.

"Uncle Tom's Cabin"—Al. W. Martin's, Eastern (Chas. L. Walters, mgr.)—N. Y. City Feb. 4-9.

"Uncle Tom's Cabin"—Al. W. Martin's, Western (Chas. L. Walters, mgr.)—Rochester, Pa., Feb. 6, Latrobe 7, Johnstown 8, Altoona 9, Tyrone 11, Philadelphia 12, Clearfield 13, Lock Haven 15, Jersey Shore 16.

"Uncle Tom's Cabin"—Eller's—Pierre, S. Dak., Feb. 9, Blunt 11, Woonsocket 13.

"Uncle Tom's Cabin"—Stetson's, Eastern—Somersworth, N. H., Feb. 6, Portland, Me., 7, Lewiston 9, Waterville 11, Bangor 12, Augusta 13, Gardner 14, Brunswick 15, Biddeford 16.

"Uncle Hex" (Frank Adams)—Chambersburg, Pa., Feb. 11, Hagerstown 12, Frederick, Md., 13, Annapolis 14, Alexandria, Va., 15, Fredericksburg 16.

"Uncle Josh Sprucey"—Eastern (Dave B. Lewis, mgr.)—Fresno, Cal., Feb. 9.

"Unlabeled Bread"—N. Y. City Feb. 4, indefinite.

"Under Two Flags"—N. Y. City Feb. 5, indefinite.

Villair, Allen (Nat J. Fields, mgr.)—High Bridge, N. J., Feb. 4-9.

Vance, Elmer E., Repertory—Detroit, Mich., Feb. 4-9.

Valentine Stock—St. John, N. B., Feb. 4, indefinite.

Van Dyke & Eaton's—Hagerstown, Md., Feb. 4-9, Staunton, Va., 11-16.

"Village Postmaster"—Syracuse (J. Wesley Rosequester, mgr.)—Syracuse, N. Y., Feb. 6, Rochester 7-9, Toronto, Can., 11-16.

"Village Parson" (W. E. Nankerville, mgr.)—Joliet, Ill., Feb. 6, Kenawee 7, Des Moines, Ia., 8, Lincoln, Neb., 11, Hastings 12, Grand Island 13, North Platte 14, Cheyenne, Wyo., 15, Pueblo, Col., 16.

"Under Two Flags"—N. Y. City Feb. 4, indefinite.

Ward & Vokes (E. D. Stair, mgr.)—Providence, R. I., Feb. 4-9.

Walt's Comedy (Jas. R. Waite, mgr.)—Mariboro, Mass., Feb. 4-9, North Adams 11-16.

Warner Comedy (Ben R. Warner, mgr.)—Prairie du Chien, Wis., Feb. 7-9.

Walters, Julie—Ottumwa, Ia., Feb. 6, Oskaloosa 7, Creston 9, Des Moines 11, Cedar Falls 13, Waverly 14, Austin, Minn., 15, Mankato 16.

Ward, Frederick—St. Paul, Minn., Feb. 4-9, Minneapolis 11-16.

having been taken to task by the morning papers for his disposition to persevere in sloped dialogue and wide departure from text in song. The Columbia is having some extensive scenic improvements under the charge of Reuben Merryfield and Joe Thompson. Much new scenery has already been painted, including a poster drop, "tormenters," consisting of female figures in allegorical designs, which will be speedily finished. The house has adopted the policy of buying all its "props," and for some time all furniture has been bought outright until now the house can set almost any scene. May Lambert, the favorite with the "Self and Lady" Co., was a St. Louisian. Her real name is May Yontee, and she is a sister of Miss Wolf, who is on the vaudeville stage. Sam McCracken, of the advertising force of the Olympic, has signed with Hinglins Circus, as contractor, for next Summer. In answer to the rumor which the press circulated last week to the effect that Manager Southwell intended to shorten the local season, the latter said that the season will close on April 13, as originally planned, and the company would then go to Milwaukee for a supplemental season of ten or twelve weeks. Mr. Southwell declares the company is making money and that its season was fully up to expectations.

RHODE ISLAND.

Providence.—Business at the theatres for the past week has been very large and must have been very pleasing to the several managers. **PROVIDENCE OPERA HOUSE** (Felix R. Wendelshofer, manager).—Maude Adams, in "The Algonquin," played to one of the largest weeks of the season, Jan. 28-Feb. 2. Anna Held, in "Papa's Wife," 4-6. This is Miss Held's first appearance here in some time, and she will be greeted with very large houses without any doubt. 7, 8, 9, Kellar, the magician, makes his annual visit. "Arizona" comes 11-16. **EMPIRE THEATRE** (Spitz & Nathanson, managers).—"On the Swinging River" was the offering last week and did fine performance to S. R. O. This is a wonderful record, and is due to the good performance and the popularity of the house. The production was even better than when here last, and the patrons of the house appreciated the same, judging from the way they patronized the play. Ward and Vokes, in "The Floor Walkers," 4-9. These people were here last season, and gave a good, lively show. 11-16, "Sorrow of Satan." **KEITH'S NEW THEATRE** (Chas. Lovenberg, manager).—"The Great Thing in the World," one of those good, all round bills was offered, and did a big week's business. The bill 4-9 is made up as follows: Edmund Hayes and company, in Geo. M. Coban's funny farce, "A Wise Guy"; the Newsky Troupe, Three Yocars, Ryan and Ritchie, in "The Great Thing in the World," 4-9. Minner & Van's Bohemian Burlesques, one of the strongest and best of the sort on the road; 11-16, the Rentz-Santley Co.

CONNECTICUT.

New Haven.—Despite the ravages of the grip and its attendant complaints the business at the local theatres has been very satisfactory. Excellent attractions have been offered, and all have fared well. John T. Hendricks, the popular treasurer of the Grand Opera House, is receiving the sympathy of his many friends on account of the death of his mother, which occurred Jan. 29. The floral tributes from the attaches of the several theatres were many and beautiful. The sacred concert given at the Hyperion, Feb. 3, by the Dorset Lodge, of this city, was a decided success, both musically and financially. **HYPERION** (G. B. Bunnell, manager).—Business at this theatre has been excellent, due to the high standard of attractions offered by the management. The entire interior of the theatre has been recarpeted and completely renovated, and is now one of the handsomest and most up to date on the New England circuit. Ward & Vokes presented "The Floor Walkers," to good business, Jan. 29, and "The Runaway Girl" came to excellent returns 31-Feb. 2. Joseph Arthur's "Lost River" comes 4-6, and Geo. W. Wilson, supported by Agnes Farnum, comes 7-9. **POLI'S WONDERLAND THEATRE** (S. Z. Poli, manager).—The grand old appreciable feet upon the business at this house, and crowded houses are the invariable rule. This week's bill includes Edwin Milton Royle, Selma Fuller Royle, the Marshall Quintette, Edward F. Raymond, Casswell and Arnold, Roger and Belle Dolan, Jeanette and Shaw, the Helston, Warner and Wilson, Spencer and Arnold.

WASHINGTON.

Seattle.—At the Seattle Theatre (J. P. Howe, manager), Jan. 20, the Boston Lyric Opera Co., with Collamarini as the star, played a three nights' engagement to large business. The house dark the rest of the week and also week of 27 on account of cancellations. **GRAND OPERA HOUSE** (John Cort, manager).—Week of 20 the Katie Emmett Co. had fair business. Week of 27 "Kidnapped" opened to a packed house. Indications point for a large week. **THIRD AVENUE THEATRE** (W. M. Russell, manager).—Week of 20 "At the White House Tavern" had large business. Week of 27 "Knobs o' Tennessee" opened for a week to large house. **FACTS.**—Managers John Cort, of the Grand Opera House, and Calvin Hellig, of Portland and Tacoma, have just returned from New York, where they have placed the leading theatres of the Northwest in the hands of Klaw & Erlanger for five years. The Grand Opera House, Seattle, after this season will play no more popular priced attractions, and as it has the largest seating capacity of any theatre west of Chicago companies will benefit by the change. Manager Sweetland, of Butte, controlling the Montana circuit; Manager Haywood, of Spokane; John Cort, of Seattle, and Manager "Buck" of Portland and Tacoma, held their first meeting in Spokane 31.

Tacoma.—At the Tacoma Theatre (L. A. Wing, resident manager) "Knobs o' Tennessee," Jan. 21, 22, had moderate business. Coming: Richards & Pringle's Georgia Minstrels 28, 29, "Way Down East" Feb. 1, "The Christian" 2.

LYCEUM THEATRE (Shreeder & Green, managers) was dark week of Jan. 21. **THE OWL** (J. Magrath, manager).—The Scott-Howe Co., in "The Governor's Wife," week of 28. The bill includes: Bertha Weston, Montgomery and Farrell, Leta Howe, Richard Scott and Amelita. Business is good.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) "Arizona" was the attraction Feb. 3, 4. Mme. Sarah Bernhardt and M. Coquelin will appear in "La Tosca" 5. Robert Downing comes 7, 8, "Old Jed Prouty" 10, 11, "Theodora" 13, 14, 15. "The Girl from Maxim's" did good business Jan. 27, 28, 29. Sousa's Band had two large audiences 30. A. G. Field's Minstrels appeared Feb. 1. **THE ORPHEUM** (J. Rush Bronson, manager).—Williams & Walker's Co. did good business at this house the past week. The bill for week of Feb. 3 will include: Digby Bell, Hawthorne Sisters, Musical Dale, Al Bell, Mamie Anderson, Lottie Gladstone, Hugh Stanton and Florence Modena, the kindred. **MIAO'S TROUPE** (Jake Rosenthal, manager).—Miss New York Jr. did a very good business the past week. The bill for the week of Feb. 3 will be the Wine, Woman and Song Company.

JOHN SCOTT, who has been the treasurer of Boyd's Theatre for several years, was promoted to the position of assistant manager the past week, a well deserved compliment. **LINCOLN.**—At the Oliver Theatre (Crawford & Zehring, managers), on Jan. 26, Charles Yale's "Devil's Auction" packed the house both afternoon and evening. "The Girl from Mexico" came to town 30 and a crowded house greeted her. Sousa's Band filled the house 31. "The Little Minister" did excellent business Feb. 2. Booked: Frank Keenan, in "A Poor Relation," 4; "Arizona," 7, "The Village Parson," 11, Richard Golden, in "Old Jed Prouty," 12.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager) Mrs. Sarah Cowell Le Moine, in "The Greatest Thing in the World," Jan. 24, 25, had good business. Mme. Modjeska, 26, had satisfactory returns. Stuart Robinson presented "She Stoops to Conquer" to a packed house 28. "A Young Wife" played to poor returns 30. Booked: "Because She Loved Him" Feb. 3, "Side Tracked," 5, "The Convent's Wife" 8, "The Watch on the Rhine" 7, Anna Held 11, May Irwin 15, the Bostonians 18.

BIJOU THEATRE (Abb Smith, manager).—The new people for week of Feb. 4, Frazer and Jerome, Jennie Evans, Matt Kennedy, Myrtle Day, Cleo Willard, May Ogden, George Carson and Frankie Livingston. Held over: Myles Morris, Harry Howard and Chas. M. West.

ALHAMBRA THEATRE (James M. Barton, manager).—People who appear here week of Feb. 4 are: Lotta Proctor, Mackey and Croix, Percy and Hanly, Thelma Madden, the Burkhardt Sisters, the Vernons and Grace Hiss.

Lynchburg.—At the Opera House (F. M. Dawson, manager) Creston Clarke presented "The Last of His Race," for the first time in this city, Jan. 30, to a large audience. The production was satisfactory in every respect. Mr. Clarke was called before the curtain several times and received a royal reception. "A Young Wife" was received by a small audience Feb. 1. "Because She Loved Him" 4.

Staunton.—At the Staunton Opera House (Buckman & Schulz, managers) "The Higginwayman," Jan. 17, had a packed house. Coming: Frank Tannehill, in "The Young Wife," Feb. 12; Vandeyke & Eaton, week of 11.

Petersburg.—The Academy of Music (Wm. E. French, manager) was dark week of Jan. 28. Barlow's Minstrels is due Feb. 14.

GEORGIA.

Savannah.—At the Savannah Theatre Una Clayton Co. is booked Feb. 4-8, the Bostonians follow 9. Creston Clarke 11, May Irwin 12, "Quo Vadis" 13, 14, and "Because She Loved Him" 15.

ALHAMBRA THEATRE.—Business has been good all week, the new faces including the Brannan Sisters (Alfa and Carrie) who were well received. The company now includes: Hiss and Miller, Havens and Ames, Lord and Meek, Price and Steele, Stuart Robinson, and the Chitons. Estelle Newcomer, May Foster and Kattie Houston. James J. Sheeran, who has successfully managed this house for the past six months, will close 2 to take the management of a road show. **ROYAL MUSIC HALL.**—Week of Jan. 23 good business prevailed. Minnie Fayette and Ada Irving, and the Sweeney (Tom and Mable) are a big success. Those retained are: Ed La Rose, Hazel Howard, Minnie Fayette, Dollie Hayden, Allard and Grant, Ada Irving, Chatham and Bennett, Gusie and Babe Lauri. The moving pictures, under the direction of Prof. E. A. Massart, is a pleasing feature.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) Modjeska Jan. 30, Blanche Walsh, in "More Than Queen," was well received 24, 25. "What Happened to Jones" came 26, to small returns. Booked: Harry Glasgow, in "Three Musketeers," Feb. 1, "The Man from Mexico" 4, 5, the Bostonians 6, 7, May Irwin 8, 9.

COLUMBIA (H. L. & J. L. De Give, managers).—Peters Comedy Co. opened a week's engagement Jan. 28 to the capacity of the house. Booked: "A Trip to Coontown" 4-6, "A Jay from Jayville" 8, 9.

LYCEUM (Coley Anderson, manager).—This house enjoyed liberal patronage Jan. 28 and week. The bill included: J. K. Emmet and Lottie Gilson, Bellman and Moore, Violet Dale and the biograph.

LYNN THEATRE (J. J. B. Thompson, manager).—This house continues to do good business. People week of 28: Blinney and Chapman Stetson Sisters, Perkins and Calvert, Early and Campbell, the Caldwell, Flossie La Fields, Mabel Wright, Hetta Beaudette and Violet Mascotte.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) "Our New Minister" played to a very good house Jan. 28. "Ambition" was presented by local people 30, 31, to good business. Kellar is booked for Feb. 1, 2, 3, B. Thompson.

PORTLAND THEATRE (E. E. Round, manager).—The Rowe-King Stock Co. closed a fair week's business Jan. 26. The house was dark last week. "Grimes' Cellar Door" comes Feb. 2 and matinee. Week of 4 the Portland Theatre, "Three Musketeers," Feb. 1, first appearance, presenting "Nell Gwynn."

DISTRICT OF COLUMBIA.

Washington.—Notwithstanding that about one-half of Washington's population is suffering with the grippe the houses last week were well patronized, owing to the excellence of the attractions presented. May Irwin, at the National, and Peter F. Bailey, at the Columbia, had about an even race, and it would be hard to determine which came out ahead. They both did well. "In Mizoura," by the stock company at the Lafayette, played to full houses, owing to its excellent presentation and the popular prices now prevailing. Al H. Wilson, in "The Watch on the Rhine," at the Academy, had a good week, and the usual fine bill at the New Grand, headed by Johnstone Bennett and Tony Williams, played to crowded houses twice a day. The Dewey Theatre Extravaganza Co., at the Lyceum, and the European Sensation Co., at the Bijou, each played to excellent houses.

NATIONAL THEATRE (W. H. Rapley, manager).—This week, Jerome Syke, in "Foxy Quiller." It is his second engagement this season. Last week May Irwin, in "Madge Smith, Atty.," scored her usual hit. W. H. Crane, in "David Harum," Feb. 11-16.

COLUMBIA THEATRE (Lucretia & Dwyer, managers).—The current attraction is "Quo Vadis." Last week, Peter F. Bailey, in "Hodge, Podge & Co." was well received. Stuart Robinson, in "Oliver Goldsmith," 11-16.

LAFAYETTE SQUARE OPERA HOUSE (Fred G. Berger, manager).—"A Social Highwayman" this week. Last week "In Mizoura," by the stock, had large and well satisfied audiences.

ACADEMY OF MUSIC (R. F. Jannett, manager).—This week, Lawrence Haney, in "Near the Throne." Last week Al. H. Wilson, in "The Watch on the Rhine," had deservedly excellent business. "King of the Opium Ring" 11-16.

NEW GRAND OPERA HOUSE (P. B. Chase, manager).—The present week's bill is headed by Jessie Dore, in "The Girl from Mexico," and Sally Cohen, Lew Sully, Three Gardner Brothers, Anna Whitney, Young America Quartet, J. F. McDonald and Annie Martell and the Brothers Martine. Last week's bill drew excellent business.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, the Hay Macquerade, last week the Drury Theatre Extravaganza Co. made an excellent impression, filling the house at every one of the twelve performances. Robie's Knickerbocker Burlesques 11-16.

BIJOU THEATRE (F. D. Coyne, manager).—Watson's Oriental Burlesques is the present week's offering. Last week the European Sensation Co., with the addition of a *risque* turn by the Girl in Blue, had packed houses, owing no doubt to the publicity given the muscle dance of the Girl in Blue, who was arrested and fined \$25 in the police court the middle of the week. Rider's new Night Owl 11-16.

NOTES.—The schedule of prices at the Lyceum has been reduced by Manager Kernan. 50c, and 25c, now prevail where formerly it was \$1 and 50c. Eleanor Moretti has been specially engaged for the roles of the Spanish woman in this week's presentation of "A Social Highwayman" at the Lafayette. Manager Rapley has added a second box office window in the lobby of the National for the convenience of patrons who have ordered their seats in advance. The present stock company will remain at the Lafayette till April 27 when the "A Social Highwayman" will be presented. Walter Clark Relow, under the management of Walter Clark Relow, a new stock company, headed by Frank Keenan, will be installed to run through May and June. The plays to be done will be some of the old Smith Russell successes, such as "Peaceful Valley," "A Fool's Progress," "The Girl from Mexico," and "The Watch on the Rhine." The Bellows Stock Co. will return in the Fall for next season.

MINNESOTA.

Duluth.—The Lyceum (E. Z. Williams, manager).—"My Aunt's Nephew," with Belmont and the Lyceum, last week. "The Girl from Mexico" was the attraction 26, with Nellie McHenry featured. C. W. Clarke, in "What Did Thompson Do," Feb. 1, and "The Belle of New York," 4, 5, are the next bookings.

FAIRLOR THEATRE (W. J. Wells, manager).—The business continues up to the notch with this house. For Feb. 4, Mr. and Mrs. Al. Burton, Bessie Golden, Eddie Collins, Allie LaMont, Tim Ryan, Kittle Dixon, Mae N. Wilson, M. S. Armond, Jake Filkins, May Crawford and W. J. Wells. The new afterpiece is called "Love Spats."

PAULINA THEATRE (J. W. Anderson, manager).—The Ladies' Orchestra is the attraction, drawing big houses nightly. Beatrice is a big card with the orchestra.

THE SIXTH STREET THEATRE, which was turned into a bowling alley some time ago, will be opened as a place of amusement about the first of March. There will be new scenery and setting.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Harry Corson Clarke is due Feb. 3, for four nights. Dan's Sully will be seen 7-9. "The Belle of New York" is booked for 10, to be followed 14 by the Alice Nielsen Opera Co. to 15. "The Sign of the Cross" did a very satisfactory business 16-20.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager).—"M'Lisa," with Nellie McHenry in the lead, opens Feb. 3. Frederick Warde is due 11. "A Hole in the Ground" drew fairly well week of Jan. 27.

DEWEY THEATRE (W. W. Wittig, manager).—The Bowers Burlesques begin a week's engagement 27. The Victoria Burlesques drew well Jan. 27 and week.

THE SCHULTZ BREWING CO., of Milwaukee, had a contract for land adjoining the Masonic Temple, at the side on Hennip Avenue and at the rear on Sixth Street—in view with the intention of putting up a theatre. After securing the Sixth Street property, which alone would not be available for a theatre, it was discovered that the long time leases on the Hennip Avenue side could not be canceled or purchased, so the plan for another theatre is abandoned.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Rogers Brothers in Central Park" did an immense business week of Jan. 27. Daniel Sully, in "The Parish Priest," is due 3; Harry Corson Clarke, in "What Did Thompson Do" 7-9; Alice Nielsen 11-15, in "The Sign of the Cross" and "The Fortune Teller." "The Belle of New York" 14-16.

GRAND THEATRE (L. Hays, manager).—"M'Lisa" did big business all of week Jan. 27. For week of Feb. 3, Frederick Warde plays repertory.

STAN (H. R. Sanger, manager).—"Wine, Women and Song," the Victoria Burlesques followed week of 10 by the Bowers Burlesques.

LOUISIANA.

New Orleans.—At the Grand Opera House (H. Greenwald, manager) the Baldwin-Melville Stock Co. presented "All the Comforts of Home" during the past week. The attraction delighted large audiences during the past week. Unfortunately, ten of the leading female members were on the sick list, but their places were ably filled by their understudies. Modjeska is the attraction for week of 8.

CHARENT THEATRE (W. H. Rowles, manager).—"The Telephone Girl," with a large company, which gave entire satisfaction during week of 27, proved a good drawing card. "The Evil Eye" is underwritten for 3.

TULANE THEATRE (W. H. Rowles, manager).—"The Bostonians," presenting "The Victory," "Robin Hood" and "The Heronade," delighted large audiences during the past week. Unfortunately, ten of the leading female members were on the sick list, but their places were ably filled by their understudies. Modjeska is the attraction for week of 8.

ACADEMY OF MUSIC (C. E. Davis, manager).—"The performance of the Little Egypt Burlesque Show was closed by Proprietor Harry Morris, and the following card was tacked on the entrance door, as well as published in all the local papers: "I have closed the Academy for this week, as I am convinced that the Little Egypt Show is not the kind I desire for the Academy. Only high class shows will be tolerated. I will reopen next Sunday with a strong vaudeville co. Harry Morris, proprietor." The show was a bit broad, and it was understood the city officials were about to make a kick against its continued production. Lawrence, mimic, was easily the vaudeville feature. The company left for Mobile.

World of Players.

NOTICE TO CORRESPONDENTS.

As Lincoln's Birthday, Feb. 12, is a legal holiday, our correspondents are requested to mail their letters that they may reach this office not later than Monday, Feb. 11.

Last Saturday's evening performance at Hyde Behman's, Brooklyn, marked the last appearance of the Four Cohans in vaudeville. On Monday evening, Feb. 11, at Hartford, Ct., they launch their new farce, entitled "The Governor's Son," written by George M. Cohan. Usually, when an important theatrical venture is about to be launched, there is a preliminary announcement and many promises. In the case of the starting tour of the above talented family of comedians a different course has been pursued. The preparations, while elaborate, have been made modestly and quietly. Many thousands of dollars have been expended and important engagements made without a blare of trumpets. That is the way Manager L. C. Behman, of Hyde & Behman, the theatrical magnates of Brooklyn, has of doing things. The energies of all concerned were exerted towards making the production surpass everything in the line of modern musical farce, rather than in boasting what it would be. The production is being well staged by R. A. Roberts, who has officiated in the same capacity for many of the biggest and most notable productions of recent years. In none, however, has his genius for stage management been better displayed. The costumes were designed by Thos. McIlvain, of New York, and made by Simpson, Crawford & Simpson, John Wana-maker and Lord & Taylor; shoes made by Humbert Sinatra; furniture from special design and made by C. H. Mediens & Son, Brooklyn; scenery painted by Washington Valentine, Brooklyn; electric light effects by J. P. Hill, Brooklyn; properties by Thomas Fernister, Brooklyn. The company includes: Jerry Cohan, George M. Cohan, Helen F. Cohan, Josephine Cohan, Rachel Levy, Joannette Kirkwood, Alice Kellar, Ruby Raymond, Cecile Early, Helen Bronner, Wm. Keough, Will H. Sloan, Jas. H. Manning, Hugh Mack, M. J. Sullivan, Peter F. Randall, Nick Norton Jr., William Cameron, A. Henry Scott, Charles Young, W. Martin Byles, Ed. B. Platt, Walt F. Stockwell, Chas. J. Giebert, Thomas Fernister and a chorus of twenty.

Notes from the Van Dyke & Eaton Co.: Our business still continues big; only two weeks since our opening, Aug. 6, have our receipts fallen under \$1,000. Harry Preston Coffin has joined for leads and boxes. Daisy Ashmore, Kathryn Van Esse and Mitchell Ingraham are also added to our dramatic list, while McCoy and Gano, musical act, are additions to our vaudeville talent. Our company now numbers fifteen people, and seven of our gentlemen are Elks. Geo. Cohan, of the Theatre, Brooklyn, is putting the finishing touches on our new version of "An Enemy to the East," which soon goes in rehearsal. Our complete roster: H. Walter Van Dyke, Harry Preston Coffin, Arthur B. Lynds, Wm. E. Triplett, Mitchell Ingraham, Frank Clark, Fred Mack, C. Mack, and McCoy and Gano, Elks. The company is headed by Van Dyke, Kathryn Van Esse, Daisy Ashmore and Mrs. W. E. Triplett. The remainder of this season's tour includes the principal cities of the South.

Matt Healey, late with "Kelly's Kinks," has returned to this city, after a profitable California tour.

H. Bell Ames, who has been confined to his home at West Bay City, Mich., with the grip, has recovered, and has signed with Carlton & Campbell for leading business. Vice-Chancellor Emery, in Newark, on Jan. 30, stated that the Hoey version of "The Algonquin" might be continued for the week at the Columbia Theatre, in Newark. He compelled M. J. Jacobs, however, to file a bond of \$1,000, the security being to insure compliance with a final decree to be given later in the application for an injunction made by Charles Frohman. In the final decree, the court intimated, the profits of the Newark performance may have to be accounted for to Mr. Frohman. Jacobs changed the name of his play to "The Son of Napoleon."

The Empire Theatre Company next August will make its first visit to San Francisco in five years. The entire company will go to the coast and appear there in "Mrs. Dane's Defence" before returning to New York for the regular season at the Empire. The Bostonians sent on this press dispatch Jan. 29: "In the Thorndike stables, on Elliott Street, early this morning Ben Hur, the camel, valued at \$1,500, used in the production of the dramatization of Gen. Lew Wallace's novel, died. His death was probably due to pneumonia, although Dr. Harry Askin, the veterinarian of the Knickerbocker Company, thinks that perhaps a few months ago the camel may have picked up some irritating substance in his food by means of which his stomach was punctured, causing a disease akin to peritonitis. Ben Hur was an American born animal."

Augustus Brooke will play Shylock and manage the stage for Emme Hertz's production of "The Merchant of Venice," the tour commencing Feb. 5.

Johnnie Pringle's Comedy Ideals are touring New York to big business, with the following people: Johnnie Pringle, Harry Fahney, Creston Pringle, Laurence Galliard, F. C. Vernon, Lottie Zenobia, Isabelle Ray, Annie Vernon, Stella Marsden and Ollie Arretta Day.

Kerfoot-Locke Dramatic Co. Notes: We are now in our twenty-fifth week and are playing to a much larger business in the towns we made last season than we did before. What few new towns we have made have proved to be entirely satisfactory from a box office standpoint. We have made no changes in the company, but have added some new scenery to our featured play, "Sapho."

Coates Opera House, Kansas City, was completely destroyed by fire night of Jan. 31. Walker Whiteside and his company were playing "Heart and Sword" in the house, and had just completed the evening performance, when some of the actors discovered that the building was afire, the flames enveloping the whole rear part of the theatre in a few moments. The company lost their wardrobes and scenery, being obliged to flee from their dressing rooms. No one was injured. The audience had left the theatre only five minutes before the fire was discovered. The building was valued at between \$125,000 and \$150,000, but was insured for much less. It was one of the oldest and best known theatres in the West.

"The Matinee Girl," as business manager and to play the part of Lent Brandwine.

John C. Walsh, the old and well known Bowery actor, was a CLIPPER caller Jan. 31. He is living at the Home for Incubables, at Fordham, and would be glad to greet some of the friends he made during his forty years of service on the stage.

NEW YORK CITY.

Review and Comment.—So far as novelties were concerned the past week made but slight addition to the season's record. Two theatres were dark throughout the week to admit of preparations for coming productions, one of last season's successes was revived in spectacular style, and the only new offering was seen in a house devoted to performances in German. The business along the line ranged from bad to excellent, according to the vogue of the competing attractions, sufficient of them, however, having business good enough to make the gross receipts of the week present a handsome showing. Many players who had been suffering from the grippe were sufficiently convalescent to resume their places, and there is reason to hope that with the coming of cold February this dreaded malady will cease to torment. At the beginning of the week news was received of the death of the eminent Italian composer, Giuseppe Fortunini Fraccola Verdi, who on Jan. 27, at his home in Milan, passed peacefully to his eternal reward in the eighty-eighth year of a life crowned with successful endeavor. Granted unusual length of days, he greatly enriched the world of music, gave freely of his accumulated wealth to found a refuge for indigent musicians, and thus reared for himself a monument beneath which will permanently repose the mortal part of him, encompassed about by the gratitude of his beneficiaries, the homage of all true lovers of music, the respect of all men from the lowest to the highest rank in his native land, and the genuine grief of those who were honored by the privilege of his intimate acquaintance. Of high rank among the melodic writers of his early days, he lived sufficiently long to witness the birth of a new school of musical composition, and to progress with the disciples of this school until in competition with them he won fresh laurels in the newly opened field. In memory, however, we love best to dwell on some of his earlier works, old fashioned though they be, and more or less disprised by the votaries of the new school, for those old works were current in the days when our ears were first charmed by operatic music and our soul first yielded to its never ending sway. It was in those days that we heard Verdi's music sung by Garzanti, Brignoli, Pappas Rom, La Grange, William Castle, Joseph Mass, Anna Louisa Cary, La Franc, Zella Segulu and a host of others, most of whom have now gone beyond the great divide. Thinking of the great master who has just been laid to rest, we think of the many blessings we have enjoyed and of those which we are now permitted to enjoy, and we thank the great Master of all for every day and every minute of life that has been granted to us, and for every form of heavenly enjoyment which has been ours. At the ACADEMY OF MUSIC, on Jan. 27, "Hilary Frischle" was put on by Chas. Frohman in spectacular form, for a run, with Emme Hertz in the title role. At the IRVING PLACE THEATRE, on Jan. 27, Herrmann Sudermann's five act drama, "Sodom's Ende" ("The End of Sodom") was presented, as mentioned in our last issue. There was also presented at the house, on Jan. 31, for the first time in this country, "Hilary Papa's Ruckin'" ("Behind Papa's Back"), a farce, in three acts, by Richard Kessler and Arthur Lipschitz. Further mention of this event will be found elsewhere in this issue. At the EMPIRE THEATRE, afternoon of Jan. 20, students of the American Academy of Dramatic Arts and Empire School of Acting presented four plays from the French in the following order: "During the Ball," comedy, in one act, by Fallouren; "The Jealousy of Barboville," of Moliere; "Portraits of the Marquise," by Octave Feuillet, English adaptation by Mrs. Burton Harrison, and "La Tragedie de la Mort" ("The Tragedy of Death"), by the modern French poet, M. Rene Peter. The last named is a new symbolical drama, in one act and several scenes, practically an opera, the music of which has been composed by Harvey Worthington Loomis. English version of the libretto by Edwin Star Belknap. The continued attractions for the week ending Feb. 2 were: Grand opera at the METROPOLITAN OPERA HOUSE, "Mrs. Dane's Defence" at the EMPIRE, Julia Marlowe at the CRITERION, Viola Allen at the REPUBLIC, Amelia Bingham at the BIJOU, "Lady Huntworth's Experiment" at DALY'S, "The Girl from Up There" at the HERALD SQUARE, "My Lady Dainty" at the MADISON SQUARE, Mary Manning at WALLACK'S, "Vienna Life" at the BROADWAY, Nat. C. Goodwin at the KNICKERBOCKER, "Florodora" at the CASINO, "Unleavened Bread" at the SAVOY, Chauncey Olcott at the FOURTEENTH STREET, the stock company at the MURRAY HILL, "Fiddle-Dee-Dee" at Weber & Fields, the stock company at the AMERICAN, Mathews & Bulger at the VICTORIA, Annie Russell at the LYCEUM and Wm. H. Crane at the GARRICK, the two last named having closed upon that date. The one week stands closing Feb. 2 were: "McFadden's Row of Flats" at the STAR, "The City of New York" at the THIRD AVENUE, "The Still Alarm" at the GRAND OPERA HOUSE, "Papa's Wife" at the HARLEM OPERA HOUSE and "Lost in the Desert" at the METROPOLIS. Vaudeville entertainment was furnished at TONY PASTOR'S, PROCTOR'S, KEITH'S UNION SQUARE, PROCTOR'S FIFTH AVENUE, KOSTER & BIAL'S, the NEW YORK, PROCTOR'S PALACE, the DEWEY, the LONDON, the OLYMPIC, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, HURTING & SHAMON'S, the LION PALACE, the ATLANTIC GARDENS, and MINER'S BOWERY AND EIGHTH AVENUE. The seventh week of the season of grand opera at the METROPOLITAN OPERA HOUSE, under the direction of Maurice Grau, began Jan. 28 with a performance in French of Meyerbeer's "Les Huguenots." The repertory for the remainder of the week included "Romeo et Juliet," "Aida," "Tristan und Isolde" and "Don Giovanni."

MARY MANNING'S run in "Janice Meredith," at Wallack's Theatre, will end on Saturday evening, Feb. 23. After playing in Brooklyn, Springfield, New Haven and Hartford she will be seen in Philadelphia for several weeks. Miss Manning's one hundredth performance as Janice will occur on Friday evening, Feb. 15, and as souvenirs copies of a Mary Manning edition of "Janice Meredith," profusely illustrated with scenes from the play, will be distributed.

Garfield Theatre (Charles Frohman, general manager).—A company under the management of Charles Frohman presented at this house, on Feb. 4, for the first time in this city, "Captain Jinks of the Horse Marines," a comedy, in three acts, by Clyde Fitch. This play was written to afford an opportunity for the display of the talents of Ethel Barrymore, who is featured in the cast. It had its first presentation Jan. 7, at the Walnut Street Theatre, Philadelphia, and its story appeared in our issue of Jan. 26. It had won a considerable measure of success prior to its metropolitan presentation, and it was greeted here by an exceptionally favorable audience that filled the house in every part. It may as well be said at once that it achieved an instantaneous success. Mr. Frohman feels confident that his young protegee is destined to win fame and fortune in a profession in which so many of her forebears have won distinction, and while the young lady has much to acquire, she certainly shows sufficient promise to justify his faith. The play, which launches Miss Barrymore upon her career as a comedienne, is described upon the programme as a "tasteful comedy, and while it has some serious moments, allowing opportunity for some strong emotional display, much of its matter is distinctly farcical. It is, however, bright and entertaining throughout, containing many witty lines, considerable genuine humor, and much mirth-provoking business. It is not, however, thoroughly logical, and the reconciliation of the estranged lovers is the result of the pleading of the heart of the young prima donna rather than of the excuses furnished by the manager. Nevertheless, the play is so light a fabric to warrant much analysis, and it is sufficient to consider its merits, salient among which is the opportunity it affords Miss Barrymore to display a considerable range of legitimate effort in the field of comedy. She met all the requirements of a somewhat exacting role with satisfaction to her assembled admirers and well wishers, who responded with plaudits that resulted in the tendering of an ovation to the object of their regard. She was very winsome throughout the play, her face burning with her facial play and the spontaneity of her manner. She was somewhat handicapped by the absurd style of dress which belonged to the period, the early seventies, and in her movements she was not thoroughly at ease, but she has not yet reached her physical development, and her shortcomings may readily be overlooked in view of the promise afforded by her command of varying moods. She achieved distinct success and deserves high commendation, and for that which she lacks we have only to wait. The supporting company was very good, the principal honors were won by Edwin Stevens, a thoroughly artistic actor, who is always worthy of the highest praise. H. Reeves Smith was ardent, gentlemanly and a thoroughly satisfactory lover, and commendation is also due to Estelle Mortimer, M. J. Gallagher, Lillian Thurgate and Harry Barton. The interview upon the steamer's dock was an amusing bit of satire, and the ballet rehearsal was an other satirical episode that was very entertaining. The play seems destined for a long run. It is light and amusing, but long and entertaining. The cast: Captain Robert Carroll Jinks, H. Reeves Smith; Charles Lamarine, George W. Howard; Augustus Bleeker Von Vorkenberg, H. S. Taber; Professor Bellard, Edwin Stevens; the Herald Reporter, John R. Sumner; the Tribune Reporter, Charles Marshall; the Times Reporter, Harry E. Anson; the Sun Reporter, Wm. Barstow Smith; the Clipper Representative, Gardner Jenkins; a Newboy, John Hughes; an Official Detective, Lewis Wood; a Sailor, Lorenzo Hale; a Policeman, M. J. Gallagher; a Telegraph Boy, Harry Barton; Mrs. Greenborough, Estelle Mortimer; Mrs. Jinks, Mrs. Thomas Whiffen; Mrs. Stonington, Fanny Addison Pitt; Miss Merriam, Sidney Cowell; First Ballet Lady (Miss Petticoat), Lillian Thurgate; Second Ballet Lady, Margaret Dunne; Third Ballet Lady, Evelyn Johnson; Fourth Ballet Lady (Frauine Hochsplatz), Anita Rothe; Fifth Ballet Lady, Anna Morrison; Sixth Ballet Lady (Mrs. Maggitt), Kate Ten Eyck; Seventh Ballet Lady, Alice Bryant; Mary, Beatrice Agnew; and Mme. Trenton (Aurelia Johnson), Ethel Barrymore.

Keith's Union Square Theatre (E. F. Albee, general manager).—Fairly bristling with old favorites in presentations of notably effective offerings, one of the best bills of the season passed in review at this house on Monday, Feb. 4, when a big delegation of patrons gathered to enjoy the pleasure afforded. The feature position rightfully falls to Lydia Yeomans Titus, for renewals of her musical and conversational comedy, in which Frederick J. Titus is an invaluable assistant. Chas. E. Grapewin and Annie Chase are leading favorites, with hilarious results following Mr. Grapewin's artistic character comedy, in "Above the Limit," one of the best sketches in current vaudeville. Hal Davis and Inez Macaulay also have a pleasing sketch in Will M. Cressy's latest production, "On Christmas Eve," which follows Joe and Jack Tucker are retained for a second week, renewing their hit in "Skinny's Finish," and May De Sousa also holds over from last week's bill for repetitions of "Bath House John Coughlin's 'Dear Midnight of Love' and other songs. The bill follows the Welsh impersonations of the Hebrew and the marvelous work of the club juggling Johnsons is also received with salutes of applause. Francis and Lewis score deservedly by virtue of sweet singing, and the completed offerings of up to date moving pictures, projected by the American biograph, and enlists the services of Mr. and Mrs. Alfred Kelly, in a character sketch; A. F. Contourier, cornet virtuoso; Frank and Don, eccentric comedy and boxing; St. Stebbins, clever card manipulator; Tom Hefron, monoped dancer; and Harry and Livers, in a sketch. Pictures projected in animation by the American biograph are retained in favor. Mlle. Latitia, although inconspicuously placed on the stage and on the bill, is deserving of special commendation for an artistic and remarkably effective contortion act. Some of her feats have never been displayed by women in her line, and her entire act is equal to the best ever seen at this resort.

Third Avenue Theatre (A. H. Sheldon, manager).—"Over the Sea, a conventional melodrama, in which the villain causes the hero to be sent to prison and then courts the girl by means of the mortgage, is pleasing the audiences at this house this week. The hero returns a rich man in time to rescue the girl. The cast: Tom Robinson, Harry M. Holden; Francis Eden, H. E. Rogers; John Meadows, Geo. B. Edwards; Josephs, Mina Gennell; Peter Crawley, Chas. W. Burch; Will Robinson, Frank Binkhurst; Evans, Harry Clare; Fry, R. C. Doolittle; Black Jack, J. F. Willard; Buster, W. H. Williams; Officer Martin, Otto M. Henkel; Susan Meron, Rosalie Curry; Sarah Meron, Edna H. Bonde; Holden Brothers are proprietors; Harry M. Holden, manager; George B. Edwards, business manager; Joseph E. Gordon, advance representative; V. C. Minnell, manager. Next week, "Hearts of the Blue Ridge."

Savoy Theatre (Alfred E. Arons, manager).—"Unlabeled Bread," entered upon its third week Feb. 4, with its metropolitan career as yet unlimited. The story of the work has occasioned considerable discussion, and its interpretation is winning praise on every hand.

Madison Square Theatre (Charles Frohman, manager).—Herbert Keiley and Effe Shannon, in "My Lady Dainty," entered on Feb. 4 upon the fifth and final week of their engagement. They will be followed by William Collier, in Augustus Thomas' new comedy, "On the Quiet."

Proctor's Palace (J. Austin Fynes, general manager).—The current bill at this popular house contains the names of a number of prominent vaudevillians, and the opening performances, Feb. 4, were well attended. Willard Stimmus and Almee Angles presented sketches entitled "Flinders' Far-seeing Flat," and scored a success. Florence Reed appeared in a pleasing monologue and captured her audience. Edw. M. Faver and Edith Sinclair met with their usual success in their sketch; Carroll Johnson, in his black face act, scored heavily. Boherty's performing poodles pleased the little folks, as well as their elders. The Dillon Bros., with their parody singing and talking act, were prime favorites. C. W. Littlefield, in his mimetic act, came in for a good share of approval. The kaleidoscope presented a variety of views, and the other good numbers were presented by: The Clipper Quartet, Vera King, comedienne; the Howard Brothers, banjoists; Talbot and Davidson, comedians; Ford and Cantwell, in a Southern sketch, and Arthur Stone, singer. The usual continuous concert was given Sunday, 3, to good attendance.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Bob Manchester's Cracker Jacks, one of the leaders in burlesque, finally found its way to this house on Monday, Feb. 4. The size of the audience and the amount of enthusiasm displayed was a healthy token that the organization was welcome. CLIPPER readers know all about the show, hence we need not expatiate. Next week, W. B. Watson's "Orientals."

Edwin Street Theatre (J. Wesley Rosequest, manager).—Chauncey Olcott continues "Garrett O'Magh" as his offering at this house, where monster audiences continue to be attracted. The week of Feb. 4 began with another packed house.

London Theatre (James H. Curtin, manager).—A repeat performance at this house this week is the Rose Hill Co., which had a gratifying reception at both performances Monday, Feb. 4. "All at Sea," the lively first part, with Joe J. Sullivan as Bridget Gillespie, and the rest of the company in suitable roles, again gave satisfaction. Collins and Collins, Catherine Rowe Palmer, the willowy contortion dancer; Jos. J. Sullivan and Carrie Weber, in their enjoyable specialty; Allie Willard and Etta Wheeler, in songs and their novel dance; Phil McFarland and Jas. Lee, "Fraid Bony and Bony" in their musical act, proved a entertaining olio, and "Stolen Pleasures," a burlesque on "Nell Gwyn," let out the show in good shape. Next week, "The Ramblers."

Miner's Tenth Avenue Theatre (Edwin D. Miner, manager).—Harry Bryant's Burlesques is playing a return date here this week, opening Feb. 4 with an attractive programme, "A Bargain Day," with Harry Bryant as the tramp, is the first part. Bryant and Saville, Tom Nolan and Cora White, Perry and Burns, and the rest of the company, and Chapman, and Kennedy and Quatrell, the olio, and "Miss Plaster of Paris," with Lillian Perry and Harry Bryant as the principal characters, the burlesque. Next week Bob Manchester's Cracker Jacks will make its first appearance on the Bowery.

Daily (Charles Frohman, manager).—"Lady Huntworth's Experiment," now in the seventh week of its run at this house, is a splendid success. It has won by force of absolute merit inherent in the plot, by equal merit in the performance.

Wallace's (Charles Frohman, manager).—Mary Manning, in "Janice Meredith," began on Feb. 4 the ninth week of her engagement, with three weeks yet standing to her credit, reckoning from that date. She is still drawing well, and has good prospects for the remainder of the season.

American Theatre (J. J. Coleman, business manager).—"Mr. Barnes of New York" was the bill chosen by the stock for the current week, and the opening Monday night, Feb. 4, was to a well filled house in spite of the fact that the title role, in the title role, acquired himself with credit, as usual. Jane Kennard, as Marina Paoli, filled the part to perfection. Good work was also done by Georgia Wells and Herman Sheldon. The work was elaborately staged. The cast: Mr. Barnes, H. Barnes; Ralph Stuart; Countess Musca, Lillian; Herman Sheldon; Edwin Gerard Anstruther; Manfey Johnstone; Tommaso Monaldi; Alphonse Ethier; Andre de Belloc; Frank Lindon; Antonio Paoli; Emille Collins; Signor Bernardi; Salicetti, A. E. Dexter; Caspar De Febo; Walter Daniels; Maudie Selby; Harney; The Principal, George Arthur; The Second, George Harvey; Railroad Guard, Thomas Keogh; Railroad Ticket Agent, Alex. Edwards; Annade, Oscar Brown; Marina Paoli, Jane Kennard; Edna Anstruther; Georgia Wells; Countess Musca, Lillian; Maud Charliss, Anna Buckley; Isola, Helen Campbell; Miml, Sarah Noyes.

Murray Hill Theatre (Henry V. Donnelly, manager).—"The School for Scandal" has a revival here, the hands of the company on Feb. 4, the performance being even and enjoyable. Dorothy Donnelly looked very attractive in the quaint costume and head dress of Lady Teazle, and her acting pleased immensely. As Charles H. Hiram, she was another successful role to his repertoire. Thos. L. Coleman was artistic as Joseph Wm. Redmond, as Sir Peter; Walter Allen, as Sir Oliver; Charles D. Waldron, as Careless. Henry V. Donnelly appeared as Moses and made the character a success. Laura Leigh Crews, as Marie; Mrs. Thomas Barry, as Mrs. Candour; Virginia Russell, as Lady Sneerwell, and Frances Starr, as the maid, rounded out the cast. Next week, "Too Much Johnson."

Atlantic Garden (W. Kramer's Sons, managers).—Takezawa Imperial Japanese Troupe, Baker and Lynn, in comedy; Sullivan and Pasquelina, singing, dancing and character sketch team; the Hills, vocal comedy duettists; May Orletta, descriptive solo, and the Bill Lady Orchestra, in an entirely new musical programme, are the attractions for this week.

Academy of Music (Gilmore & Tompkins, managers).—"Barbara Frietche," put on last week for a run at this house, had good attendance throughout the week and is a promising attraction.

Bijou Theatre (H. B. Sire, manager).—Amelia Bingham began Feb. 4 her fourth week in "The Climbers," which has now settled down for a stay. Business continues good and the play is giving full satisfaction.

Broadway Theatre (A. W. Dingwall, manager).—"Vienna Life," began on Feb. 4 the third week of its run. Edith Mason, formerly of the Castle Square Opera Co., replaced Amelle Stone in the leading female role on that date, and Harry Luckstone assumed the role of the Prince.

Venue Theatre (Fiedler & Field, Weber & Fields, managers).—"Fiddle-De-Dee" and its able assistants, the burlesques, "The Gay Lord Quex" and "The Royal Family," continue to fill this house nightly, and there is little doubt that they will remain for some time to come.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Jean Marcel's living statuary and his relief, although in the ninth week at this house, continue to be a magnet. Several new subjects were presented Monday, Feb. 4, and received the approval of the audience. Lillian Burkhardt, assisted by Wm. H. Gerald, presented their sketch, "A Deal on Change," and scored a success. Mlle. Delbosque, in her wire act, met with favor. The kaleidoscope, with new views, was still a feature. Janet Melville and Evie Stetson, comedienne, met with their usual good success. The Yamaoto Brothers won approval in their novelty balancing and wire act. Forrester and Lloyd, in their sketch, came in for good share of approval. Trask and Gladden danced and sang themselves into favor. The Sisters Laurence, singers and comedienne; the Three Villons Sisters, instrumentalists; Dick and Alice Mayo, singers and dancers; and Gilbert Sarracini, in "The Giddy Old Girl," rounded out a good programme. Continuous concert was given Sunday, 3, as usual, and drew good sized crowds.

Irving Place Theatre (Heinrich Courried, manager).—"Hinter Papa's Rücken," a farce, in three acts, by Richard Kessler and Arthur Lipschitz, was presented here for the first time Thursday evening, Jan. 31. The ideas on which the play is written present nothing novel, but are well worked out, and the comedy serves to cause laughter. Paul Doring, a widower, with a seventeen year old daughter, Grete, is a loving father and exemplary citizen at home, but he occasionally passes at Summer resorts as a lively bachelor. On one of these occasions his daughter decides to accompany him, and she would visit a cousin, an old maid, Johann, an old servant of the family, to accompany her in the role of father. Naturally her father is at the same resort. In the second act, which takes place at Nordney, the daughter meets Fritz Bauer, with whom she has a previous falling love. He applies to Johann for consent to marry his daughter, and Johann, obliged to keep up the deception, is compelled to give his consent, especially as the daughter coaxes him into doing so. When Johann discovers Doring's presence, their party departs as follows. In the last act all the characters turn up in Doring's house, Fritz to see his intended, and the others to complete the chain of mistakes incidental to Johann's impersonation of Grete's father. The farce is well and finely acted, and Fritz secures the consent of the real father to marry Grete. Johann becomes engaged to Emille, whom he met at the resort, and the play comes to a merry end. Otto Oltbert was especially happy as Paul Doring; Marie Eisenhut, as Grete; the spoiled child, Adolph Zimmermann, as Fritz Bauer, and Max Haenseler, as Johann. Others in the cast were represented as follows: Romberg, Heinrich Habrich; Emille Duetel, Meta Bunker; Rat Pliz, Semmy Herzmann; Fran Stat Pliz, Lina Hanseler; Fran Kuhnle, Johanna Clausen; Kech, Juliana, Adele Sauer; Helma Hartenfels, Emil Sievert; Frida Brandt, Jacques Lurian; Anna Sander, Willy Frey; Jacques Horwitz, Carl Fischer; Adolf Teleyk, Hermann Kern and Anton Bertel.

Star Theatre (E. J. Nugent, manager).—"A Gully Mother" reappeared here Sunday, Feb. 4, for another revival of her wrongdoings. Last season's impressions were sufficiently harrowing to insure the presence of the big audience which marked the beginning of the current week. The stable melodramatic following which this house rightfully claims, and its hand in force, and the merits of the play were accentuated at frequent intervals by the most emphatic applause. The cast was entirely equal to the emergencies of the plot and was made up as follows: Madeline Verill, Mme. Charles, May Wilkes; Gabrielle Verill, Mlle. Romaine; Old Nanny, Dorothy King; Cleo Du Parc, Adalyn Wesley; Shrimp, Leah Starr; Kitty Juniper, Ella Baker; Lady Oakley, Mary Horne; Lady Thornly, Carry Bartlett; Sister Clarisse, Louise Hartman; Sister Margaret, Violet Elden; Jack Rutland, Arrie Fitzhugh; James Carle, Maudie; Lord Cumberland, Louie Hartman; Dr. McMorris, Gustave Wallace; Francesco Castell, Pedro Mandoll; Harry Driscoll; Paul Verill, John Welch; Charley Wanks, Jas. Nesbit; Michael Carney, Jos. S. Kearsley; Wash Snow, Ed. Hurdy; Major Oakley, John W. Lamb. Next week, "Across the Pacific."

Koster & Bial's (N. Hashim, general manager).—"An excellent bill was offered Feb. 4, for week, and was witnessed by an audience of good size. Elita Proctor Orlis, in her new specialty monologue, met with decided success. Julia Kingsley, assisted by Nelson Lewis, presented a sketch entitled "Her Uncle's Niece." Harry Edson and his trained dog, "Doc," proved a prominent feature of the bill. Snyder and Buckley, in their sketch, "Rat's Wanta a Drink," won a fair share of favor. Florio Moore, comedienne, was popular, as of yore. The Three Melrose Brothers, in their acrobatic act, won rounds of hearty approval for their clever work. The Johnstone Brothers, trick bicyclists, were favorites. Hope Booth, with her spectacular poses, continued to be a feature. Other good numbers were presented by: Williams and Alene, in their sketch, "Mr. Dobbs, of Dobbs' Ferry"; Gallardo, clay modeler; Gallagher and Barrett, sketch team; Charles Falke, assisted by Charles Lillian, song illustrators, and Elliott and Alene, in their sketch, "The Gold Girls." The usual concerts were given Sunday, 3, to good attendance.

Huber's Palace Museum (John H. Anderson, manager).—"This week's feature in curio hall is a sporting contest for prizes, engaging a host of young women, fleet of foot and strong of constitution. Hourly contests enliven matters several times a day. There are pictures of the McGovern-Gans prize fight, dog dramas by the Lezere Brothers, and other interesting sights. The stage entertainment is long and interesting, as usual. The week opened big Monday, Feb. 4.

Manhattan Theatre (Brady & Ziegfeld, managers).—"This house is still dark and will be reopened Feb. 6, with Clyde Fitch's new play, "Lovers Lane."

Clarendon (Sis. Brothers, managers).—"Florodora," pretty, tuneful and mirth provoking, is now in the thirteenth week of a successful run. It is announced that on Feb. 19 souvenirs will be presented in commemoration of the one hundredth performance.

Managers (J. Coleman's letter to THE CLIPPER as follows: "Will you kindly contradict the article you published this week, and credited to Boston Ideas, that Henry Savage would have the American Theatre next season. There is not a particle of truth in it. The Greenwald Theatrical Circuit Co. has a five years' lease, and as we are making money every week and giving satisfaction to our patrons, we have every reason to believe our policy will continue profitable, and we naturally will keep the house. I cannot understand how such rumors are circulated. We have not seen Mr. Savage nor any representative, and I assure you we would not entertain any proposition to sublease our house."

Willis Arden will give his reverie, entitled "The Soul of a Poet," at the Berkeley Lyceum, at 11 o'clock Friday morning, Feb. 9, for the benefit of the Settlement Home for Crippled Children. A special feature of the programme will be the American debut of Henriette Conde, the relative and guest of Emilio Figueiredo, the vice consul of Venezuela. Mrs. Conde is a native of Caracas, the Venezuelan capital, where she bears a notable reputation as a singer. Her voice is a high soprano. She was educated under Italian masters and her repertoire comprises operas by Verdi, Donizetti, Dena and Gounod.

Kaleibacker Theatre (Harry Mann, manager).—"Nat C. Goodwin and Maxine Elliott are reading a good Anaxial harvest in their revival of H. V. Esmond's comedy, "When We Were Twenty-one." They have had good houses for the past three weeks, and entered upon their fourth week on Feb. 4 with prospects unimpaired.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager) Maude Adams made her first Harlem appearance as L'Aiglon to S. R. O. The entire house, with few exceptions, is sold out for the week at advanced prices. It was necessary to ask the assistance of the Police Department to keep the people in line who sought seats. Next week, Jefferson De Angella.

METROPOLIS THEATRE (Henry Rosenberg, manager).—"Al. W. Martin's 'Uncle Tom's Cabin' is the attraction for this week, and being the best show of its kind on the road, should have no trouble in filling the house all week. As the opening night's business was above the average, so prospects look bright for a big week.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"The stormy weather had no effect on the attendance at the opening of the present week. The strong bill offered may have proven the incentive. Tom Nawn heads the bill, presenting his sketch, Cushman, Holcomb and Curtis, in "The New Teacher." Max Waldron, the mystifying marvel; Genard and Bailey, dancers; Burden, Doll and Burden, Jane Whitebeck, Claudius and Corbin, Lew Simon and Frank White, Alf. Grant and Arthur Barry complete the show.

HURTIG & SHAMON'S MUSIC HALL (Ben Hurtig, manager).—"A full vaudeville star bill will furnish the entertainment for the present week, among who are Maud Raymond, in her second week; John Fox and Katie Allen, who present their well known sketch; Stinson and Merton, in a skit full of fun and merriment, and Martinetti and musical novelty rounds in Others are James Richmond Glenroy, the Pantzer Trio, Lavender and Tomson and Esmond's pony, monkey and dog circus.

OLYMPIC THEATRE (Thos. W. Valentine, manager).—"Sam R. Jack's Burlesque Co. made their first Harlem appearance at this house Monday, 4, to a well filled house, and the performance was satisfactory in every respect. The first part, entitled "The Hayseed Sourette," gave each member of the company a chance to display their ability. The olio includes Julia Nance, Wallace and Kech, and Nellie and some Siropays, Fannie and Clark, the Pas-Ma-La Quartet and the Lullaine-Darrell Trio. The performance concluded with a burlesque entitled "The Sapho Trial," with Mabel Hazleton as Sapho. Next week, Rose Hill English Folly Co.

HARLEM MUSEUM (James E. Finnigan, manager).—"Report from this house, that business is of the best. The attractions are up to the standard, and everything is done for the comfort of the patrons. This week the following people will appear in the hall: Laila, Laila, Laila, Laila, Venus, Prairie May, Henry, one man band and Basew, snake charmer. In the theatre Ed. Denver heads the cast in the farce, "A Night Rumpus."

Brooklyn.—At the Montank (Mrs. Isabel Sinn Hecht, manager) Annie Russell opened a two weeks' engagement at this house Feb. 4, presenting "The Royal Family" before a very large audience. Miss Russell is supported by a fine company. Business last week was very good.

COLUMBIA (J. L. McDonald, manager).—"Arizona" was the attraction here, opening to a large audience. Business for last week good. Next week, "The Burgomaster."

GRAND (Low Parker, manager).—"At Pine Ridge" started a week's engagement here before a good sized house. David Higgins played the principle role and was assisted by Georgia Waldron and a good company. "Sis Hopkins" last week drew large houses at every performance. Next week, "The Dairy Farm."

Manhattan (Low Parker, manager).—"A crowded house greeted 'Across the Pacific' here at the house opened. There is a large advance sale. Business last week was good. Next week, "The Still Alarm."

PARK (E. E. Baker, manager).—"The Baker Stock Co. presented 'Mr. Jim' comedy drama, by Edw. Ross, here before a good sized house. Business last week was fair. Next week, "The Soldier of the Empire."

ORPHEUM (Percy G. Williams, manager).—"The usual large crowd was on hand at this popular house, 4, the headlines being the August Family, who made their initial appearance in a burlesque, "The August Family." Business last week was good.

HYDE & BEHMAN'S (Hyde & Behman, managers).—"An extra strong bill was arranged for this house week commencing 4. The headline is Marshall F. Wilder, who kept the audience laughing the entire bill. He is followed by the two burlesques, Bonnie Thornton, Schlitzky's Hungarian Boys Band, Filson and Errol, assisted by H. S. Godfrey, in their sketch, "A Daughter of Bacchus"; Stelling and Revelle, George W. Day, Belle Davis and her pickaninies, Erelle's trained dogs and Jennie Saterley, assisted by a good sized crowd, in a sketch, "The Duchess." Business last week was good.

STAR (Wm. L. Bissell, manager).—"The Vandy Fair Extravaganza Co. was the attraction here 4, and drew a good sized audience. The opening attraction, "The Olden Days," was a very amusing. The olio: Noble and Riler, the Connelly Sisters, the Three Kinnaras, Harry Hastings, Her and Walton, Bessie Mae Hall and Slatkey and Dell. The closing burlesque, "Day Times at the Paris Fair," was well received. Business last week was good.

AMPHION.—"Lost River" is the attraction which Manfey Cohen offers his patrons this week, and the opening 4 was to a good house. The company is made up of competent people. Good business last week. Matthews and Bulger come week of 11.

GAYETY.—"The success of the 'Black and Blue' new play, 'The Rebel,' here, a little over a month ago, induced Manager Wilson to book him for a return engagement this week. The house was crowded on the opening night of 4, and the box office indications are that a similar state of affairs will exist during the remainder of Mr. Mack's stay. Business last week was good. "McPadden's Flats" week of 11.

PAYTON'S.—"The Wife" is the bill offered by Mr. Payton's stock company this week. The play is produced with all the care and attention that have marked Mr. Payton's efforts since he has become a fixture in the Eastern District. The opening house night of 4 was big. Big business last week. The underline for week of 11 is "The Octoroon."

EMPIRE.—"Manager Clark this week has Harry Williams' Imperial Burlesques as his attraction. The opening house, 4, was large. In addition to a good bill the company presented the two burlesques, "McSally's Reception" and "On the Beach." The bill: Blanch Newcome, Darnody, Whitelaw and Stewart, Barton and Ashley, "Canal Boat Sail," John Cain, assisted by Phyllis Ruffel and Fred Bulla, in the sketch, "A Night of Terror," and Magnolia and Schultze. Last week business was good. Week of 11, Rose Sydel's London Belles.

NOVELTY.—"Manager Williams this week has Joseph Hart and Carrie De Mar as his top liners, in their sketch, "Dr. Chaucer's Visit." Others are: Frank Sullivan, Herbert's dogs, Falkland Semon, Hale and Francis, Maude Sugent, the Donovan, Bicknell, and Victor and Murray. The opening house, night of 4, was good.

BROOKLYN MUSIC HALL.—"Manager Williams had a good sized house night of 4, when he presented another of those strong bills which have made this house so popular. The list includes the Bassett-Marr, all quintet, Canfield and Carleton; Mr. and Mrs. Jimmy Barry, in their sketch, "Mrs. Wilkins' Boy"; the Three Rackett Brothers; the Musical Hoisters, in their sketch, "The Steeple on the Hill"; Frank O'Brien, Zimmer, Herr Von Palm, Green and Ward, and Jackson and Ingram. Business continues good.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, FEBRUARY 9, 1901.

RATES.

ADVERTISEMENTS.

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Editorial or the Business

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THE NEW YORK CLIPPER,

47 West 28th Street, New York.

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In France—THE CLIPPER is on sale at Brenano's news depot, 37 Avenue de l'Opera, Paris.

In Havana—THE CLIPPER is sold by the Diamond News Co., 97 Prado.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

W. K. W., Toledo.—The Ravel Family first appeared in America on July 10, 1852. Part of the family again visited this country in 1836, in 1840 and once or twice later. 2. Van Amburg, the lion tamer, died in Philadelphia, Nov. 29, 1895. 3. No; it is out of print.

S. H. S., Rochester.—1. Wm. Horace Lingard made his American debut April 6, 1868, under the management of Charles White and Sam Sharpley, at the Theatre Comique, New York City, in songs and impersonations. 2. The corner stone of Booth's Theatre, in this city, was laid April 8, 1868, and the house opened Feb. 3, 1869.

Mrs. E. H., Hutchinson.—Address E. Walker, 1007 Broadway, New York City.

St. J. H., Wilkesbarre.—We cannot in any way assist you to obtain a position on the stage.

T. E. H., Chicago.—Address the party in care of THE CLIPPER.

J. M.—Address Prof. Wormwood in care of THE CLIPPER, and also Mme. Emmy.

L. de B.—A wins both bets.

H. C. B., Springfield.—The whereabouts of the party is unknown to us. Address letter in our care and we will advise it.

J. M. C., Pensacola.—Watch our route list.

E. S. L., Brooklyn.—The company you name played the Court Street Theatre, Buffalo, N. Y., week of Dec. 10, 1900.

It. A. B., Swanton.—We regret to say that we cannot help you to procure an engagement.

Mrs. E. A. B., Brooklyn.—See reply to B. C. B. in this column.

Mrs. A. J. T., Madison.—The party you name is entirely unknown to us.

E. M.—There is no royalty to be paid. 2. There is such a production by Sardon.

F. J. K., Seattle.—Henry Miller never appeared in that play, so far as we ever heard.

M. E. G., Philadelphia.—See reply to T. E. H. in this column.

C. H. W., Augusta.—The article can be procured at any good house furnishing agent.

La M. H.—See reply to B. C. B. in this column.

S. C., Steubenville.—It is impossible to spare either time or space to instruct you how to produce such an illusion.

H. G., Indianapolis.—See reply to B. C. B. in this column.

C. H., Barborton.—Address De Muth Brothers, 89 Walker Street, New York City.

A. W. F.—Upon inquiry THE CLIPPER was informed by a deputy collector of internal revenue that no war tax stamp was required upon a theatrical contract.

A. F. B., Savona.—The party you name was never in our employ, nor is he known to us.

M. R., Austin.—The cast was published in our issue of Oct. 9, 1897, copies of which we can supply.

M. E. L., Yonkers.—Belle Gordon, Lawson and Nason, and Dave Miers.

W. L. A., Pittsburg.—We cannot assist you to get upon the stage.

H. & W., Newark.—It would probably go. 2. Put yourself in the hands of a vaudeville agent.

F. W., Asbury Park.—It cannot be protected either by copyright or letters patent.

F. L., Philadelphia.—See reply to B. C. B. in this column.

H. M. B., Bremen.—The right to produce the play is vested in Walter Whitcomb, who you should address in care of THE CLIPPER.

H. B., Providence.—Get them from the printed book of the play. Address the Dramatic Publishing Co., 358 Dearborn Street, Chicago.

A. K., Bowie.—1. S. A. Johnson, attorney, is executor of the estate of the late C. L. Davis. 2. We cannot inform you.

H. E. R., Lebanon.—The preferable construction of the sentence is "You never were married."

J. J., Fort Smith.—Address Stuart, 46 West Twenty-eighth Street, New York City.

J. E. Albany.—The Theatre Francaise, Montreal, was burned Feb. 26, 1900. No lives were lost.

S. L. B., Address B. M. Grannatt, 702 East Ninth Street, New York City.

W. L. B., Red Star.—You will be obliged to pay a war tax of ten dollars in each State, or a proportionate amount reckoned from the first of each month to July 1 following.

CHERRY, Allegheny.—1. It must be written in act 2, 3. It is impossible to quote price and equally impossible to tell you how or where to place your play.

M. S. L., West End.—We replied to your letter at that time. See reply to B. C. B. in this column.

C. K.—The company is no longer in existence.

B. L. B., Baltimore.—We think there is but little chance. You might, however, try an "ad" in THE CLIPPER. See rates at head of this column.

J. G., Brooklyn.—There is no book of that sort.

PERK.—You would have to be in this city about June and make application to managers in town. There is very little chance and we advise you to seek other employment.

K. P. M., Watertown.—1. It is copyrighted. 2. See "Tart" queries.

H. L., Chelsea.—1. Townsend Building, this city. 2. We have not been informed. 3. There is not.

C. J., Riga.—See reply to B. C. B. in this column.

C. G.—We have never heard of the party.

G. E. T., Savannah.—The party you name is with the Southern Stock Co. Watch our route list for route of this and the other company you name.

V. A. M., Boston.—There is no such publication.

J. McN., Lynchburg.—See reply to B. C. B. in this column.

C. G., Zanesville.—Address the companies in care of THE CLIPPER.

F. H., Chicago.—We decline to answer any of your queries, for they are insulting and puts you beyond the limit of our courtesy.

W. E. G., Mount Carmel.—Address A. Q. Scammon, in care of THE CLIPPER.

CONSTANT READER.—We know the team the B names, but know no other team of that name, although there may be one or more unknown to us. Therefore we can render no decision.

E. P. G., Washington.—The parties are playing dates and may be addressed in care of THE CLIPPER.

C. & B., San Francisco.—We do not know the song.

J. L. H., Cincinnati.—There is no such list published.

Mrs. E. B., East Lynne.—See reply to "B. C. B." in this column.

M. Q. B., New Haven.—None that we ever heard of.

M. S., Manchester.—Watch our route list.

B. C.—We do not wish to especially recommend any school.

Mrs. A. B.—We have not heard from the company for a long while, and do not think it is on the road.

O. R. C., Port Huron.—Cahn's Guide will probably answer your purpose. Address Julius Cahn, Empire Theatre Building, New York City.

SARGENT, Fortress Monroe.—Advertise in THE CLIPPER. See rates at head of this column.

F. C. S., Baltimore.—We are unable to supply the roster of the company at either time you mention. The company is now on the road and is under the management of L. Lawrence Weber, who may be addressed according to our route list.

J. W. H., Steubenville.—1. You will have to pay a war tax, but the amount will depend on the kind of acts you carry. Consult some collector of internal revenue. 2. We cannot inform you.

G. C., Brooklyn.—A copyright does not protect the title.

M. B., Chicago.—1. There is no royalty to be paid on the play, several versions being free to all. 2. Yes, unless you had that version and the right to play it.

CARDS.

Rob Roy.—You are wrong. At each only the player who assumes the responsibility of the trump, by either ordering it up, taking it up, or making it, can play alone.

SUBSCRIBER, Baltimore.—In three and four handed pinochle, player, beginning with the eldest hand, melds whatever he has in his hand, and the value of his hand is noted, but no melded points can be added to a player's score until he has taken a trick.

I. E., Dayton.—We think you have mistaken the question; repeat it, and we will endeavor to enlighten you.

J. W. H., Boston.—1. Any straight flush is what some persons choose to call a "royal" or "tiger" flush. 2. If, in the draw, a card is exposed, the player to whom it is dealt cannot accept it, but it must be placed on the bottom of the deck and the player be given the next card from the top of the pack before any one to his left has been helped.

SUBSCRIBER, Astoria.—B would make three points—high, low and game, the latter point, when neither player holds a card that counts toward game, being scored by the elder hand.

F. J. M.—The players are allowed to count the stock at any time, provided they do not look at them or disturb their rotation.

R. W. D., New Haven.—He is entitled to count eighteen for his hand of two 6s and three 5s. No answers by mail.

J. J. B., Lowell.—He counts two only for making "thirty-one," and does not count for it being the last card.

BASEBALL, CRICKET, ETC.

A. J. H., Richmond.—The team second at bat wins the game, having made more runs at the end of its fourth inning than the team first at bat has made in its five completed innings.

J. D., Philadelphia.—The ball having been finally settled in the wicket keeper's hands was "dead."

W. H., Brooklyn.—At the annual meeting of the Excelsior Club, of Brooklyn, held early in 1857, the following officers were elected: Frederick Wells, vice president; Henry M. Congdon, treasurer, and G. Henry Howell, secretary.

RING.

J. S., Ithaca.—Gus Ruhlin was born at Canton, O., presumably of German parentage.

W. K., Lawrence.—Joe Gans is 5ft. 6 1/2 in. in height. Terry McGovern's height has been variously stated to be 5ft. 2 1/2 in. and 5ft. 3 in.

P. M., Chicago.—That is a matter regarding which there is a wide difference of opinion, and we beg to be excused from undertaking to decide.

Mrs. J. H. B., New York.—The party you mention is unknown to us.

TURF.

A. H. S., Chicago.—There being no mutual agreement to the contrary, B was entitled to the full amount of the bet, as the horse bet upon.

K. P. M., Watertown.—Hamilton Bushy, 42-52 Streets Building, New York City, can furnish the information desired.

BOOKMAKER.—As the bet was upon all of Dominick's mounts, and as in the race in question the stable companion of the horse ridden by that jockey won (they having been coupled in the betting) the bettor should be a winner on the event. However, those who deal with bookmakers are supposed to abide by the rules the fraternity arbitrarily lay down.

F. H., Loch Bridge.—1. Lord Rosebery's Ladas was the favorite when it won the Epsom Derby, in 1894. 2. See "Athletic" answers.

ATHLETIC.

R. M. McK., Guthrie.—The fastest time in which a man has run one hundred yards,

level ground, fair conditions, is 9 3/4 s., which constitutes the record for the distance.

SERGEANT, Fort Monroe.—1. There is no performer in that line who can rightfully claim the championship. 2. Write to Luck & Fitzgerald, 18 Ann Street, and A. G. Spalding & Bros., 126 Nassau Street, both New York City, stating what you desire. 3. See "Theatrical" answers.

F. H., Loch Bridge.—Harry Hutchens did not run one hundred yards in 9 3/4 s., or less, the fastest time for the distance being 9 3/4 s., credited to several persons.

MISCELLANEOUS.

A. R. S., Paxton.—The price of THE CLIPPER ANNUAL for 1901 is twenty-five cents. You can order it through your newsdealer, or it will be sent direct from this office on receipt of price.

W. F., Indianapolis.—C. W. Parker, Abilene, Kan., can supply you.

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Chess.

The Judge's Award.

(CONCLUDED.)

Having given (provisionally) the report of the prize problems, we now complete the record of the remaining competitors in their order.

No. 1.—There's a stranger at the gates With promise bright and bold;

With greetings we await him old. A nice little variation on a well known ending, pretty thoroughly discussed by de Joenach, Rossmann and others. In this particular case the scheme is hardly 23... deep, for the four moves of the White Pawn are almost compulsory. Whether White might begin with R to e3 check, and then Queen the Pawn, driving the Black King obliquely down to e3, is left to your solvers to determine. To come out in 22 or 23 moves the play of the White King should be so timed as to gain a move.

The author has done this in part, but the idea may possibly be carried further, so that instead of being allowed to ramble aimlessly, the Black King is all the while being forced down to the vicinity of f2.

No. 2.—The Phoenix.—Some very good play is required to get the White King into the mating net at f2 h6, nor is it absolutely certain that that is to be the fatal square. There are in all ten moves not giving check, which is also a commendable feature.

No. 3.—A Puppet Show.—As in No. 1, it is almost certain that the threatened White Pawn must move first, and that it must go to Queen. Instead of shunting the mating Black Pawn a single square, as in No. 1, it is here "switched" four times. This idea has also been hammered at, in one notable case by Bayer, and in another still more remarkable instance by Kohn and Kokekorn. But in concealing the scheme the author of No. 3 deserves some degree of credit. Nor can it be justly claimed that the introductory eight moves should be omitted, for that would then leave little doubt as to the ending. It is to be hoped that adding these preliminary moves does not endanger the soundness of the problem; for, commencing with move 9... Kt to Q Kt7, the play is quite pretty, and the mate is pure and concurrent.

No. 4.—Small Hoops.—Beyond Mr. Carpenter's opening sentence: "A fine study with two Queens, there are, however, 'small hoops' of its soundness," it need take up no space. The author himself has kindly notified us that it has a shorter solution.

No. 10.—Ad Gustom.—The Black Rook not being a corner, one piece less is required than in No. 8. The play is on clear cut, vigorous lines. 1... Q to her 5 check, at once, is tempting, but it seems that if 2... R to K B 6, Black may play Kt to Kt's file instead of K to B 6, thus delaying the object in view, to check with R on K file after the check with Q on K B file—and so seemingly, requiring the driving of Black King up to the top, which is a pretty feature.

No. 11.—Ad Rem.—Here, also, the wonderful power of the two Queens is beautifully illustrated. The sweep of their mating lines reminding one of the swing of battle axes and gleaming swords in the hands of giants. Here there is more probability of soundness, as the mate must evidently be given by the Black Kt., and the manner in which he forced down, where required, is very skillful. An absolutely pure mate it seems, is here impossible, for the Black King must be just where he commands the square e2, in common with the Kt.

To SUM UP.

The entire dozen problems submitted to me form a notable array of pleasing self-mates. Although Nos. 3 and 4 have been shortened a move, they have been improved, and both are well worthy of publication. The other ten problems are moulded on different and more graceful lines, a feature which MINOR has already noticed and ably commented upon. The moves in such problems, when they are read off from the authors' solutions, may not appear very intricate or startling, but the beauty and power of the strokes become apparent when we attempt "to go it alone." It is so easy to go astray at every step. And it turns out that the apparent simplicity is, after all, only the result of masterly analysis on the part of the composers.

MY AWARD.

First prize.—No. 12, "Agenda."

Second prize.—No. 7, "Vive la Cavalerie!"

Third prize.—No. 6, "The White Horse."

Fourth prize.—No. 8, "Mons. Kalpe."

First honorable mention.—No. 11, "Ad Rem."

Second honorable mention.—No. 10, "Ad Gustom."

Third honorable mention.—No. 2, "The Phoenix."

Nos. 1 and 5 have our cordial thanks for entering, and the remaining three have been written to privately.—MINOR.

If one or more of these problems shall be found faulty, or otherwise disqualified, then, as customary, those below go by corresponding order.

GEO. E. CARPENTER.

Tarrytown, N. Y., Jan. 21, 1901.

A FASCICULUS OF FACTS.

The Boston Post says: "The correspondence match Ohio vs. Nebraska, sixteen a side, is on. Board No. 1 is in charge of Mrs. A. E. Russ, of Cleveland, and Mrs. C. Q. De France, of Lincoln. The entrance of ladies into the arena is a beautiful and pleasing symptom and should be encouraged."

.....The Brooklyn C. C. has closed its championship tourney by deciding a pending game a loss to Mr. Marshall. So the record of the five leaders stands—A. J. Souweine, 8 1/2; C. S. Howell, 7 1/2; Dr. J. Marshall, 6 1/2; Harry Zirn, 5 1/2; Dr. A. E. Jordan, 4 1/2; the rest, sadly behind.

.....The bulk of chess usually in the Thursday edition of The Brooklyn Eagle has been transferred to the Sunday edition.

.....Now Bro. Helms is bound to shine.

.....The XXth Century Correspondence Tourney is not only under way, but has at last the full coveted list of 175 entrants. About sixty games have been already finished, or so near it that the result is no longer in doubt.

.....Mr. Marshall is the only American master to enter at Monte Carlo. Pillsbury, with his young bride, is pushing his Western tour; and it is strongly reported from Europe that neither Lasker nor Macroky will be there. All that being the case, we don't see what hindrance our being dragged through another wearying exhibition of tail-enders...

.....Bro. Galbreath improves on the report we had of C. O. Wilcox's unprecedented triumph in the New Orleans tourney by giving his score as thirty-three unbroken

victories!.....Mr. Pillsbury, like Mr. Morphy, has found a pitch at chess that is beyond his reach. At the Chicago University tourney, C. he encountered fourteen antagonists simultaneously giving to all of them the odds of Kt and move. The result was exact equality—drawn, 2; won and lost, 6.....

The officers of the Pillsbury Corresponding Association for the current year will be: President, Lee W. Parker; 1st vice do, Stanley H. Chadwick; 2d do, Hermann Helms; 3d do, Edward J. Napier; treas., Rev. Dr. Myron W. Haynes; cor. sec., G. A. L'Honnede; Chicago; rec. sec., S. F. Barnett; journey director, Wm. Dubois; referees, Sidney P. Johnson; critic, A. B. Hodges.....Cornell is taking a most cheastlike course. To know more exactly their present status and improve it withal, her chess champions are out with challenges both to Columbia and Harvard.

There's truth in chess spirit.....A remarkable thing has happened in the problem world. Those who are up in this line know the all but unequalled "study" with which A. F. Mackenzie, before he was blind, won a first prize. Now, although blind, he comes in and wins first prize in E. C. M.'s similar tourney!

Our analysis shall see them.....C. S. Jacobs, of Des Moines, Ia., informs Bro. Uedemann that he has played the Breniano counter to the Ruy Lopez successfully over the board and by correspondence, and asks why it is not good. We should be pleased to receive one or two of Mr. J.'s best games, with such remarks as he may like to add....."THE AMERICAN CHESS WORLD" is the title of the new magazine intended to centralize the interests of American chess. No glamour about it, no fanfare of promises, but twenty-four pp. of solid work, which is a promise in itself.

No higher proof of excellence in the game department can be given than to present W. E. Napier as its analyst. The other promoters we do not know. Edited by J. T. McPeak; published by C. H. Pratt & Co., 262 E. 122d St., N. Y. City; \$1.00 a year.

.....The consolidation of The Eagle's two chess departments into one in the Sunday edition is to hand, and a right royal presentation of current chess it is, except—hold on! sonny, we leave Bro. Helms to guess what.....Promptness is the soul of correspondence chess. It should be printed in letters of gold on sheets of satin and sent (for a consideration) to every chess player in the country.....We are glad to see that an annuity is to be purchased for H. E. Bird, now in his 72d year and nearly helpless, \$2.00 being already subscribed.....The Columbia-Cornell match, six a side, is to be played at Ithaca, Feb. 20.....Oxford and Cambridge have named April 19 and 20 as agreeable dates for the third international interuniversity match.....The following ladies were recently elected officers of the Women's C. C. of this city: President, Ellen Campbell; vice do, Mrs. Winthrop Parker; sec., Emily Somers Haines; treas., Mrs. William Gordon von Planck.....There is no doubt of being right when we say it is to be regretted that something has occurred to cause the "little mother," Mrs. Rhoda A. Bowles, to resign the presidency of the Ladies' C. C. of London. It would be difficult to name any other lady altogether Mrs. B.'s equal for this responsible position, and there are fears that the club will suffer.

.....Good news for all American chess readers! The B. U. again announces that subscribers from this country may simply send a \$2.00 U. S. note, good as gold anywhere, as subscription. Address British Chess Magazine, 38 Park Cross Street, Leeds, England. When to this it is added that the attentive and reliable Will H. Lyons, Newport, Ky., is the agent here, it may well be said that the U.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

LONDON, Eng., Jan. 23.

The death of the Queen has closed the theatres for the time being and most of the important music halls as well. The announcements as made by the various houses are interesting on account of the variety of ways in which they are phrased. The style ranges from the severely terse to the somewhat elaborately full.

Geo. Alexander's announcement is the most condensed of all. It reads: "St. James Theatre. Mr. George Alexander. Closed." But it is not the shortest. Both the Garrick and Terry's use fewer words: "Garrick. Closed until further notice." "Terry. Closed until further notice." The way each of these phrases phrase their announcements. "Haymarket Theatre. No performance today." is as short, if the compound word be counted as one. The Criterion and Wyndham's run to six words each, as does the Britannia, the name of the house in full and "Closed until further notice." None of these with the exception of the St. James' uses the manager's name. Drury Lane, the Duke of York's, the Savoy and the Shaftesbury name the managers, and say: "Closed until further notice." Mr. Penley gives a little more ad. in his: "It reads: "Great Queen St. Theatre. Charles's Aunt. Mr. W. S. Penley. Closed until further notice. Box office, 10 to 5." At the Globe even more information relating to the box office is given, for the card concludes: "Seats already booked for the period during which the performances will be suspended can be transferred to a later date, and money returned on application to the box office which will remain open daily from ten until five." The Globe is one of the several theatres which give "the national mourning" as the cause of the closing. So is Her Majesty's, and the card taken from the form of a notice signed H. Beecham. Tree. The actual death of the Queen is mentioned in a variety of ways. The Lyric is "Closed in consequence of the death of the Queen." at the Gaiety, "Owing to the DEATH of our beloved sovereign, QUEEN VICTORIA, at 10.30, on the 6th inst., the Lyric Theatre, our beloved QUEEN VICTORIA, at the Vaudeville, "In consequence of the lamentable DEATH of HER MAJESTY THE QUEEN."

In short, there are no West End theatres open this evening—the first after the death was announced—and very few in the suburbs. The cards of the Coronet, Nottingham, and the Camden, Camdentown, announce the abandonment of today's matinee, but it is added that, "owing to the distress that would be caused to the employees of the theatre, the evening performances and other matinees will be given." At the Brixton Theatre, the Alexandra, Stoke Newington, the Elephant and Castle, the Borough, Stratford, the Royal Dukes, Balham; the Shakespeare, Clapham Junction, and the Standard, in the East End, the performances are apparently going on as usual. It is said that there was some disturbance at the Royal Dukes last evening because the performance was not promptly stopped on the receipt of the news of the Queen's death. Mrs. Langtry is the attraction there in "The Degenerates," and it is somewhat surprising to find her still playing. In the case of some of the others there may be an excuse, but hardly so in hers, even if she had to pay a forfeit, which, I fancy, would not be the case if such a dispute came before a jury. There is no management in London which could not have afforded a single night's closing as a mark of respect to the death of the Queen, and those who refused to be moved by the majority's action in the matter will have done themselves very little good. The excuse that they would have to cut down the employees' pay to that extent seems a pitiful plea to advance at such a time.

There may have been delay in the alterations of a few of the cards for this evening, as the Queen's death was only announced last evening, but I have only the morning papers as my guide, when writing to catch the American mail for this afternoon. The Kennington Theatre, the Grand, Fulham; the Lyric, Hammersmith; the Broadway, New Cross, and the New Grand, Woolwich, are among the prominent suburban houses closed. At each of these it is "closed until further notice." It will be interesting to see what sort of business is done by the few houses which keep open during the next few days.

In the music hall world it is more difficult to get the news immediately, as the advertisements have not been altered. A number of cases where it is most probable that the halls will be closed for tonight at least. This will be the case at the Oxford and Tivoli, the Hippodrome, the Aquarium, the Crystal Palace, the Mollay and Moore's, Burgess' Minstrels at St. James' Hall, Madame Tussaud's Exhibition and the regular show at Egyptian Hall. I will report on the variety houses in more detail next week.

In the case of a large number of the regular theatres the case is a different one from the variety houses from a technical point of view, as the regular houses are in most cases licensed by the Lord Chamberlain, one of the "great officers" of the royal household. From his office the following circular letter was sent out as soon as the death of the Queen was learned officially: "I am directed by the Lord Chamberlain to desire that in consequence of the death of the Queen the theatres licensed by his lordship shall be closed this evening. A communication will be addressed to you as to any future occasion when it may be proper to do so. While sending this formal communication the Lord Chamberlain feels sure that such an order on his part is superfluous, and that the managers would have led to the same result. I am, etc., R. S. POSSORRY FANE."

There was a meeting of the West End actor-managers last night at the office of Charles Wyndham at Wyndham's Theatre, and a telegram of condolence was sent to the King, who had been badly hurt, as always been a very constant patron of the stage. Another meeting will be held this afternoon at Drury Lane, where Arthur Collins, the managing director, has called the West End "lay" managers together, and for it to be agreed that their houses will remain closed until the Lord Chamberlain has expressed his wishes. Those who have agreed to this, or at least those who will be present, are, so far as is known at noon: Mr. Collins, Geo. Edwards, Tom B. Davis, the Gaiety, Lewis Waller, a representative of the Savoy, and Mr. Lestock, the London representative of Charles Frohman. The meeting will also send the following telegram to the King: "To His Majesty the King, Buckingham Palace—It is the earnest wish of the West End theatrical managers to convey to your Majesty and the royal family their deepest condolence and sympathy in the very sad bereavement you have sustained by the loss of our beloved Queen. On behalf of the managers, Arthur Collins, Drury Lane Theatre." I also hear that at the annual meeting of the United Kingdom Showmen's and Van Dwellers' Association, held at the Agricultural Hall this morning and presided by the veteran circus proprietor, "Lord" Geo. Sanger, a somewhat similar resolution was passed. Old Mr. Sanger, by the way, may pretty safely claim to have given more personal service before the late Queen than any other showman since the death of the late Prince Consort. His circus has a fine record in that respect, and it is doubtful if any one operative impresario has been "commanded" to give more performances before the court than has "Lord" George. In the case of a theatrical case an operative performance the cost to the manager so "commanded" has

always been very considerable, but in the case of the circus it has been very light, especially at Windsor Castle, when the performances were ordered when the show was playing on the outskirts of the town and the proprietor had only to make an extra "grade" and go into the palace grounds for an hour or so, without interfering with a regular performance. The last time the Queen did so she had the old showman brought to the side of her carriage and chatted with him pleasantly for several minutes. The Barnum & Bailey Show was once invited to go to Windsor Castle, but the task was too great to attempt without seriously interfering with the regular business. I have good authority for saying that one of the theatrical performances given before the Queen at the castle at Windsor cost the manager as much as £1,500, and for which the only return was the glory of the thing and a bit of jewelry.

In the case of the losses which must naturally follow the closing of theatres I may add that in not a few instances the West End managers are amply insured against such loss by the fact that they hold policies on the life of the Queen and the Prince of Wales, the object being to meet exactly such situations as have now arisen. It will enable salaries to be paid and cause the balance sheet to suffer little or nothing from the sad occurrence.

"Mr. and Mrs. Daventry" would have reached its one hundredth performance this evening at the Royal Theatre, and Mrs. Patrick Campbell had intended to distribute photographic souvenirs.

In the profession death and illness have been busy of late, and more than that, there have been several rumors of the deaths of important artists which were utterly baseless, or, as Mark Twain once put it when a reporter went to see if a rumor of his death was true, "exaggerated." The sad death of Beattie Westbury, aged 27, who had a fame as the best of all the "coon dancers" on the English stage, went to prove her great personal popularity as well as her favoritism with the public, for her funeral was one of the most largely attended in the history of the variety stage in London. She was to have been married shortly to Ross, a "cyclist." Her real name was Elizabeth Mary Andrews and she was London born, Lambeth being the scene of her earthly debut. She had been several years on the stage, singing small parts before she took to the variety houses, and had made a great hit on her very first appearance. It was at the Tivoli in the summer of 1894, and "The Little Alabama Coon" was the song that won her immediate success. Since then she has never been at a loss for profitable work, and she has been a most successful actress signed at the time of her death, which was not the result of a chill caught on the stage of the Broadway Theatre, New Cross, as has been published, for she was taken ill before she began even to rehearse the part of Robinson Crusoe for the pantomime there. She was very generous, and papers found since her death prove how many professional she had assisted in distress. She was well known about the West End of London, as she drove a pretty trap and pony with much dash and skill. She was not suddenly prevented from keeping her appointment to insure her life in her mother's favor for £1,000 by another engagement, and illness followed before she could again arrange it. The funeral took place at Tooting Cemetery and was attended by an enormous crowd, the funeral procession being of considerable length. The list of wreaths sent by professionals would fill a quarter of a column of THE CLIPPER, and nearly as long a list of names were those of private persons. The stage staffs of eight London halls were among the professionals, and her great popularity among the humbler ranks of the profession was evidenced by wreaths from "dresses" employed at several provincial halls.

Another conspicuous death recently was that of the veteran actor, "Sam" Hague, at the age of seventy-one years, at Watlington. As a young man he went to the United States, and it was his experience with negroes during the Civil War that led him to organize a troupe of ex-slaves at the close, and bring England. He was the Georgia Slave Troupe. They were introduced to the Theatre Royal, Liverpool, but although a success, financially, Hague soon decided that white men, blacked up, would better answer the purpose, and he organized a troupe on that basis, which he called the "St. James' Hall, in Liverpool, for eighteen years. One man, Billy Richardson, has been a member of the company for thirty-five years and is still a favorite. J. Carpenter, the musical director, has belonged to it for thirty-two years. In 1885, Grey took over the troupe, and Tom Beet twenty-seven. In 1885 Mr. Hague took a company to the United States and sent another on tour in England. His tours became very popular here, and his minstrels a "household word." He claimed to have introduced the "black and white" United States. The funeral was largely attended, Billy Richardson, Mr. Carpenter and Mr. Beet being pall bearers, as was H. M. Dale, another member of the company of long standing. The interment was in Abfield Cemetery.

Lillie Belmore's death was caused by heart disease, with which she was attacked at Birmingham, where illness forced her to give up her part in the pantomime of "Cinderella" at the Prince of Wales Theatre. She had a varied career and was the daughter of Geo. Belmore, who died in the United States twenty-five years ago. She had many parts in London and twice visited the United States with Wilson Barrett's companies. She also made a tour in South Africa and appeared in a number of the Gaiety musical plays in England. Her last London engagement was in "Kitty Grey," at the Vaudeville.

The recent death list also includes the names of Mons. Ganivet, a comic singer, aged forty; Edgar Ward, late musical director at the Grand, Fulham, and husband of Madge Rockingham, a popular burlesque actress. He had been blind for some time, and died of illness for many months. Richard Hicks—"Tricky Dicky Hicks"—Irish comedian, a popular favorite for thirty years in Dublin and in the provinces. He had been destitute for two years and died in the isolation infirmary. He was a "character," was Hicks and in many ways was the type of the rollicking "stage" Irishman he used to portray: Jack Sanford, scenic artist; G. L. Montague, pantomime comedian; Clara B. Bradshaw, a promising young actress; Mrs. Charles Mildred; Mrs. Joseph Hutton, wife of the well-known novelist and dramatist, and herself an actress of merit—she was the mother of Beattie Hutton; Mrs. Ann Smith, a remarkable old woman who lived in showmen's vans during a life which lasted 109 years. She was born in Pershore in 1792, and died at Worcester. The names of well-known professionals who have been severely ill make a long list. Seymour Hicks has been successfully operated on for appendicitis, and March Allen has also had a serious operation performed. Both are doing well. W. S. Penley continues in poor health, and the reported great improvement in the veteran, J. S. Toole, is denied. Matthews Brodie, Nell Forsyth, Sara Von Leer, Lillian Lowe, Harriett Vernon and Tom Costello are on the convalescent list.

Kitty Loftus and her mother had a narrow escape from being badly hurt while trying to board a moving train at Southend, the latter being cut about the head and the former badly shaken. Walter Hewitt was accidentally shot in the face, and may be blinded, at the Lonsborough Theatre, Scarborough, during a performance of "Soldiers of the Queen," by the Preston & Allen Co. A member of the Bale troupe of acrobats was hurt by falling from his "cycle" at the London Pavilion. Lottie Lennox was laid up

for a couple of days by the upsetting of a kettle of boiling water over her feet. So much for the genuine sorrows. From New York came a false report that R. G. Knowles was dead, but in reply to cables he denied it in a short dispatch full of good puns. Manager B. F. Keith also denied the report by cable. Marie Lloyd has also had to deny the rumor of her decease, and so has D'Arcy Stanfield. Marie, by the way, will sail for Australia Feb. 15.

Approach of legacies. Coventry Davies, a well known English actor, who is now "at the front" in South Africa, has been left £10,000 by his brother in law, the late Sam Lewis, the most famous of English money lenders. Mr. Davies left one of Mr. Rode's companies to go to the war. One of his sisters is the money lender's widow—who gets the use of £3,500,000 for her life, and £2,500,000 outright—and the other is Hope Temple, the singer, who is married to M. Messager, the new French director of the Covent Garden Opera House. Mr. Lewis left a large estate, and the money to be paid when his wife dies.

Mr. and Mrs. Forbes Robertson have returned from their honeymoon on the continent. Mr. Robertson will not seek further for a London theatre, but will have one built for him. His next tour begins Feb. 25, at Fulham, a Western London suburb. The plays taken on the tour will be: "Hamlet," "Carrots" and "The Sacrament of Judas." Mrs. Patrick Campbell, so *The Referee* says, "gave the sole rights of his play to the happy couple as a wedding present, and also threw in the scenery and dresses." Mrs. Campbell, by the way, will revive "The Notorious Mrs. Ebbels." She made a great hit in the title role at the Garrick with John Hare. She had to give up the role owing to other engagements after a few weeks, and was succeeded by Olga Nethersole.

Every American paper I see seems to have a name of its own for May Hope. She is called Lady May Hope, Lady Hope, Lady May Hope and Lady Francis Hope in four I have noticed within two days. The latter is the correct name, and she is a very successful actress. Her husband's title is what is called a "courtesy" title, and he is called Lord Francis because he is the son of a duke. In reality he has no title at law, and it is merely a matter of custom in the peerage. The variety houses are open to May as Lady Hope. There are one or two ladies who have the right to that title as the wives or widows of men of title whose name is Hope, but in the American singer's case it should always be qualified with the "courtesy" title. His husband's title is called a "courtesy" title, and he is called Lord Francis because he is the son of a duke. In reality he has no title at law, and it is merely a matter of custom in the peerage. The variety houses are open to May as Lady Hope. 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Vaudeville & Minstrel

NOTICE TO CORRESPONDENTS.

As Lincoln's Birthday, Feb. 12, is a local holiday, our correspondents are requested to mail their letters that they may reach this office not later than Monday, Feb. 11.

THE BALD EAGLES' SOCIAL CLUB, of Brooklyn, entertained the High Rollers Co. with a theatre party and banquet after the performance on Jan. 31. Speeches were made by Martin Short, John Weber and others. Madge Darrell and A. H. Woodhull led the grand march, and great hilarity was indulged in thereafter. Over two hundred guests were present and the affair was a success. Manager Woodhull is rapidly completing the company for the Blue Bloods next season. The High Rollers broke the record for past three seasons at the Court Street Theatre, Buffalo, week Jan. 21.

THE EMPIRE VAUDEVILLIANS, week of Feb. 11, commence a four weeks' engagement over the Proctor circuit, after which Percy Williams' houses will be played. Johnstone Bennett, Tachernoff's dogs and Felix and Barry still continue to be valuable features with this organization. Business Manager John Delmar, who is also manager of Celeron Park, Jamestown, N. Y., will establish headquarters in New York during this period.

MANAGERS DAVY & LESLIE, of the Casino Theatre, Worcester, Mass., tendered a banquet to the performers and employees Thursday night, Jan. 31, in commemoration of the third anniversary of the opening of the Casino. Managers Davy & Leslie were presented with a handsome oak office chair. The presentation speech was made by Tom Moya, stage manager. Speeches and toasts were offered by Tom and Madge Moya, Willie Sisters, Millar Sisters, Carmel Sisters, Joe Mack, Nellie Burgen, Olive Lee, Harry Ferguson, Mr. and Mrs. D. H. Connors, John Pilling, Charles Leslie, John Sullivan and others.

THE WORLD'S COMEDY FOUR, Conlan, Smith, Vance and Smith, gave a four day Sunday concert at the Star Theatre, Feb. 8. They also sang at the Democratic Club on Jan. 26.

MATTIE G. DART has commissioned Kenneth Lee to write a sketch for her daughter, Iphigeneia.

TOM McFOSH is at Hot Springs, Ark., for his health.

BOLLY AND MACK closed with the Koch Minstrels in Florence, Col., and joined the Kinnbrew Comedy Co. at Topeka, Kan.

THE PRIVATE CAR of Barlow & Wilson's Minstrels was smashed in a wreck at Tusculum, Ala., Jan. 30, caused by an attempt to wreck the train. Lawrence Barlow, Fred Wilson and a new arrival from New York, Tom Crowell, were seriously injured. Several members of the company were severely injured. Two sleepers were derailed and the passengers badly shaken up.

GORDON WRIGHT will manage the Summer tour of Byron Spain's Vaudeville Co. making his fourth season with that organization.

BILLIE TAYLOR, tenor balladist, and Charlie Cartwright, song and dance, have joined Al. G. Field's Greater Minstrels for its tour of the coast. Dubuque Lodge of Elks tendered the members of the company an enjoyable social session Jan. 30.

HARRY M. PARKER'S DOG CIRCUS joined Sam. Devere's Co. Oct. 29 for fourteen weeks and has been re-engaged till March 30.

THE WINCHESTERS have been compelled to refuse several offers and to cancel four weeks' vaudeville dates on account of Mrs. Winchester having a severe attack of grip.

MR. WINCHESTER was recently made a member of the Knights of Pythias at Syracuse, N. Y.

WESTON, GREVE AND STAATS closed with the Al. G. Field Greater Minstrels at Rockford, Ill., and joined the Orpheum Theatre, Kansas City, Feb. 4.

MAX UNGER writes from Leipzig: "I have just returned from Italy, where I spent two months. During my stay in Rome I posed for a sculptor for a Hercules statue, which will be put up in the city. I visited Naples, Pompeii, Florence and Venice. At present I am filling a month's engagement here, at the Crystal Palace. There are very many strong men over here, but I seem to be able to hold my own. I top the bill wherever I work. This country is great for actors and my posing is making a hit with all the painters and sculptors here. They offer me a big salary trying to get me to pose for them."

MRS. DAN POLK presented her husband with a son, in this city, Jan. 8.

JAN. R. ADAMS played the Boston Music Hall last week. He has arranged to produce "Humpty Dumpty" at the Academy of Music, Brooklyn, week of Feb. 18.

WALTER STETSON has finished engagements through the South and has now joined Margaret Le Marr, with whom he will present a travesty on "Humpty Dumpty" through their act. The CLIPPER during the past two months they have booked time in some of the best vaudeville houses in the East.

THE RUBY SISTERS have joined the "Flag Time Reception" Co.

CHARLES MORLEY and Minnie May Thompson, who at Shea's Theatre, Toronto, Ont., last week, they are in Youngstown, O., this week, at the new house which opened Feb. 4. They will form a trio in conjunction with Maud Amber, and will play the vaudeville houses, commencing in April.

NED MONROE, of Monroe and Mack, was married to Nellie Lawrence, in this city, Jan. 31.

MR. AND MRS. F. M. COGGESHALL, who are residing at Hampton, Ia., have been playing dates this winter in towns in Central and Northern parts of the State, presenting the two sketches "Drifted Apart" and "Convict 555," together with specialties and an Irish skit.

BILLY CURTIS and his picaninies are playing at the Orpheum, Frankfurt, Ger., during February.

MANAGER JOE OPPENHEIMER reports a prosperous season and a particularly prosperous Western trip.

HARRY REGAN played the Palace Museum, Milwaukee, last week.

FORESTER AND FLOYD opened on the Proctor circuit Jan. 28, at the Twenty-third Street Theatre, with the Fifth Avenue Palace and One Hundred and Twenty-fifth Street to follow. They are now working on an entirely new act for next season.

MRS. C. T. ORVILLE, of the Orville, presented her husband with a son on Jan. 27, in Lowell, Mass.

THE HUNTER SISTERS have closed a twelve weeks' engagement with Fred Roder's Night Owls Co., and opened at the Howard Theatre, Boston, Jan. 28.

CHAR. T. AND ANNA LORRAINE are in their sixth week with the Rowe-King Stock Co. and have signed for the rest of the season. They also signed with J. W. Gorman's party circuit for eight weeks next summer.

MRS. BANKS WINTER presented her husband with a son in this city, Jan. 29.

ALF. G. HERRINGTON has assumed the management of the New Gaiety Theatre, Scranton.

GEORGE H. EMERICK has written a new sketch, entitled "The Rat Catcher," for Frank Latona (the musical tramp), who is now appearing in the pantomime at the Grand Theatre, Leeds, Eng. Mr. Latona will be assisted by his wife, Jennie Gabrielli, and after a tour of Great Britain and Australia they will be seen in America.

THE HANCKES are playing Prag for the month of February.

THE THREE GARDNER BROS. have closed with Howard & Emerson's "Wise Girl" Co., and will play dates the rest of the season. They are at present on the Chase circuit.

NELLIE BURT has canceled her engagement of three months in London and Paris, on account of being booked up in the United States with her new act, which has proved to be a novelty.

ELMO A. STRAN has closed with "A Breezy Time" and is resting at Hot Springs. He returns to vaudeville March 11.

BON AND EVA MCNEILY are booked in the Northwest until the end of June.

W. G. PETERKIN has issued *Muhama*, a magazine devoted to magic, illusions, etc. NOTES FROM MCCABE & YOUNG'S Minstrels: Business continues good in Iowa. The show made the biggest hit of any colored company that has been in New Britain this season. Everybody is well and working to the interest of the company. We have no dead weight.

RICHY W. CRAIG, of Craig and Ardell, was made a White Rat last Sunday.

LEZZIE CHAMBERS and **LITTLE PEARL** are at their home in New Britain, Pa., and Little Pearl is attending school. She has lately learned the dance Viennese, taught by Prof. Hansen, of this city.

MR. AND MRS. NEIL LITCHFIELD are filling their fortieth consecutive week in vaudeville at Vonderhagen Theatre, Detroit, Mich. **CLARENCE POWELL**, who for the past four years has been comedian with Oliver Scott's Minstrels, is at his home in Orange, N. J., under medical treatment.

JOHN DONAHUE, of Donahue and Nichols, whose singing, dancing and acrobatic act was especially successful at the Union Square Theatre, New York, last week, wishes us to call attention to the correct spelling of his name. The team was erroneously listed last week, in our advertising columns, as Donahue and Nichols.

HITON SCHUBERT, musical director of the Miss New York Jr. Co., and Clifford and Burke, the Twentieth Century Boys, of the same company, were initiated into the Fraternal Order of Eagles, No. 33, at St. Paul, Minn., Jan. 24.

IRWIN AND MAY GRANT are producing their new Irish act with La Vere & Anderson's Big Vaudeville Co., this being their ninth week.

OWING to a severe attack of tonsillitis, resulting from the grip, Marlon and Dean were compelled to cancel their date at the Casino Theatre, New York, Feb. 8. Dean is now under treatment at the Homeopathic Hospital, Boston, Mass., and is getting along very nicely. They are booked solid until April 22, on the Keith and Kohl & Castle circuits.

WILLIAM WILSON, the McDonald Brothers, and Weston and Allen, all members of the Cracker Jacks, were made members of the Actors' Fund of America while the company was playing the Howard Athenaeum, Boston.

ADAMSON'S VAUDEVILLE AND NOVELTY CO., touring Maryland, Delaware, Pa. and Pennsylvania, includes: Prof. Adamson and Frank F. La Vell, proprietors; Mrs. James Adamson, pianist; Irwin E. Grant, Mrs. May Grant, Frank F. La Vell, Mrs. Daisy La Vell and the Glants.

G. G. SEYMOUR, of Seymour and Dupree, mourns the death of his mother, in Norwich, Ct., on Jan. 30.

STONEY GRANT and Miss Norton will produce their new act, "The Lady and the Tailor," at Tony Pastor's, Feb. 11, for the first time in the East.

"THE MORNING AFTER" seems to have found favor in the English music hall as presented by Mr. and Mrs. Wm. Robyns. Advice from the other side show that "The Counsel for the Defense" was too strictly dramatic and pathetic in construction to suit the tastes of music hall patrons, but their other sketch is quite to the liking of those who patronize the English variety show. After their first performance of "The Morning After," at the Empire, Nottingham, their time was immediately filled to March 1, and their agents are negotiating for other dates which will, in all probability, keep them away from America for many months. What seems a risky venture upon their first arrival in England has evidently turned out highly satisfactory, with bright promise of unusual success.

ALMA BURMAN writes that after an absence from the stage of two seasons she has joined Fred Irwin's Big Show and is arranging to do a specialty with Lizzy Van and the Harris Theatre, McKeesport, Pa., Jan. 14, for two weeks, and then to go to the English variety show.

HOLLAND AND BYRD closed with Busby Bros. "Ten Nights in a Bar Room" Co., Jan. 12, and are working at the Grand Theatre, Worth, Tex. **RUBY AND MAYNARD** have dissolved partnership and Mr. Maynard has joined Frank Lambert to produce a comedy brother act.

MACKIN AND PIERCE have closed their engagement with the De Haven Comedy Co. to fill vaudeville dates.

KITTIE HOFFMAN was obliged to cancel her date at Tony Pastor's theatre, this city, last week, owing to a severe attack of grippe.

MRS. PATRICK, of the Pattons, was taken ill with the grip at Taunton, Mass., last week, and was not able to appear till Thursday. This week they are at Newport, R. I. They are with the Bennett & Mountbatten vaudeville company.

BERTHA MAY, of Miller and May, has fully recovered her health again, and the team of Miller and May will continue playing their Western dates, in their one act playlet, "A Fanged Ape."

AT VAUDEVILLE ENTERTAINMENT given by the Tammany & Teutonic Club, at the second street, New York, on the evening of Jan. 31, one of the principal acts was Garville and his dog actors, which made a decided hit. The club presented Pro. Garville's chief dog actor, "Sport," with a handsome gold studded collar.

THE YORK AMERICA QUINCY, consisting of Mattie Mowum, George Wright, Harry Robinson, Johnnie Fox and Joe Kaufman, played Hyde & Schuman's, Brooklyn, week of Jan. 28. Week of Feb. 4 they are at Washington, D. C., with Baltimore, Richmond and Norfolk, to follow.

QUEEN ELEANOR (elder of Commodore Foote) has been ill with grippe at her home, Fort Wayne, Ind. She is now somewhat better, and hopes to be able to be around again as usual in a few days. Commodore Foote had the misfortune of being bitten on his right hand by a large rat recently. His hand is now all right again.

MRS. JOE MAZZIOTTA, of the Mazziotta musical team, on Jan. 29, presented her husband with a baby boy. The child lived only a few hours.

EUGENE L. WAYNE, last season leader with the Vogel-Doming Minstrels, is musical director this season at the Alhambra Theatre, Chicago.

W. H. JONES, manager of Sherman Park, West Quincy, Mo., informs us that the new theatre will be completed by the first of May. The Ferry Boat Co. has added quite a number of new attractions for the benefit of its patrons.

GLADY VAN has closed with the Bon Ton Burlesque on advice of her physician, and is playing clubs.

GEO. H. HARRIS, business manager of Williams & Walker's "Boys of Ham" Co., has invented a novel advertising device in the form of an imitation ham of "heroic" size. The CLIPPER has received one and added it to its collection of curiosities.

LEVINA AND GRAY are playing Huber's Museum two weeks. They play Boston after that, Feb. 11 and 12.

MRS. ED. P. RUSH (Julia Colman) is dangerously ill at the home of Carrie Monio, in Phoenix, Va. **MAY ELLSWORTH**, who has been so seriously ill with grippe in Chicago for the past few weeks, has sufficiently recovered to enable her to join the Guy Novelly Co., of which her husband (Billie Hammon) is manager.

GRACE COTTELL, of the High Roller Co., will be known as Violet Brown in the future.

LEBAR is playing dates in Canada—this week in Toronto. **OLIVIO** opens at Dockstader's Theatre, Wilmington, Del., Feb. 4. He will hereafter be known as one of the Lygia Bros.

WHILE SKATING in Lincoln Park, Chicago, last Sunday, **LEW GEORGE**, formerly treasurer of the Kelly & Leon's Minstrels, was thrown violently and dislocated his shoulder. He was resuscitated immediately and is doing well.

LINTON AND MCINTYRE opened at Tony Pastor's Jan. 31 in a new sketch, entitled "An Unloving Lover." Mr. Beaman has also arranged with Mr. and Mrs. Harry Rudworth for the production of his sketch, "The Other Fellow."

RICHARD FITZPATRICK has been elected European representative of the White Rats of America. Fitzpatrick is at present playing the Orpheum in Omaha and Kansas City.

CYLIAN, CHUCK & WESTON'S MINSTRELS are now in their twenty seventh week on Saturday, Feb. 9, at Fitchburg, Mass., they will finish their tour of the New England States a successful one of over three months' duration, opening their tour of New York, Pennsylvania and New Jersey at Philmont, N. Y., on Monday, Feb. 11, which will last until May 30, the show then going to the Pacific coast for a summer tour. The members of our company read in your last issue with great sorrow of the death of James Gibbons, of Field's Minstrels. He was one of our crowd last year—a friend to all—and a credit to his profession.

TATKIE O'NEAL, who has been ill with pneumonia in Buffalo, has sufficiently recovered to leave the hospital.

FRANK CLEMONST has joined Rusco & Holland's Nashville Students.

HAS, DEFOREST and **JAMES F. MURRAY** will play their own company, the coming summer at parks and seashore resorts, the people including: DeForest and Murray, Alice G. Alden, Ralph Post and Essie Clinton, John Daly and Annie Devere, Althea Twin Sisters and Danbury Novelty Hysteres; management of Reginald Marryat, of Armstrong's Excelsior.

LAW H. CARROLL and **Maudie Platon** will shortly produce a new idea comedy act, "The Curiosity Shop," in which Miss Elision will have a chance to display her talent as the country miss, a character which she is now playing in the Daisy Pate Co.

HARRY EDSON returned from England with his dog, "Doc," on Jan. 31, and opened Feb. 4 at Koster & Bial's. He will remain in America for about nine weeks, returning to England at the expiration of that time to resume his bookings, which are now complete up to 1905. He has been abroad just a year, during which time he lost but five weeks. **WERNER & FIELDS** were made members of the White Rats on Sunday, Feb. 3, and commemorated the event by presenting the organization with a building in East One Hundred and Forty-third street upon which it is the intention to erect a club house.

ILLINOIS.

Chicago.—Mrs. Leslie Carter, Alice Nielsen and Blanche Walsh are newcomers of note this week. Richard Mansfield remains with us, but Sarah Bernhardt, M. Coquelin and John Drew have departed, their final week being one full of even-acts. The seven days just past brought fully as much news in events of the stage as in events before the footlights. M. Coquelin appeared in a new role, that of star witness in the piracy proceeding being produced by S. E. Gross, wherein he played the part of "Cyrano de Bergerac" taken from his "Merchant Prince of Cornville." Both Sarah Bernhardt and M. Coquelin were guests of honor at numerous social affairs. Then came the positive announcement of what was reported in these columns as the final engagement of the Yiddish theatrical company for the house recently given over by Fred Irwin and his burlesquers. The attendance was good, almost without exception—ideal winter weather and excellent attractions being responsible for this. The condition of affairs is as follows: **LIAISON** (Will Davis, manager).—A large and enthusiastic audience gathered at this house last week Saturday night to bid farewell to Sarah Bernhardt and M. Coquelin, who presented "Camille." The attendance of the second and final week was not so large, but the company was well received. **LYON** (Will Davis, manager).—A large and enthusiastic audience gathered at this house last week Saturday night to bid farewell to Sarah Bernhardt and M. Coquelin, who presented "Camille." The attendance of the second and final week was not so large, but the company was well received.

CLARK STREET DIME MUSEUM (George Middleton, manager).—C. Swan, with his burlesque circus, is the chief attraction in the curio hall this week. Other features are: Franger's twentieth century sextophone, William Grant, iron skulled man; Housdorfer's model engines and Mme. Bowman, pottery worker. The bill in the theatre: Carter and Black, Maud Clark, Joe Wilson and moving pictures.

GOSPIP.—Irwin's burlesque house was reopened Sunday, 3, as the home of a Jewish stock company—the New York Jewish Operatic and Dramatic Company. Ellis P. Glickman, the Hebrew impresario, is at the head of the enterprise. He has secured the house for at least a fourteen weeks' engagement. The theatre (situated at W. Madison and Desplantes Streets, once known as the Lyceum) has recently been refitted and will be called "The Yiddish" on account of the language of the performers. Mr. Glickman has operated a smaller house in the Ghetto. His new theatre is near enough to the Jewish quarter to hold all old trade and secure much new patronage. It is believed. The season began last week with an opera by Joseph K. Glickman. Performances will be given nightly. The majority of the members of the stock have been brought here from New York. Ellis Rotstein is the leading man, and Mrs. Brown is the leading woman.

THE METROPOLITAN (formerly the Star) will be opened in a fortnight. Twelve members of the stock company have been engaged, among whom are: May Hosmer, Edwin Horing and Jules Kusell. Chicago Lodge, No. 4, R. P. O. Elks, will give a society circus at the Coliseum Feb. 14, 15 and 16, morning and evening. A representative Tobin, of the Cyclorama exhibition at the Pan-American Exhibition, was in Chicago last week. M. Coquelin was summoned as a witness last week before Master in Chancery Sherman in the hearing of the injunction suit of S. E. Gross against A. M. Palmer and Richard Mansfield, to restrain their production of the play, "Cyrano de Bergerac," on the ground that the play was taken from Mr. Gross' "Merchant Prince of Cornville." The French actor went on the stand two days and made a most entertaining witness. He failed to bear out the claim of Mr. Gross that "The Merchant Prince of Cornville" was rehearsed in public before "Cyrano de Bergerac" was conceived. He, however, acknowledged that the Chicago man's play was accessible in the principal libraries of Europe, and contradicted previous testimony as to the time "Cyrano" was first drafted. Although he admitted saying that Mr. Gross had annoyed him by sending delectives to his home in Paris, he and the Chicago millionaire playwright made up and embraced before the hearing was over. The French Consul was subpoenaed, but refused to testify, taking advantage of an international law. M. Coquelin addressed the students of the University of Chicago on "The Modern Drama." A stage romance had a happy ending last week, when Justice Woods, of this city, married Fred Taber, a local photographer, and Bonnie Male Carpenter, better known as "Little Bonnie May." The bride is a member of the vaudeville team of De Haven and Male. Her age is given as fifteen, while the age of the groom is twenty.

MEVICKER'S (Jacob Litt, manager).—Blanche Walsh opened a three weeks' engagement here Sunday night, 3. "More Than Queen" is the vehicle for the talents of this well known emotional actress. Miss Walsh has not been seen here before in the role of Josephine. The play is most handsomely mounted. "Shandhaud" drew big last week, and acting of scenic effects were greeted with great applause.

GRAND (Harry Hamlin, manager).—Richard Mansfield continues at this house in "Henry V." While the French actors at the Illinois played to only three-fourths last week, the English company drew big audiences that filled or almost filled the theatre. The Mansfield engagement has been a signal success. "Henry V." will be continued until the end of the engagement, which terminates next week, Saturday night. The Metropolitan Academy attended in a body one night last week.

DEARBORN (W. W. Tillotson, manager).—This week the stock is busy with "Under the Red Robe." The principal roles are taken by James E. Wilson, Hugh Ford, Edward Mackay, Gardner Crane, Harry G. Stubbs, Wm. E. Evans, Grace Reed, Mamie Ryan and Louise Rial. "Sweet Lavender" scored a hit here last week. This capable organization did some of its best work, and was rewarded by capacity audiences Saturday, and comfortably filled houses during the rest of the week.

GREAT NORTHERN (D. E. Russell, manager).—"Brown's in Town" is here this week. Charles Horn, Geo. T. Welch, Emmet Whitney, Geo. Ebner, Jessie Mae Hall, Maude Knowlton, Fanny Midgeley and Edith "Maude" are the principal members of the aggregation. "The Heart of Maryland" drew well last week.

STUDEBAKER (Kirby Chamberlain Pardee, manager).—"The Queen's Lace Handkerchief" is being sung by the Castle Square quartet, and the play "Maude" is being played by the company. Gertrude Ronson, a new addition to the company, has the role of the queen. Gertrude Quinlan, Blanche Chapman, Reginald Roberts, Edwin Clarke, Charles Meyer and Arthur Woolley are other principals. "The Isle of Changeling" drew large houses last week. Frank Moulton, as the king, showed much originality, and other members of the company distinguished themselves. In many respects it was the best production given at this theatre this season. "Oliette" will be sung next week.

HOPKINS (Col. J. D. Hopkins, manager).—Melbourne McDowell is appearing in a revival of "La Tosca" at this house this week. He is being supported by: Richard Butler, Carl Smith, Seerie, C. C. Burnham, N. Sherton, Fred, Ben, Fred, Townsend, Irving, Geo. Berry, Geo. Gebhart, Jessamine

Rodgers, Lillian Mortimer, Helen Aubrey, Harry Foley and Eloise French. Last week's presentation of "Cleopatra" was somewhat narrow, by the illness of Mr. McDowell, who was forced to give way to a substitute. The actor has apparently fully regained his health. Big houses were the rule last week. "Fedora" is next.

ALHAMBRA (J. M. Ward, manager).—"King of the Optum Ring," a play which centers about Chinese life, is here this week. Beatrice Leff takes the leading female part. "For Her Sake" was well presented and played to good business last week. "Siberia" will be next week's attraction.

ACADEMY (E. P. Simpson & E. H. Macey, managers).—"Mr. and Mother," a tale of plain folks, is being presented here this week. Maud Cooling is one of the principals. "The Great White Diamond" proved an excellent drawing card last week. "The Ladder of Life" is next.

BIG (Macey & Colvin, managers).—"Kidnapped in New York" is here this week. Barney Gilmore is the star and has the role of Mr. Dooley, the detective. "Tennessee's Partner" drew big last week.

CATERON (Lincoln J. Carter, manager).—"Tennessee's Partner" is the attraction at this theatre this week. "The Village Parson" gave satisfaction to well filled houses last week.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—"The current bill is a good one. Charles Dickson heads the list of attractions, presenting, with the aid of his company, Brandon Hurst's "A Pressing Matter." Of the other entertainers several are old favorites at this house. Bobby Taylor, Beatrice, Moreland and company, in "Hoppy," and the McCarlys and Raimond, in "The Westerners," are the new attractions. The Nelson Sisters, Strik and Anita, John and Lottie Burton, Little May, Mack and Elliott, Jack Burch, Laredo and Blake, Master Clarence, Mr. and Mrs. Wilson, Fanny Sutherland. Crowded houses ruled last week.

OLYMPIC (Kohl & Castle, managers).—"The bill for week of 4 includes: The Allison troupe of acrobats, Will H. Fox, Barnes and Sisson, Clayton, Jenkins and Jasper, "Woman and Adelle, A. O. Duncan, the Hoopers, Bessie Monroe, Warren and Howard, Fred and Anderson, Wallace, Lily Tudor and Jimmy Frank. Rice & Barton's Gaiety Co. drew big houses last week and gave excellent satisfaction.

HATMAKER (Kohl & Castle, managers).—"The bill for the week of 4: Emily Lyon and company, in "Next," George Thacher, Ward and Curran, Harry and Kate Jackson, the Three Poliers, the Girl of Quality, Post and Clinton, Kleist Brothers, John Starr, Clark and Gandy, Nettie Carroll, Rowe, Ross and Reese, Tom Doyle, Pierce and Roslyn, Harry Ryner and the Petite Marie Trio. Last week's attendance was good.

SAM T. JACK'S (Sidney Euson, manager).—"Howard & Emerson's New York Girl Co." is amusing the crowds here this week. In the vaudeville bill appear: The Livingston Family, Kelly and Davis, Kitty Nelson, Ewan and Bryson, Anderson and Wallace, Lily Tudor and Jimmy Frank. Rice & Barton's Gaiety Co. drew big houses last week and gave excellent satisfaction.

MILCO'S TROUPE (Robert Fulton, manager).—"Joe Oppenheimer's New York Girl Co." will open the bill, and the curtain rings down with "Cleopatra at Coney Island." In the olio: Nelson and Farnum, Hill and Mills, Clifford and Burke, Sadie Douglas, the Seyons, the Hilton Brothers and Emma Francis. Howard and her company "made" good last week and were rewarded with fairly large business.

HURST & SEAMON'S MUSIC HALL (Leo C. Teller, manager).—"The Fads and Follies Co." is here this week. Clara Simonds and Nellie Fenton are chief among the fair ones. James Leonard produced the opening comedy, "Tom Sullivan's Chowder." Frank Fogarty renders able assistance. In the olio: Blm. Bom, B-r-r-r. Shattuck and Bernard, the Brannings, Barry C. Thompson and Annie Carter, in "My Wife's Brother"; Bennett and Rich, in "The Camp in the Philippines"; and the Herakleides acrobats. The Gay Butterflies caused gaiety to reign here last week. The houses were large.

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A NEW COMBINATION WITH A NEW CONGLOMERATION. FUN FLOWS AND LAUGHTER GROWS WITH

FRANK MORRIS and CAVERTY

Who Has Played the Leading Vaudeville Houses, such as Keith's, Proctor's, Etc.

An Original Act with Original Ideas. We both play responsible parts. This season with

HIGH ROLLER CO. Address as per route, or

WM. MORRIS, 103 East 14th St., N. Y.

Baseball.

AMERICAN LEAGUE MEETS.

New Circuit Formed—Buffalo and Indianapolis Not Included.

The American League magnates held a two days' session, Jan. 28, 29, at Chicago, Ill., and, without any spectacular features, sensational display or unnecessary pomp, reorganized their circuit. Those present at the meeting were: Ben B. Johnson, president of the league; Matthew Killilea, Milwaukee; Charles A. Comiskey, Chicago; James Burns, Detroit; J. F. McKillop and C. W. Somers, Cleveland; James Franklin, Buffalo; Connie Mack, Philadelphia; S. S. Frank, Judge C. W. Sams, H. Goldman, John J. McGraw and S. Miles Brinkley, Baltimore, and James H. Manning, Washington. The new circuit was the most important business to be attended to; in fact, that was the chief object of the meeting. It was taken up and arranged in accordance with the report of the circuit committee. Boston, Philadelphia and Baltimore were admitted and Buffalo, Indianapolis and Minneapolis were dropped. James H. Manning's Kansas City franchise had been transferred to Washington at a previous meeting. The new franchises were granted as follows: Baltimore to the new corporation of which Sidney S. Frank is the president; Philadelphia, Connie Mack; Boston, Charles W. Somers.

The discussion over the new constitution took up most of the time during the afternoon and evening. It was arranged so as to cover the ten year agreement and provide for placing the practical control of each club in the hands of the league. Each club agreed to deposit with the president of the league, in trust, the leases of all its plants and fifty-one per cent. of its capital stock, and uniform figures on the plant and franchise, which gives the league the right to buy any franchise should a club desire to sell out, and the prospective purchasers be considered undesirable to the other members of the league. At the night session the constitution was read and adopted section by section. The committee, consisting of Charles A. Comiskey, Connie Mack and John J. McGraw, was appointed to revise the playing rules and report at the schedule meeting of the league, which will be held early in March at Philadelphia. The new board of directors will be made up of representatives from Baltimore, Washington, Chicago and Milwaukee. These, with President Johnson, will constitute the governing board of this league.

James Franklin, president of the Buffalo Club, was present to see what the league would do for his city, having been dropped from its circuit. He left apparently satisfied with the agreement that the American League would permit him to keep his team intact. They promised to sign none of his players if he went into another league.

So far as legislation on the playing rules is concerned, changes are being made in the direction of abolishing the bunt hit, although McGraw has expressed strong opposition to any such action. It was agreed that the season be the same length as last year and that the schedule shall include one hundred and forty games. The final session was devoted to the routine business.

The American League will submit contracts to its players on the plan advocated by the Players' Protective Association. The plan involves a guarded system of contracts, of three, four and five years, no player to be bound for a period longer than five years. At the end of that time he will be free to accept offers from any other club. The plan does away with the "farming" system, a clause in the contract providing that "no player shall be traded, farmed or sold to any other club except with his consent."

New York State League Meeting.
The annual meeting of the New York State League was held on Jan. 29, at the Yates Hotel, Syracuse, N. Y. All the clubs were represented except Elmira and Troy. Messrs. Rayland, of Rome; Hughes, of Binghamton, and President John H. Farrell were appointed a circuit committee, and were authorized to make final settlement relative to the matter between A. R. Brown and the newly organized Utica Club.

A rule was adopted providing for a fine of \$100 on any club refusing to play with the regularly scheduled umpire. No club will be permitted to play double games prior to July 15, and no club can demand two double games in one series. The home club will be obliged to give the visiting club twenty-four hours notice of a game, and to play a double header. This is a change in the rule, which previously had required a notice of forty-eight hours.

Upon motion of Mr. Rayland every club must deposit its forfeit money with the treasurer of the league on or before April 1. A resolution was adopted providing that, in case of refusal of any club to play with an umpire scheduled by the president of the league, such offending club be fined \$100, payable to the treasurer of the league within ten days, under penalty of forfeiture of franchise.

Resolutions were also adopted providing against rowdism on or off the field, in case of misbehavior on the part of any player on any railway train, in any hotel, or engaging in fighting on any ball field, such offending player shall be fined \$25 for every offense.

In case of absence from a game of any regularly scheduled umpire, two players will officiate, such officials to be selected by the captains of the contesting teams. The championship season will begin May 8 and end Sept. 7. The game guarantee was increased from \$40 to \$50, the shares of umpires was increased from \$6 to \$7 a game, double to call for no extra compensation.

Eastern League Meeting.

The Eastern League club owners met in this city on Jan. 30 and were in session two days. Those present were George W. Sweeney, Rochester; P. Hurley, Worcester; Frank Leonard, Syracuse; J. Nicholson, Montreal; William Murray, Providence, and J. Mack, Toronto. These men, it is said, called the meeting themselves, and asked P. T. Powers, the president of the Eastern League, to be present. They had heard that the American Association had asked Powers to accept the presidency, and these men wanted to know what he had to say on the subject, as they wanted Powers to remain with them. The matter was easily adjusted to the satisfaction of all concerned. As two of the Eastern League directors were unable to be present, the meeting was adjourned until noon the following day, when the meeting reconvened with President Powers in the chair. Those present were: George W. Sweeney, Rochester; Frank Leonard, Syracuse; P. Hurley, Worcester; George O'Neill and J. Michael, Montreal; J. Mack, Toronto; T. B. Corry and William Murray, Providence; C. T. Shean and T. E. Burns, Springfield, and Charles Sobey, Hartford. The delegates took up the question of the circuit for the coming year. The action of the American League in dropping Buffalo from its cir-

cut had caused Alderman James Franklin, the owner of the Bisons, to try and get back into the Eastern League. His application was favorably received and the magnates decided to drop Springfield and take in Buffalo in its place. The admission of Buffalo makes the Eastern League circuit more evenly balanced. It is now composed of Montreal, Worcester, Providence and Hartford in the East and Toronto, Buffalo, Rochester and Syracuse in the West. It was decided to begin the playing season on April 25. President Powers will draft a schedule of games and present it at the Spring meeting to be held in March.

Thomas J. O'Brien, one of the best known and most prominent of the younger ball players, is reported as having died on Jan. 31, at Prescott, Ariz.

Athletic.

Steve Brodie Passes Away.

Steve Brodie, well known as a pedestrian, bridge jumper, swimmer and all around sport, died at San Antonio, Tex., on the night of Jan. 31, from consumption. He had been suffering from that disease for some months and had gone to the southwest from Buffalo, N. Y., some weeks previously in search of health, his stated intention being to purchase a ranch in the Lone Star State, where he proposed to remain. He became worse, however, and died as above stated. Brodie was born in this city, about thirty-eight years ago, his early life being devoted to the blacking of boots and the selling of newspapers around City Hall. He first became publicly known when he accomplished a long distance pedestrian performance on a small track laid out in the New York City, leading from the downtown East side, as being then about sixteen years old. He subsequently participated in several of the six days go as you please races that took place at Gilmore's Garden (now Madison Square Garden), not, however, thereby adding to his reputation as a tan bark traveler. In later years he gained notoriety by reported jumps from the Brooklyn and Poughkeepsie Bridges, as like-wise at Passaic and Niagara Falls. He for many years was proprietor of a sporting saloon on the Bowery, this city, where he accumulated quite a large fortune, to which of late years he added by stage performances, and he wisely invested considerable of his means in real estate. He removed from this city to Buffalo last year, and opened a public house on Main Street, near the Tift House, but the venture did not prove as successful as expected, and his health failing, he gave it up and went South. The members of his family were at his bedside when he expired. Brodie was a man of generous impulses, befriended many persons who needed assistance, and was very popular in the circle in which he moved.

WALTER CHRISTIE has been engaged for two years by the students of the California University, as trainer, and will shortly commence work at Berkeley, Cal.

The Ring.

JACK McLELLAND and EDDIE SANTRY met before a large crowd at the Millville Opera House, near Pittsburg, on the evening of Jan. 29, having agreed to fight twenty rounds. The fighting was fast and incessant from the first, and in the third round McLelland put Santry down. Santry, by bombarding the victualing department, rendering him very shaky, and in the fourth round he battered him all about the enclosure, finally knocking him out with a right hander on the jaw. The referee then awarded the victory to Mac.

KID MCCOY, accompanied by his wife and Martin Walsh, of Boston, called from this port Jan. 29, on the Kaiser Wilhelm, bent on pleasure.

PADDY DONOVAN was on Jan. 30 acquitted at Belvidere, N. J., of the charge of manslaughter in causing the death of Frank Welsh in a glove fight at Phillipsburg, Dec. 31. The others who were arrested, charged with complicity in the crime, were also acquitted.

CONNIE SULLIVAN, a featherweight boxer, died at his residence in this city, from pneumonia, Jan. 28.

"NELSON'S" RING RECORD, No. 8, which has just been published, contains authentic data on all the important professional P. R. contests during 1900. It is a very complete book of reference for those interested in fistie sport, and is of convenient size for the pocket, and for the price, ten cents, is a marvel. Mr. Innes' address is P. O. Box 2201, Boston, Mass.

Winter Sport.

THE TEAM OF THE QUAKER CITY Hockey Club visited this city on Jan. 29, and in the evening faced the New York Athletic Club players at the St. Nicholas Rink, the result being in favor of the latter by a score of 5 goals to 1.

THE CUTLER and St. Paul schools met in a hockey game at Garden City, N. Y., Jan. 29, the former winning by a score of 2 to 1.

A LEAGUE HOCKEY GAME was contested at the Clermont Avenue Rink, Brooklyn, on the evening of Jan. 29, between the seven of the Exclusive Skating Club, of that city, and the Hockey Club of New York, the former being victorious by a score of 3 to 2.

A THREE RINK CURLING MATCH between the Van Cortlandt and St. Andrew's Clubs was played at Van Cortlandt Park, this city, the latter side winning by totals of 32 to 29.

THE SHEET SKATING MEETING for the championship of the United States and Canada, which was postponed on account of the death of Queen Victoria, will be held at Montreal, Can., on Saturday, Feb. 16.

THE TEAM OF THE CRESCENT Athletic Club visited the St. Nicholas Rink on Jan. 31, and in the evening defeated the St. Nicholas Skating seven in a hockey match, the score standing 7 to 1.

THE STANLEY CUP and the hockey championship of Canada was won by the Victoria team, of Winnipeg, in a match at Montreal with the Shamrocks. Score: 2 to 1.

A VERY CLOSE RINK HOCKEY GAME was contested at the St. Nicholas Rink on Saturday evening, Feb. 2, the team representing Yale University defeating that from the University of Pennsylvania by the big score of 15 goals to 0.

ARCHIE STALKER, the well known sporting man and caterer, known far and wide to the lovers of good living, through the medium of his unexcelled clam bakes and shore dinners, has returned to his old stamping ground, Providence, where he is now installed at the Hotel Girard.

Notice to Advertisers

Orders for Advertisements for the CLIPPER dated Feb. 10 should reach us not later than MONDAY, Feb. 11.

THE WESTMINSTER KENNEL CLUB will hold its annual kennel show at Madison Square Garden, this city, Feb. 19-22, this being the twenty-fifth exhibition under the auspices of the organization. The entries so far are on a par with those received in former years, and include about all the famous bench show animals of every known choice breed. E. M. Oldham returned from England Jan. 30, bringing on the Tauric a collection of animals for the show, including the Blenheim spaniel Little Glen and Baron Gene, the black pug Ebony Duke, and a number of Skye terriers and Pomeranians, recent winners abroad. Geo. Raper has also sent over for the show seven valuable fox terriers, the best known being the wire coated Ruby Matchbox. Entries closed Feb. 5. As usual, Superintendent James Mortimer will have general charge of arrangements.

World of Players.

—Roe & Fenberg Notes: Manager Fenberg has added "The Defaulter" and "The Artist" to the repertoire, which includes "Roanoke," "Knobs of Tennessee," "Bar Harbor," "A Lively Time," "Why Jones Left Home," "Dr. Jekyll and Mr. Hyde," "Michael Strogoff," "Moths of Society," "Two Orphans," and "The Brand of Cain." New scenery is being painted for "The Defaulter." The roster: Geo. M. Fenberg, sole proprietor and manager; James Park, advance; Oliver D. Bailey, stage director; Richard Kraus, assistant; William D. Howell, electrician; Edgar Mackay, Lem C. Reeves, Dave L. Livingston, Edwin R. Whelan, Will F. Crockett, Oliver D. Bailey, Frank R. Merlie, Katherine Standish, Rose Winchester, Beatrice Fenberg, Jeanne Farr, Lydia Bailey and May L. Burton. The specialties: W. F. Crockett, Ed. Whelan, W. D. Howell, Rose Winchester and Beatrice Fenberg.

—Fred J. Miller, late of the Southern Stock Co., is recovering from an attack of pneumonia, and joined R. J. Erwood's Stock Co., to do characters, Feb. 5, for the rest of the season.

—Notes from the Alma Chester Co.: The Lowell Lodge of Elks attended, three hundred in a body, our Wednesday evening performance. Miss Chester was presented with a floral piece, and a reception was given in her honor by the same order after the performance. Mr. and Mrs. White, the parents of our leading man, J. Irving White, were guests while in Lowell, and the former, who is a veteran of the war of '61-'65, came in contact with three of his comrades whom he had not met in thirty years. This week's issue will find us in Albany, where we look for a repetition of last season's business, which was big. The Lowell week finished our Eastern business, and we devote the rest of our time to New York, New Jersey and Pennsylvania, which is the strongest and best time this star has on the circuit.

—Burt L. King has signed with the "A Brass Monkey" Co. for the rest of the season.

—Constance Morris made her stellar debut Jan. 30, at the Lyceum Theatre, Elks club, N. Y., in the original production of "Mme. Saccard," an adaptation by R. H. Valentine, of Emile Zola's drama.

—Leslie Gossin will head a stock company playing standard plays, opening his season Feb. 18. His tour is being directed by Jas. H. Alliger.

—Roster of Edmond Russell's Co.: Wm. Walbourne, manager; Edmond Russell, L. E. Beach, John S. Leon, Wm. Cummings, Homer Buffington, Percy Buffington, Fred Leslie, Frank Elliott, Bessie Seabright, Irene Walbourne, Homer Buffington, advance representative; John S. Leon, musical director.

—Cecilia Loftus has been re-engaged by Daniel Frohman for his stock company for next season, but she will not go on tour with that organization. Instead, she will accept an offer she has received for ten weeks in vaudeville. Grant Stewart is writing a one act sketch for her. She will rejoin the Frohman company in the Autumn.

—The Schiller Stock had the standing room only sign out Sunday, Jan. 27, at Poughkeepsie, N. Y., for matinee and night, before the rise of the curtain. In Erie, Pa., the house was sold out for Monday night before 1 P. M. Business continued big throughout the week in both cities. Thaddeus Gray and Master De Lisle joined at Toledo, and C. J. W. Roe is now in advance.

—Joseph W. Frankel, manager of the Marie von Wegern German Opera Co., and Leona Linstead, the popular emotional actress, were married in Milwaukee, Wis., Jan. 27.

—Manager Chas. C. Stumm, of Gus Hill's "McEdden's Flats," was a CLIPPER caller Feb. 2. He reports a land office business for the "Flats."

—Arthur Lane is now in his seventh week with the Vera de Nole Co., playing light comedy parts and doing his specialty.

—Eldon's Comedians, featuring Bessie Clifton, reports good business in all new territory and S. R. O. on return dates. Eldon's educated dogs are one of the vaudeville features. The Stern Bros., acrobats, are with the company. This Summer, advance representative: John S. Leon, musical director.

—The "Romance of Ooon Hollow" Co. in the West reports excellent business, and the company also has new "Fogg's Ferry."

—J. E. Emmet and Lottie Gilson will make a Spring tour under H. A. Taylor's management. J. E. H. H. and L. A. are with the Jack Hoefler show, making their second season with that company.

—Kennedy and Sutherland Notes: We have been in Canada eight months and only lost two nights making three and four hundred side luns, playing all the large cities in the Dominion and doing a big business every place. The Kennedy Children, Iris and Nellie, are big favorites.

—Notes from Cologne's American Theatre (Frank S. Cologne, manager).—Our fourteenth week opened successfully. Mr. Cologne's plans, "The Hero of Meville," "Barney Braggins" and "Who is Guilty?" are growing in steady favor with news and public. Our last week's ad. in THE CLIPPER brought us in exactly fifty-eight answers. We are now moving South, after leaving western Pennsylvania and New York State.

—Herbert E. Denton and Edith Dombay have joined the "Jury List" Co.

—Owen Bartlett closed his "A Jay in New York" Co. at Galena, Kan., Jan. 31, and will not resume this season.

—R. D. Gresham, with Al W. Martin's "U. T. O." Co. (Western), has been dangerously ill for the past three weeks with pneumonia, but is convalescent and is now able to be up, but is still in a weakened condition. He is at his home in Chicago.

—Charles and Jennie Welsh are with "Over the Fence" Co. (Western) playing parts and doing their specialties.

—McLevy Tucker Co. Notes: We are still doing a phenomenal business; in fact, our success has been such that the management has decided to put out another company, to be known as the Melville Stock Co. Both companies will be under the direction of W. H. Bryson, while Frank Harvey will act as business manager of the Melville Stock Co. We were favored with a visit from U. S. Canby, from the Elroy Stock. We have received our special paper for our new play and it will be featured by both companies.

—Joseph H. Slater has sold his sensational comedy drama, "In the Rogues' Gallery," to Robert W. Marks, who intends giving it an elaborate production next season.

—Thos. H. O'Neill, late of the (Western) "Where is Cobb?" Co., writes: "I am at my home in Oswego, N. Y., attending my brother's funeral, James O'Neill, who was killed at the battle of Tien-Tsin China, July 13, while fighting under the gallant Colonel Liscum."

—Olara Lipman, during her visit to Washington, D. C. last week, was presented with a regulation naval commodore's belt by Captain John Wilkie Collins of the United States revenue cutter service, and Congressman Sulzer, of New York. Miss Lipman prizes the belt very highly, as she is one of a few who own a belt of this kind. They are not sold outside of the department, and are only used on state occasions.

—Andrew G. Allen, owner of three opera houses in the Indian Territory and controls a circuit of six.

—The Fall City Comedy Co. is touring Louisiana, and reports good business.

—From Hoyt's Comedy Co.: Manager Allen is enjoying the most prosperous season he has had for the past four years. He will return to his old territory, Texas, in the next three weeks. Pete Ramond and his wife join the company at Donaldsonville, La. Roster: H. G. Allen, manager and owner; Mrs. H. G. Allen, treasurer; Pete Ramond, O. J. Barr, Warren Caterlin, James Sillings, Tom Brower, Edw. H. Bopps, Dave Henderson, Edw. H. Bopps, Edw. H. Bopps, Leo La Salle, Mollie Bennett, Solomon Elting and Gertrude St. John.

—Frank M. Willis and A. G. Delamater have written a domestic play, entitled "When the Harvest Days are Over," which was produced Jan. 7 by Willis Bros. Co. It will be given an elaborate scenic production the coming season. Everything appertaining to the play has been duly copyrighted.

—Emma Siegel and Ella Littlefield have joined A. Q. Scammon's "Side Tracked" Co. to do their latest act, Emma Siegel playing acrobatic.

—Roster Hawthorne Sisters' Big Comedy Company Band and Orchestra, under the leadership of S. A. Bergman: Kate Hawthorne, Maude Hawthorne, Belle Marie, Margaret Clinton, Annie Lydie, Baby Loretta Lysa, Edgar term, J. H. Hawthorne, Kent Kerlin, J. A. Beede, Mike Rifford, Ed. H. Barnstead, J. Arthur Philp, Frank Church, Burt Howe, Edwin Lyale, sole owner and manager, S. A. Bergman.

—Mrs. M. Morrissey, sister of M. Frank Morrissey, P. J. Morrissey and John Morrissey, known professionally as Frank Morris, P. J. Morris (the well known showmen, formerly connected with Forepaugh's & Barnum's Circuses) and John Morris (the well known Irish comedian, now on tour with "The Bowery After Dark" Co. No. 2), died at his home, Manchester, N. H., Jan. 24. All of the family attended the obsequies, which took place Sunday, Jan. 27. Mrs. Morrissey was one of the oldest and best known persons in the city of Manchester, arriving in that city when but a mere child, previous to its gaining of a charter as a city; she was favored by many of the citizens, both old and young. Many floral offerings were sent by sorrowing friends and relatives, conspicuous among the floral tributes being a handsome emblem donated by Philadelphia Lodge, B. P. O. E. No. 2, of which Frank Morrissey is exalted ruler.

—Olga Netherlands, star at the Hoffman House, in this city, under the care of her physician. She will rest all this week at least.

DEATHS IN THE PROFESSION.

WILLIAM M. PAUL, a veteran actor, died Jan. 31, at his home in Canobie Lake, N. H., from congestion of the brain. He was born in 1838, in England, and made his first appearance on the stage at the age of five years. In 1861 he came to the United States with the first English pantomime that was ever seen in this country, and produced it in Cleveland, under the management of John Ellsler. At the outbreak of the Civil War he enlisted in the Union Navy and was killed at the close of the war he returned to the stage and later played in the support of Booth, Barrett, Fechter, Wm. J. Florence, Harry and Rose Watkins and other stars of his day. His last engagement was with the Castle Square Co., in Boston. His remains were cremated at Fresh Pond, L. I., N. Y., and the ashes will be sent to Philadelphia for interment.

MRS. VIRGINIA STUART-MORDANT, an actress, died Jan. 22, at the Hahnemann Hospital, this city. She made her professional debut a few years ago at the Girard Avenue Theatre, Philadelphia. She then studied for a while in a dramatic school and later bought a play, entitled "A Woman of War," in which she attempted to star. This venture proved unsuccessful, and then she played with several stock and road companies, her last engagement having been with the Nance O'Neill Co. in San Francisco. When this company decided to visit Australia Mrs. Mordant came East, accompanied by her husband, and had played very little since, owing to ill health. Her husband (Edwin Mordant), father and mother survive her. The remains were cremated at Fresh Pond, L. I., N. Y., and the ashes will be sent to Philadelphia for interment.

CARRIE DELMAR, a variety performer, died Jan. 28, at Billings, Mont., from pleurisy and heart trouble.

STEVE BRODIE, known to the profession through his appearance in B. N. Stevens' play, "On the Bowery," died Jan. 31, in San Antonio, Tex., from consumption. He was thirty-eight years of age and was a well known character of this city. The play in which he appeared was a brief outline of his career. The remains were brought to this city for interment.

CONNIE THOMPSON, an actress with "The Tide of Life" Co., died Feb. 2, at Montreal, Can., from lung trouble. She was fifty-two years of age and had been on the stage for many years. The remains were brought to New York for interment.

MAUDE MCCLAE, an actress, died Jan. 20, at her home in Chicago, from the effects of a surgical operation. She was twenty-six years of age.

CARLTON LAWSON, a member of the "At the White Horse Tavern" Co., died Jan. 29, at Cleveland, from the effects of a surgical operation. She was twenty-four years of age and had been on the stage a year. The remains were taken to Warren, O., for interment.

ANDY (Andrew Jackson) LEAVITT, an old time minstrel, died Feb. 1, at his home in Boston. He was born in that city in 1822, and in his early age entered the profession. He made his first appearance as Cool, in "London Assurance." In 1842 he leased Bleeker Hall, in Boston, and transformed it into Leavitt's Opera House, which he conducted for four years. He then built the Gaiety, where many of the leading stars of that period played. He proved unsuccessful and lost all he had made. He then came to New York and entered the field of minstrelsy as a sketch writer and performer. His first sketch was "The Happy Land of Canaan." He then played long engagements in Philadelphia, New Orleans and other large cities. Later he returned to Boston, where he played for ten years at the Howard Athenaeum. He then played various engagements at the dramatic houses in that city. About ten years ago he secured an engagement as stage doorkeeper at the Hollis Street Theatre, which position he held until about five years ago, when he became almost totally blind and it was impossible for him to continue active work. Among his best known writings for the minstrel stage were: "The Hamfat Man," a song that had great popularity, and "Deaf as a Post," "The Coming Man" and "Ole Bull in a Tight Place," negro sketches. The remains were interred, 4, in Elks' Rest, Mt. Hope Cemetery under the auspices of the Boston Lodge of Elks.

EDMUND CRANE, an actor, died Jan. 21, on the stage at Pittsfield, Ill., while playing in "Quo Vadis." He was twenty-six years of age and was well known in the West. His mother survives him. The remains were taken to San Francisco for interment.

E. GALE, an actor, died Nov. 25, at Balling, Bulacan, Philippine Islands, aged forty-four years. His wife, professionally known as Maude E. Rogers, survives him.

EMILE E. HENEN, a singer in the Swedish Quartet, now with the "Ole Olson" Co., died Jan. 18, at Visalia, Cal., aged twenty-six years.

Mrs. DAISY DAY, an actress, died Jan. 14 in Indianapolis, Ind., from heart disease. She was born in Hamburg, Ger., forty-two years ago, and went into the profession in San Francisco, Cal., twenty-two years ago at the Tivoli Opera House, after which she married Harry Day, son of her first vaudeville. Her husband survives her.

MRS. FRITIO WATNABE, a Japanese performer, died Jan. 20, at the Post Graduate Hospital, this city, from cancer of the mouth. She came to this country seven years ago and was known as a Japanese fencer. She had been playing the Harum & Bailey Circus and other shows playing America. Her husband survives her.

INDIANA.—(See Page 1111.)

Terre Haute.—At the Grand Opera House (T. W. Barhydt Jr., manager) Jacob Rilla lectured Jan. 28, to a big house, Alberta Gallatin, in "Neil Gwynne," 29, had a fair business. Hoyt's "A Day and a Night," 30, did a light business for a Hoyt play. Alice Nielsen made her first appearance in Terre Haute 31, singing "The Fortune Teller," to an audience that broke all records of the house for numbers, hundreds being turned away. Another of Hoyt's plays, "A Brass Monkey," had a disappointing house Feb. 1, "The Air Ship," 2, did a very light business, both afternoon and night. Coming: 11, "Secret Service," 12, the Royal Tyrolean Concert Troupe; 13, Wm. H. West's Minstrelsy; 14, Cole & Johnson's "Trip to Chinatown"; 16, "Whose Baby was it?" matinee; 17, "The Air Ship," 28, for the Nielsen Opera Company. The sale of theatricals in this city. In little more than an hour the entire list of seats, with the exception of the gallery, was sold out, and hundreds of mail orders for seats from the surrounding towns were being received. The gallery seats were put on sale the morning of the performance, and were sold in the same manner. Every seat in the house was occupied when the curtain went up, and standing room was at a premium. Speculators tried to run up prices for seats, but were not very successful. Manager Barhydt making the rule that not more than ten seats should be sold to one person. Miss Nielsen was hardly able to appear, suffering from an injured foot, which had been poisoned by her stocking. The manager telegraphed from Louisville that she would be unable to appear in "The Fortune Teller," owing to the great number of changes of costumes required, and offered to put on "The Singing Girl" or "Fortune Teller" with her understudy, but Manager Barhydt replied that if he was compelled to break faith with his patrons by substituting either for the star or opera, he would refund the money and take legal steps to recover damages. Manager Frank Perley, who was in Indianapolis, telegraphed her to give "Fortune Teller," if she had to give it in street costume. She was plainly crippled, but hobbled through the part to the great satisfaction of the audience. "The Air Ship," of which Max Meyers was the manager, stranded here Feb. 2, the proceeds of the two performances, and the scenery being attached by the members of the company for back salaries they claimed to be due them. The company had been doing well until the past few weeks, and as the greatest had failed to make his appearance in that time the members decided to end the agony at once. It was the intention to jump from here to Hot Springs, Ark., but after he had been captured and his scenery attached Manager Myers decided to quit business. The members of the company were: Albert Livingston, James West, Louis Eisenman, Andrew Leigh, Wm. Elliott, John J. Morrissey, Homer Robinson, Ruby Marks, Lizzie Sanger, Bessie Fooda, Corinne Sunderland, Victoria Stuart, Florence Booth, Jessie Mallard, Edith Earl and Katharine Harrist. Leo Sanger was treasurer, D. E. Harrett, advance agent, Wm. H. Way, musical director, and Ed Lang, properties.

MASSACHUSETTS.—(See Page 1108.)

North Adams.—At the New Richmond Theatre (W. P. Meade, manager) "The Dairy Farm," Feb. 1, 2, with Saturday matinee, had big business. Coming: 12, "Way Down East"; 16, "Sporting Life." COLUMBIA THEATRE (Jas. A. Hogan, manager).—Week of the Spooner Comedy Co. 1 week of 11, Walte Stock Co.

WILSON THEATRE (F. H. Kells, manager).—Coming: 11, Martell's "South Before the War," week of 18, Harvey & Dunn Dramatic Co. Considerable has been done at this house in the way of improvements since the change of management.

W. P. MEADE, of the Richmond Theatre, spent several days in New York City the past week and secured some of the best attractions on the road for later in the season.

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FOUR OF THE GREATEST VAUDEVILLE TURNS ON EARTH, 25c. Hot Sketch, 1m. 11c. 25c. Both lots, 40c.
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TRAPS FOR ALL THE DESCRIPTIONS; steady and reliable. Cause: car was too tough for me. **H. P. GRIFFIN, Evansville, Wis.**

OPEN TIME.
Auditorium

Woburn, Mass.,
John T. Fay, Mgr.

Pop. 20,000. Pop. within set car fare, 50,000. This house opens week Feb. 11 under new management. Must have strong attraction for opening. Financial success for opening engagement assured. One of the best show towns in New England. Good one night stand, and "rep." cos. wire or write open time.

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GRAND OPERA HOUSE
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This Theatre is located in one of the most active and prosperous interior cities of the Middle West, with a population of 50,000 inhabitants. The Theatre is centrally located and is first class in all its appointments. It has a seating capacity of about 1,400. Having been recently thoroughly renovated and redecorated it is in every way in excellent condition. Terms of sale easy and favorable to purchaser. Address
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For Gentry Show,
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OTHER MUSICIANS WANTED.
CHAS. A. CRONK, Houston, Tex.

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BANKS' IDEAS, No. 3, is now ready, and it's a work of art. PARODIES on all the latest songs. Six bright, sparkling MONOLOGUES, a snappy SKETCH for 1m., 11c. **RECEPTION, END GAGS, NEWS ITEMS, SHORT GAGS, ETC.** The best yet, but the price is the same; 25c. **TO ALL. GUS BANKS, 221 Lockwood St., Providence, R. I.**

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For Gentry's Dog and Pony Show,
FIRST CLASS CORNET PLAYER.
Must be sober and competent. Other musicians, write Address **J. W. GENTRY, Macon, Ga.**

WANTED QUICK,
For a MELODRAMA that opens in New York City. COMEDY, TRAMP, DUDE, CHARACTER COMEDIAN, SMALL SOUBRETTE for female part similar to boy in "Peck's Bad Boy." ALL MUST do strong specialties. **LARGE MAN FOR CHARACTER PART, also OTHER USEFUL PEOPLE.** Address "MELODRAMA," care of CLIPPER.

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Good dancer. Name salary, which is sure I will wire ticket. Team save stamps. **MGR. GERMAN MED. CO., Delta, Iowa.** Week of 11, Thonburg, Iowa. Kelley, of the Trio, write again.

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Novelty and specialty instruments as used by leading artists of the world. Send for full Price List. **J. C. DEACON, 336 DEARBORN ST., CHICAGO, ILL.**

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1,200 feet Jeff-Sharkey Fight Films, only \$50, just like new, including \$50 worth of paper for billing same. **TWIN CITY PROJECTING CO., 245 First Ave., So., Minneapolis, Minn.**

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SINGERS
WHO ARE FEATURING THE NEW SONG,

"I DREAMED MY DEAR OLD

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Please send names to address below for special notices in ads. to follow in N. Y. CLIPPER, N. Y. TELEGRAPH and some of the daily papers.

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SHOWS WANTED OF EVERY DESCRIPTION, only meritorious attractions, no "Goochie" shows, no show that a lady cannot attend, for a Circuit of Street Fairs and Carnivals in Texas. More money in Texas than ever before. Everybody flush. We bill like a circus, in every direction for a hundred miles, with Donaldson & Co. show paper, three weeks in advance. A reasonable percentage only asked from shows. No two shows alike. We have the three requisites, capital, brains and energy. Run on strictly business principles in the interest of the merchants as well as ourselves. When our circuit is complete and contracted for, our opening will be announced. We will not say (like others) that we have twenty booked when in reality they have only one. **J. B. MORRIS, F. R. BLITZ, Managers, 411 Main St., Houston, Texas.**

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For Spring and Summer Season. First Class, Reliable and sober. Address

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Per Route **BARLOW & WILSON'S MINSTRELS,** or care of CLIPPER.

WANTED, A I PEOPLE
IN ALL LINES OF REPERTOIRE, for my Western Co. Can place Piano Player doubling brass; also a Clarinet for band and orchestra. Only good people wanted. Masters and bookers save postage. Address **Dr. H. D. RUCKER,** care Hogan Johnson Drug Co., Lafayette, Ind.

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A FIRST CLASS BLACK FACE FOR MED. CO., two week stands. State all in first letter. Owing to the death of my sister I was called to Traverse City, Mich., and did not answer letter. Those who wire before write again. Address
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WOULD LIKE TO ENGAGE with circus side show; have performing cats; orchestra. Address:

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WANTED,
Song and Dance Comedian, Song and Dance Sou-brette; those playing organ preferred; week stands. Tickets to people I know. Boosters and chasers, nit. Ed. FRANK, write.
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FOR SALE, 125FT. R. T. HORSE
Tent, Dining Tent, Dressing Top, Seats, Lights, 10 Platform Spring Wagons; all complete.
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WANTED.
FOR LOWERY BRONX NEW OLYMPIA SHOWS. CIRCUS PEOPLE in all lines, Musicians and Concert People; all must do two or more turns and be good dressers in and out of ring. Can place good Ross Canvas Man, who knows how to take care of lights and cook house people. No room for kickers or bookers; 24 inch trunk the limit line. If you cannot get on to the Show, don't write, as we do not advance R. R. fares. Candy and song book privileges to let. No fancy salaries paid. State salary in first, and make it low, as it is sure. **WANTED, 60ft. Baggage Car;** must be in A No. 1 condition, and cheap for cash. All musicians, address **PROF. H. M. GLIFFER, Band Master, Box 132, Deerfield, N. Y.** All others, **GEO. B. LOWERY, Shenandoah, Pa.** Two weeks a polite negative.

AT LIBERTY.
A FIRST CLASS
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Or CHARACTER LEADING MAN, SINGING AND DANCING SPECIALTIES. Extensive experience; fine wardrobe. Join at once. Mention your limit. Address
OWEN BARTLETT,
1030 North Sixth St., Kansas City, Kansas.

WANTED,
MED. PERFORMERS
QUICK. Those that play piano preferred. Novelty acts, comedians, etc., wire or write extra quick. Give lowest salary or no answer. No managers wanted. Money sure. **KENNEDY & SUTHERLAND, New Glasgow, N. S., Canada.**

WANTED, AT ONCE,

Two Ladies or Two Gentlemen, not over 125lb. each, with experience in Spanish Ring. Must be ladies and gentlemen both on and off. Also must come here at once. Address **2731 Isabelle St., North Indianapolis, Ind.**

MUSICIANS WANTED,
For First Class Band,
With the Great **WILLIAM BELLS** and **JAMES R. GRAY'S UNITED SHOWS.**
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Singing and Dancing Comedian, red hot Piano Fakir; put on and do comedy. Good wardrobe. Do Black Face, Kid, Wench, Eccentric. Those who wire before write again. Must have ticket.
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All the very latest, exclusive tricks fully described in my 1901 Supplement. Sent, together with 150 page Mammoth Illustrated Catalogue of Standard Tricks, upon receipt of 25 cents.
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Song and Dance Comedian, Song and Dance Sou-brette; those playing organ preferred; week stands. Tickets to people I know. Boosters and chasers, nit. Ed. FRANK, write.
FRANK STEVENS, Marion, Ia.

FOR SALE, 125FT. R. T. HORSE
Tent, Dining Tent, Dressing Top, Seats, Lights, 10 Platform Spring Wagons; all complete.
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HARRY THE MARVELOUS MARTELLS EMMA

PRONOUNCED BY PRESS AND PUBLIC TO BE

The Greatest Young Lady and Gentleman Bicycle Act on the Stage.

Having given our two weeks' notice, we will close with BYRNE BROS.' '8 BELLS' CO. Feb 9.

WILL BE AT LIBERTY COM. FEB. 11.

To play dates. Managers of first class houses write or wire. AT LIBERTY to sign with first class show for next season. Managers of SUMMER PARKS and FAIRS wishing a feature act kindly write at once. Address

ROUTE: Feb. 6, Auburn, N. Y.; 7, Canandaigua, N. Y.; 8, Lockport, N. Y.; 9, Niagara Falls, N. Y.; after, in care of CLIPPER.

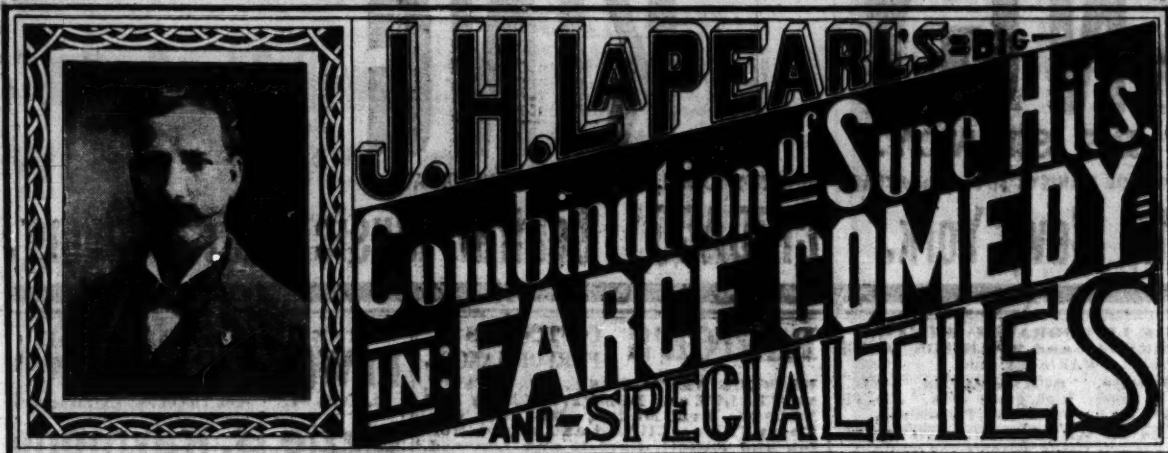
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BEGAN THEIR ENGLISH ENGAGEMENT AT THE EMPIRE PALACE, NOTTINGHAM, DEC. 31, AND WERE IMMEDIATELY BOOKED UP SOLID TO MARCH 1 ON THE MOSS AND STOLL TOURS, PRESENTING THEIR SCREAMINGLY FUNNY FANCIOL COMEDY.

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THE GOLD MINE OF THE SOUTH.

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LAST WEEK WITH

Rush's European Sensation

DID \$8,211 00.

HOW'S THAT FOR HIGH?

A FEW WEEKS IN

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Write or Wire quick to

G. A. WEDEFARTH, Court St. Theatre, Buffalo, N. Y.

SPECIAL NOTICE TO MANAGERS AND AGENTS.

THE TOOZOONIN TROUPE. 9 Wonderful Arabian Acrobats. Their act runs 40 minutes or more.

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PRINCE ISHMEIL, the original Hindoo expert in magic art. His act runs 30 to 40 minutes.

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The above acts can be engaged together or separate. Open time Feb. 11, 12, 13, March 2. Address all communications to Business Manager for the above acts, SIE HANSEN BEN ALL, 33 Union Square, N. Y. City.

P. S. Toozoonin Arabs will sail for Europe Feb. 20.

WANTED,

GOOD, USEFUL PEOPLE FOR REPERTORY.

Preference given those who do specialties, who are willing to work for a reasonable salary. Must be ready to join on receipt of wire. Management pays board and traveling expenses. Good, capable Actor, for General Heavies; Good Comedy and Man. Steady engagement and long season to right people. New Whatcombe, Wash., this week; Everett, Wash., next week; then Seattle, Wash. McPHER & DOWNE BIG CO.

WANTED, FOR SEASON 1901-2,

RELIABLE BUS. MANAGER,

Thoroughly familiar with the East, to manage, book and route tour of a well known star (3 night stands). Managerial duties confined to front of the house. Must be able to begin booking at once. State lowest salary first letter. Sobriety and A1 references positively require. Address THEATRICAL, 74 N. 4th St., Chicago, Ill.

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IN A NEW, ORIGINAL, HIGH CLASS SPECIALTY, 15 to 20 minutes (each in ONE). Something new in stage wit, Comedy and Farce ideas, comprising bright bits of character work, refined to ridiculous. "The Yip Gai B. L." by MAUDE ELLISTON, a sure hit. The comic burlesque magician, "Mr. Flip," by L. H. H. CARROLL, a Producer and Best Quick Wit Word Twist Talker, Singer and Bright Entertainer. Both in one of the best farce hilarity acts now in the market. At Liberty for burlesque, Farce or Stock and Dates. Address care WHITE RATS OF AMERICA, 114 W. 34th St., New York, N. Y.

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WANTED AT CONROY, MACK & EDWARDS COMPANY OF

ONCE, FOR

First class Piano Player (must read). Name very lowest salary. We pay board. Our 20th week, and "The Yip Gai B. L." "Rep." people write at all times. CHAS. F. EDWARDS, Mgr., per route.

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Grotesque Acrobats.

Engaged as a special feature for four weeks at Ciroc Publilones, Havana, Cuba. At Liberty Feb. 18.

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Direct from factory, the greatest money makers on the market. Write for catalogue and prices.

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WANTED—LADIES THAT CAN DO SINGLE

BAR OR RINGS, FOR CIRCUS SEASON.

Apply PROF. STIRK, Surk's Academy, East Boston, Mass.

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CALLING OR VISITING. 25c. per 100. 50c. per 200. 75c. per 300. 1.00 per 400. 1.25 per 500. 1.50 per 600. 1.75 per 700. 2.00 per 800. 2.25 per 900. 2.50 per 1,000. 2.75 per 1,100. 3.00 per 1,200. 3.25 per 1,300. 3.50 per 1,400. 3.75 per 1,500. 4.00 per 1,600. 4.25 per 1,700. 4.50 per 1,800. 4.75 per 1,900. 5.00 per 2,000. 5.25 per 2,100. 5.50 per 2,200. 5.75 per 2,300. 6.00 per 2,400. 6.25 per 2,500. 6.50 per 2,600. 6.75 per 2,700. 7.00 per 2,800. 7.25 per 2,900. 7.50 per 3,000. 7.75 per 3,100. 8.00 per 3,200. 8.25 per 3,300. 8.50 per 3,400. 8.75 per 3,500. 9.00 per 3,600. 9.25 per 3,700. 9.50 per 3,800. 9.75 per 3,900. 10.00 per 4,000. 10.25 per 4,100. 10.50 per 4,200. 10.75 per 4,300. 11.00 per 4,400. 11.25 per 4,500. 11.50 per 4,600. 11.75 per 4,700. 12.00 per 4,800. 12.25 per 4,900. 12.50 per 5,000. 12.75 per 5,100. 13.00 per 5,200. 13.25 per 5,300. 13.50 per 5,400. 13.75 per 5,500. 14.00 per 5,600. 14.25 per 5,700. 14.50 per 5,800. 14.75 per 5,900. 15.00 per 6,000. 15.25 per 6,100. 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KANSAS.—(See Page 1107).

Lawrence.—At Bowerbrook's Opera House (Irving Hill, manager) Robert Downings, 24, had light business. "Blue Jeans," 30, played a fair house. "At Plunkard," 31, had a fair house. "Railroad Jack" comes Feb. 2. "Devil's Auction" 4.

NEBRASKA (See Page 1107).

Hastings.—At the Kerr Opera House (Wm. S. Shellak, manager) Frank Kenan, in "A Poor Relation," had a fair house Jan. 31. Sousa and his band played to a packed house Feb. 1. "Arizona" is booked for 5.

THE ANNUAL TOURNAMENT for the Class A billiard championship of the Amateur Athletic Union is now under way in the Knickerbocker Athletic Club Theatre, this city, having opened on Tuesday evening, Feb. 5, the date upon which THE CLIPPER went to press.

JOHN B. P. WHEELER, a well known owner and driver of harness horses, died Feb. 1, in Bangor, Me.

AT LIBERTY. SKETCH TEAM, for Vaudeville, Burlesque or Al Med. Co. P. S.—We wish to thank managers for offers in answer to last ad. Mail was delayed for five days. THE O'BORNS, General Delivery, Omaha, Neb.

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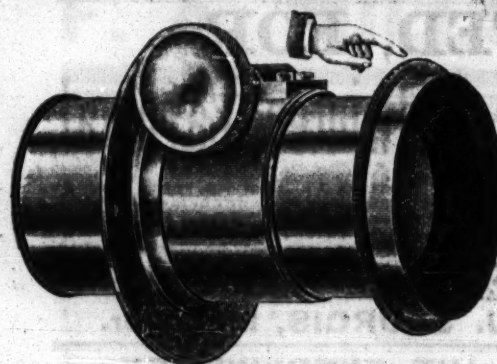
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